

REFERENCES

- A,Wright. 1983. *Visual Material for the Language Teacher*. Hongkong : Wilture Enterprise Ltd.
- Arikunto, Suharsimi. 1998. *prosedur penelitian*. PT. Rieneka Cipta : Jakarta. p.03
- Brown, H. Douglas and Nunan David. 2001. *Teaching by Principles: An Interactive Approach to Language Pedagogy*. Longman/ Pearson Education, White Plains: New York. P.35
- Burning, Roger, & Horn,Cristy. 2010. *Developing motivation to write*. Taylors' Francis Online. 52. pp.25-37.
- Cambride Advanced Learners' Dictionary. 2003.England: Cambridge Univesity Press
- Duquette, L.& Painchaud, G. 1996. *A comparison of vocabulary acquisition in audio and video contexts, in: "The Canadian Modern Language Review/La Revue Canadienne des Langues Vivantes"*. 53. 1. Pp. 143-171.
- Elizabeth, Mejia.& Maida, Kennedy. 1994. *102 Very Teachable Movies*.Prentice-Hall,A Paramount Communications Company, USA.
- Elli. *The ESL Composition Profile – A Guide to the Principles of Writing*.<http://eli.tamu.edu/resources/ext-crit-lot.html> accessed:06/04/2014
- Francis, Bacon.*Communication Skills: Writing*.<https://www.kent.ac.uk/careers/sk/written-communication.htm> accessed 27/03/2014
- Fitri Khoirun Nisa. 2009. *Teaching Descriptive writing by using photo as a media to eight grade students of smp jati agung taman sidoarjo. (Thesis)*. Surabaya : Sunan Ampel Islamic University.p.44
- Garza, T.J. 1991. *Evaluatingthe use of captioned video materials in advanced foreign language learning, in: "Foreign Language Annals"*. 24 (3).Pp.239-250.
- Glanz, J. 1998. *Quantitative experiment: An educational leader's guide to school improvement*.MAChristopher- Gordon:Norwood.pp.21-22.
- Grabe, William. 1996. *English language; Academic writing; Applied linguistics; Rhetoric; Study and teaching; Foreign speakers*. New York: Longman.P.38

- Grimes, T. 1990. *Audio-video correspondence and its role in attention and memory*, in: "Educational Technology Research and Development".38.Pp.15-25.
- Grimes, T. 1994. *Video and audio visual media to improve technology research educational*. Vol.38.Pp.15-25.
- Hinkins, Michael. 2005. *Comprehension of multiple channel messages: are subtitles more beneficial than soundtrack?*. B, S Kansas State University.P.51.
- HYMS. 2012. *Problem based learning (PBL)*. The Hull York Medical School Press.Pp.16-29.
- I, Baltova. 1994. *Impact of video on the comprehension skills of core French students*, in: "Canadian Modern Language Review". 50. Pp. 507-531.
- I, Baltova. 1999. *Multisensory language teaching in a multidimensional curriculum: The use of authentic bimodal video in core French*, in: "Canadian Modern Language Review". 56. Pp. 32-48.
- Hayden, Stober, I& Barry, H, Wecker. 1998. *The Church Health Educator*. Macmillan Publishers.P.5.
- Julia, M, Burk. 1989. *Let's Write English* . Litton Educational Publishing Inc. p.12.
- Jolly, T, Holden, &Philip, JL, Westfall. 2010. *An instructional media selection guide for distance learning (Second Edition)*. USDLA: United Stated Distance Learning Association. P.6.
- Krystal, McGlaun,&Goerge, Hollich.*The Effect of subtitle on subject matter comprehension English language video*.http://www.purdue.edu/hhs/psy/undergraduate/documents/McGlaun_Post_er.pdf accessed:05/04/2014.
- Kementerian Pendidikan Malaysia. 1987. *Sukatan Pelajaran Sekolah Menengah: Bahasa Inggeris*. PPK : Malaysia.
- Langan, J. 1987. *College Writing Skill*.McGraw Hill: New York. P.24
- Levin, B, B, &Rock, T, T. 2003. *The effects of collaborative quantitative experiment on preservice and inservice teacher partners in professional development school*. Journal of Teacher Education.54.pp.135-149.

- Library of congress. 2014. *Copyright Registration for Motion Pictures, Including Video Recordings*. United states copright office.P.45.
- Media Consulting Group. 2011. *Study on use of subtitling*. Directorate-General Education and Culture: European Commision. Pp.16-18.
- McNiff J.*Quantitative experiment principal and practice*. op.cit, p.22.
- Mariposa, Street. 2008. *How to Use Science Media Effectively for Enhancing Teaching and Learning*. San Francisco: KQED Educational Network.P.45.
- Mary, Deane, Sorcinelli& Peter, Elbow. 1997. *Assigning and Responding to Writing in the Disciplines*. San Francisco: Jossey-Bass.P.2.
- Neuman, S,& Koskinen, P. 1992. *Captioned Television as comprehensible Unit: Effects of incidental Word Learning from context for Language Minority Students*, in: "Reading Research Quarterly". 1.P.27.
- Oxford Advanced Learners' Dictionary. 1995. New York : Cambridge Univesity Pres.p.727
- Paivio, A. 1986. *Mental representations: a dual coding approach*. England: Oxford University Press.p.87.
- Rivers, W, M. 1981.*Teaching Foreign-Language Skills*. The University of Chicago Press: Chicago. P.399.
- Salway, Andrew.** 2007. *A corpus-based analysis of audio description."* In: *Jorge Díaz Cintas, Pilar Orero and Aline Remael (eds) Media for All. Subtitling for the Deaf, Audio Description and Sign Language*. Amsterdam and New York: Rodopi. Pp. 151-174.
- Subana, dkk. 2000. *Statistik Pendidikan*.CV, Pustaka Setia : Bandung. pp. 123 – 126
- Snyder, H, & Colon, I. 1988. *Foreign language acquisition and audio-visual aids*. Foreign Language Annals.21 (4).Pp.343-384.
- Szarkowska, Agnieszka.** 2009. *The audiovisual landscape in Poland at the dawn of the 21st century."* *Angelika Goldstein and Biljana Golubović (eds) Foreign Language Movies – Dubbing vs. Subtitling*. Hamburg: Verlag Dr. Kovač. Pp.185-201.

Tom, Bell. 1997. *Improving ESL Students' Writing Skills*. National Center for ESL Literacy Education. P.113.

Vanderplank, R. 1988. *The value of teletext subtitles in language learning*, in: "ELT Journal". 42 (4). pp. 272-281.

Wikipedia *Subtitle(Captioning)*,
http://en.wikipedia.org/wiki/Subtitle_%28captioning%29 accessed:05/04/2014.

Wong, Po, Shan. 2010. *The Effectiveness of learning vocabulary through English news subtitle: A case study with Hong Kong ESL Learners*. (Thesis). University of Hong Kong. p.8.