

**THE HERO'S JOURNEY IN DAN BROWN'S *THE DA VINCI*
*CODE***

THESIS



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ABSTRACT

Sujiyono, L. Y.R., (2026). *The Hero's Journey in Dan Brown's The Da Vinci Code*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., Ph.D, (II) Dr. Wahyu Kusumajanti, M.Hum.

The study aims to investigate the hero's journey in *The Da Vinci Code* novel by Dan Brown, which depicts a transformative adventure that follows the classical stages of departure, initiation, and return. There are two problems to be solved in this study, namely: (1) How does Robert Langdon experience his journey? (2) What are the reasons Robert Langdon takes the journey?

This study employs a qualitative approach, utilizing clear and systematic descriptions of the phenomena being studied. A descriptive study in textual analysis is applied in this study to analyze the main character in *The Da Vinci Code* novel. The data are collected by first highlighting the data text of *The Da Vinci Code* novel. The highlighted text is then analyzed by identifying the text and sentences and applying the correct stages to the correct text.

This study reveals that all stages of the hero's journey (departure, initiation, and return) encompass seventeen sub-stages that are completed by the main character, Robert Langdon. Robert Langdon went on the journey for three reasons: the first was a blunder, the second was Robert Langdon's curiosity, and the last was moral responsibility. These three reasons shaped Robert Langdon's sense of hero's journey.

Keywords: hero, journey, adventure

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ABSTRAK

Sujiyono, L. Y.R. 2026. *Perjalanan Pahlawan dalam Novel The Da Vinci Code Karya Dan Brown*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., Ph.D, (II) Dr. Wahyu Kusumajanti, M.Hum.

Penelitian ini bertujuan untuk mengkaji perjalanan pahlawan dalam novel *The Da Vinci Code* karya Dan Brown, yang menggambarkan petualangan transformatif yang mengikuti tahap-tahap klasik yang meliputi departure, initiation, dan return. Ada dua masalah yang akan dipecahkan dalam penelitian ini, yaitu: (1) Bagaimana Robert Langdon mengalami perjalanannya? (2) Alasan apa yang membuat Robert Langdon melakukan perjalanan tersebut?

Penelitian ini menggunakan pendekatan kualitatif, dengan deskripsi yang jelas dan sistematis tentang fenomena yang diteliti. Analisis deskriptif dalam analisis teks diterapkan dalam penelitian ini untuk menganalisis karakter utama dalam novel *The Da Vinci Code*. Data dikumpulkan dengan terlebih dahulu menyoroti novel *The Da Vinci Code*. Teks yang disoroti kemudian dianalisis dengan mengidentifikasi teks dan kalimat, serta menerapkan tahap yang tepat pada teks yang sesuai.

Studi ini mengungkapkan bahwa semua tahap perjalanan pahlawan (departure, initiation, dan return) mencakup tujuh belas sub-tahap yang diselesaikan oleh karakter utama, Robert Langdon. Robert Langdon melakukan perjalanan ini karena tiga alasan: yang pertama adalah blunder, yang kedua adalah rasa ingin tahu Robert Langdon, dan yang terakhir adalah tanggung jawab moral. Ketiga alasan ini membentuk kesadaran Robert Langdon tentang perjalanan pahlawan.

Kata Kunci: pahlawan, perjalanan, petualangan

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