

**CHRISTOPHER'S MINDSET OF THE WORLD IN MARK
HADDON'S NOVEL *THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME***

THESIS



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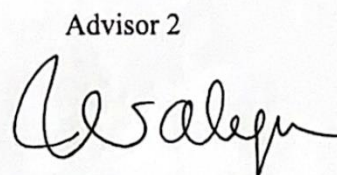
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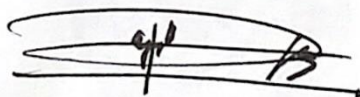
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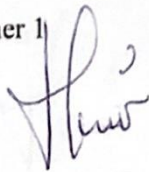
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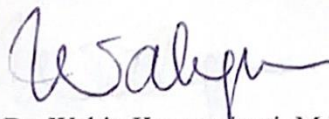
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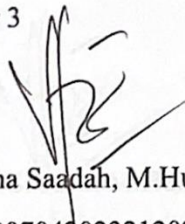
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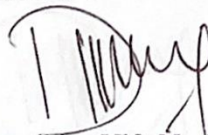
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ABSTRAK

Safitri, A. (2025). Pola pikir Christopher terhadap dunia dalam novel Mark Haddon berjudul *The Curious Incident of the Dog in the Night-Time*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Dr. Wahyu Kusumajanti, M.Hum.

Penelitian ini mengkaji pola pikir Christopher terhadap dunia dalam novel Mark Haddon berjudul *The Curious Incident of the Dog in the Night-Time*, yang menggambarkan perspektif unik Christopher Boone, seorang remaja yang memandang dan menafsirkan dunia secara berbeda dari orang lain. Terdapat tiga isu utama yang dibahas dalam penelitian ini: (1) Bagaimana pola pikir Christopher menghadapi hari-harinya? dan (2) Bagaimana pola pikir Christopher digunakan untuk berinteraksi dengan orang lain?.

Penelitian ini menggunakan pendekatan kualitatif-deskriptif, yang bergantung pada deskripsi eksplisit dan sistematis terhadap fenomena yang diteliti. Analisis deskriptif mengeksplorasi pengalaman persepsi Christopher sebagaimana digambarkan dalam novel. Pengumpulan data melibatkan pembacaan berulang teks, identifikasi bagian-bagian yang mengungkapkan pengalaman subjektif Christopher, dan pengelompokan berdasarkan konsep-konsep fenomenologis. Analisis kemudian dilakukan untuk menafsirkan bagaimana Christopher menavigasi kehidupan sehari-harinya dan memandang dunia dari perspektifnya.

Penelitian ini mengacu pada teori fenomenologi Edmund Husserl, dengan fokus pada deskripsi (Fenomenologi Transendental) pengalaman dan interpretasi Christopher. Mulai dari pengalaman Christopher, kita dapat melihat bagaimana ia menginterpretasikan dunia melalui logikanya sendiri, yang didasarkan pada pola-pola matematis, serta bagaimana ia merasa terancam saat berinteraksi atau bersosialisasi dengan orang lain. Temuan menunjukkan bahwa Christopher sering memandang dunia melalui logika dan pola matematis, yang menantang kemampuannya untuk memahami isyarat sosial dan berkomunikasi secara efektif. Ia cenderung mengalami ketakutan dan kecemasan yang intens selama interaksi sosial, yang menyebabkan kekhawatiran dan ketakutan berlebihan. Dari semua pengalaman Christopher dalam novel ini, menjadi jelas bagaimana *The Curious Incident of the Dog in the Night-Time* menggambarkan perspektif fenomenologis Christopher sebagai cara unik untuk memahami pengalaman man

Kata Kunci: Pengalaman Subjektif, Pola Matematis, Pola Pikir.

ABSTRACT

Safitri, A. (2025). *Christopher's Mindset of the World in Mark Haddon's novel The Curious Incident of the Dog in the Night-Time*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Dr. Wahyu Kusumajanti, M.Hum.

This study examines Christopher's mindset of the world in Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time*, which depicts the unique perspective of Christopher Boone, a teenager who perceives and interprets the world differently from others. There are three main issues addressed in this study: (1) How is Christopher's mindset facing his days? and (2) How does Christopher's mindset utilize to interact with other people?.

This study employs a qualitative-descriptive approach, relying on explicit, systematic descriptions of the phenomena under investigation. Descriptive analysis examines Christopher's perceptual experiences as depicted in the novel. Data collection involved repeated readings of the text, the identification of passages that reveal Christopher's subjective experiences, and their categorization according to phenomenological concepts. An analysis was then conducted to interpret how Christopher navigates his daily life and perceives the world from his perspective.

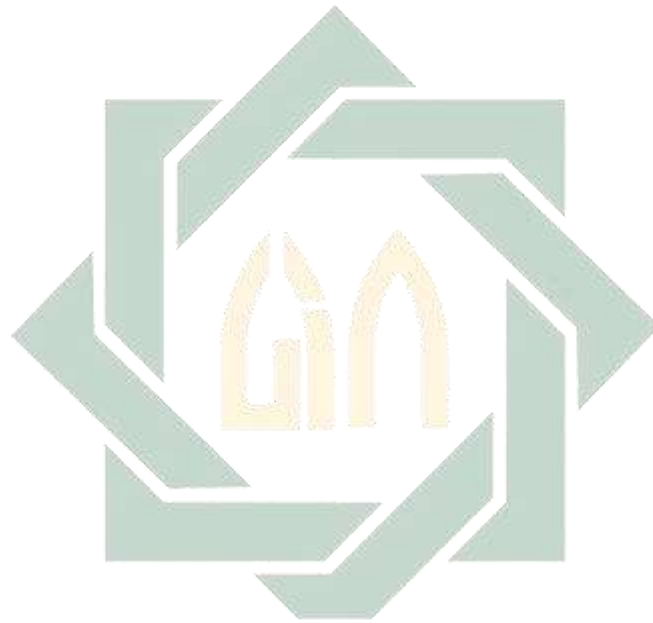
This study draws on Edmund Husserl's phenomenological theory, focusing on the description (Transcendental Phenomenology) of Christopher's experiences and interpretations. Beginning with Christopher's experiences, we can see how he interprets the world through his own logic, grounded in mathematical patterns, and how he feels threatened when meeting or socializing with others. The findings show that Christopher often perceives the world through logic and mathematical patterns, which challenges his ability to understand social cues and communicate effectively. He tends to experience intense fear and anxiety during social interactions, leading to worry and excessive fear. From all of Christopher's experiences in the novel, it becomes clear how *The Curious Incident of the Dog in the Night-Time* depicts Christopher's phenomenological perspective as a unique way of understanding human experience.

Keywords: Subjective Experience, Mathematical Patterns, Mindset.

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