SHIFTING GEARS: A SOCIOLINGUISTIC ANALYSIS OF LANGUAGE STYLE IN *FAST FIVE* MOVIE

THESIS

BY:

MUHAMMAD ABIEL MAHASIN

REG. NUMBER 03040322098

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ADAB AND HUMANITIES

UNIVERSITAS ISLAM NEGERI SUNAN AMPEL

SURABAYA

2026

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I am the undersigned below:

Name : Muhammad Abiel Mahasin
NIM : 03040322098
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

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Muhammad Abiel Mahasin

Reg. Number. 03040322098

APPROVAL SHEET

SHIFTING GEARS: A SOCIOLINGUISTIC ANALYSIS OF LANGUAGE STYLE IN *FAST FIVE* MOVIE

by

Muhammad Abiel Mahasin

Reg. Number 03040322098

approved to be examined by the board of examiners of English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 22 December 2025

Advisor 1	Advisor 2
Tristy Kartika Fi'aunillah, M.A.	Prof. Dr. H. Mohammad Kurjum, M.Ag.
NIP. 199303182020122018	NIP. 196909251994031002

Acknowledged by

The Head of the English Literature Department

Dr. Endratno Pilih Swasono, M.Pd.

NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Muhammad Abiel Mahasin (Reg. Number 03040322098) entitled **Shifting Gears: A Sociolinguistics Analysis of Language Style in *Fast Five* movie** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 5 January 2026

Board of Examiners:

Examiner 1

Tristy Kartika Fi'aunillah, M.A.
NIP. 199303182020122018

Examiner 2

Prof. Dr. H. Mohammad Kurjum, M.Ag.
NIP. 196909251994031002

Examiner 3

Suhandoko, M.Pd.
NIP. 198905282018011002

Examiner 4

Fani Indrawan, M.Hum.
NIP. 199206032025051003

Acknowledged by:
The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya

Prof. Dr. H. Muhammad Zaini, M.A.
NIP. 197005121995031002

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN
Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

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Nama : Muhammad Abiel Mahasin
NIM : 03040322098
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris
E-mail address : abielmahsn@gmail.com

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ABSTRACT

Mahasin, M. A. (2025). *Shifting Gears: A Sociolinguistics Analysis of Language Styles in Fast Five Movie.* English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

This research aimed to investigate the use of language styles by the three main characters in the *Fast Five* movie, namely Dominic Toretto, Brian O'Connor, and Agent Hobbs. In addition, this research also explored the underlying factors for the main characters to use language styles. There were two problems to be solved in this research, namely: 1. What language styles were used by the main characters in the *Fast Five* movie?; 2. What factors influenced the use of language styles by the main characters? To show how the characters utilized language styles and to determine the factors influencing the main characters until they changed language styles when interacting.

This research used a descriptive qualitative approach that was clear and systematic regarding the phenomenon studied. A descriptive study in the form of textual analysis was used in this research to analyze the utterances of the three main characters of this movie through the movie script transcript. All necessary data were collected beforehand by watching the *Fast Five* movie and matching the conversations in the scenes with the script transcript. The data were then analyzed by identifying the types of language styles according to Martin Joos's theory and categorized into the appropriate types. The analysis continued by investigating the factors influencing the use of language styles by the main characters in the dialogues.

This research proved that there were four out of five types of language styles used by the three main characters. The casual style data amounted to 24, consultative style data amounted to 9, formal style data amounted to 8, intimate style data amounted to 5, and frozen style data amounted to 0. The three main characters of this movie used casual style more frequently when communicating. The dominance of that style indicated that casual style functioned as a tool for the main characters to communicate with fellow members, who had close bonds as friends and family. The absence of the use of frozen style indicated that the context occurring in the movie did not require the use of rigid language. This research also proved that the factors influencing the three main characters to use those language styles were based on the relationship between the speaker and the listener, and were also based on the physical setting where the communication took place.

Keywords: sociolinguistics, language style, martin joos, team, fast five

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ABSTRAK

Mahasin, M. A. (2025). *Beralih Gigi: Analisis Sosiolinguistik Gaya Bahasa dalam Film Fast Five.* Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartika Fi'aunillah, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian ini bertujuan untuk menyelidiki penggunaan gaya bahasa oleh ketiga karakter utama dalam film *Fast Five,* yaitu Dominic Toretto, Brian O'Connor, dan Agen Hobbs. Selain itu penelitian ini juga mencari faktor-faktor apa yang mendasari karakter utama untuk menggunakan gaya bahasa. Ada dua masalah yang perlu dipecahkan dalam penelitian ini, yaitu: 1. Gaya bahasa apa saja yang digunakan oleh para tokoh utama dalam film *Fast Five*?; 2. Faktor apa saja yang memengaruhi penggunaan gaya bahasa oleh para tokoh utama? Untuk menunjukkan bagaimana para karakter memanfaatkan gaya bahasa dan untuk mengetahui tentang faktor-faktor yang memengaruhi para karakter utama sampai mereka mengubah gaya bahasa ketika berinteraksi.

Penelitian ini menggunakan pendekatan deskriptif kualitatif yang jelas dan sistematis mengenai fenomena yang diteliti. Studi deskriptif dalam bentuk analisis teks digunakan dalam penelitian ini untuk menganalisis ucapan dari ketiga karakter utama film ini melalui transkrip naskah film. Semua data yang diperlukan dikumpulkan terlebih dahulu dengan cara menonton film *Fast Five* dan mencocokkan percakapan di dalam adegan dengan transkrip naskahnya. Data tersebut kemudian dianalisis dengan cara mengidentifikasi jenis-jenis gaya bahasa menurut teori Martin Joss dan dikategorikan ke dalam jenis yang sesuai. Analisis dilanjutkan dengan menyelidiki faktor-faktor yang memengaruhi penggunaan gaya bahasa oleh para tokoh utama dalam dialog.

Penelitian ini membuktikan bahwa terdapat empat dari lima jenis gaya bahasa yang digunakan oleh ketiga tokoh utama. Data gaya kasual berjumlah 24, data gaya bahasa konsultatif berjumlah 9, data gaya formal berjumlah 8, data gaya intim berjumlah 5, dan data gaya beku berjumlah 0. Ketiga tokoh utama film ini lebih sering menggunakan gaya bahasa kasual ketika berkomunikasi. Dominasi gaya tersebut menunjukkan bahwa gaya kasual berfungsi sebagai alat bagi para karakter utama untuk berkomunikasi dengan antar anggota, yang mana memiliki ikatan yang erat sebagai teman dan keluarga. Tidak adanya penggunaan gaya beku menunjukkan bahwa konteks yang terjadi di dalam film tidak memerlukan adanya penggunaan bahasa yang kaku. Penelitian ini juga membuktikan bahwa faktor-faktor yang memengaruhi ketiga tokoh utama untuk menggunakan gaya bahasa tersebut didasari oleh hubungan antara pembicara dengan pendengar, dan juga didasarkan pada latar fisik tempat di mana komunikasi tersebut terjadi.

Kata Kunci: sosiolinguistik, gaya bahasa, martin joos, tim, fast five

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