

**IMPLICATURE EXPRESSING UNAPPRECIATED
LOVE EFFORTS IN SONG LYRICS**

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

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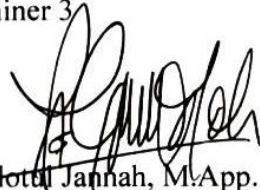
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ABSTRACT

Rahmasari, M. R. (2025). *Implicature Expressing Unappreciated Love Efforts in Song Lyrics*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd., (II) Tristy Kartika Fi'aunillah, M.A.

This study aims to analyze conversational implicature highlighting the feeling of unappreciated love efforts in five popular selected song lyrics. These song lyrics are "Tolerate it," "Enough for you," "Set fire to the rain," "The Greatest," and "Die on This Hill." Furthermore, it brings this study into two research questions, which are: (1) What types of conversational implicatures are found in the five selected song lyrics about unappreciated love efforts? and (2) How do conversational implicatures convey the feeling of being unappreciated in the selected song lyrics?

This study uses qualitative descriptive method to capture rich and detailed meaning through the context from the hearer's perspective about emotional feeling of being unappreciated in song lyrics, specifically, in romantic relationship. The data were collected by compiling a list of popular songs with the theme of unappreciated love, selecting five popular songs that rich in figurative and indirect expressions, listening and cross-checking to ensure textual accuracy, annotating the lyrics that potentially has the implied meaning, and the last was examining each annotated line and determining whether it fulfills the criteria of conversational implicature or not.

This study then finds both types of conversational implicature, which are generalized conversational implicature and particularized conversational implicature. However, the findings shows that particularized conversational implicature is the dominant type found in this research. From these findings, it can be concluded that the artists prefer to convey the expression of unappreciated love using indirect statements than straight to the literal meaning. Moreover, this study reveals some expressions of unappreciated love, such as self-sacrifice, emotional neglect, unreciprocated effort, and tolerance toward hurtful behavior.

Keywords: implicature, conversational implicature, unappreciated love efforts

ABSTRAK

Rahmasari, M. R. (2025). *Implicature Expressing Unappreciated Love Efforts in Song Lyrics*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd., (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini bertujuan untuk menganalisis implikatur percakapan yang menyoroti perasaan tidak dihargai atas pengorbanan dalam mencintai pada lima lirik lagu populer terpilih. Lirik lagu tersebut, adalah "Tolerate it," "Enough for You," "Set Fire to The Rain," "The Greatest," dan "Die on This Hill." Selanjutnya, penelitian ini mengarah pada dua pertanyaan penelitian, yaitu: (1) Jenis implikatur percakapan apa saja yang ditemukan dalam lima lirik lagu pilihan tentang upaya cinta yang tidak dihargai? dan (2) Bagaimana implikatur percakapan menyampaikan perasaan tidak dihargai dalam lirik lagu yang dipilih?

Penelitian ini menggunakan metode deskriptif kualitatif untuk menangkap makna yang kaya dan detail melalui konteks dari perspektif pendengar tentang perasaan emosional tidak dihargai dalam lirik lagu, khususnya, dalam hubungan romantis. Data dikumpulkan dengan menyusun daftar lagu populer bertema cinta tak dihargai, memilih lima lagu populer yang kaya akan ekspresi kiasan dan tidak langsung, mendengarkan dan mencocokkan untuk memastikan keakuratan teks, memberi catatan pada lirik yang berpotensi memiliki makna tersirat, dan terakhir adalah memeriksa setiap baris yang diberi catatan dan menentukan apakah memenuhi kriteria implikatur percakapan atau tidak.

Penelitian ini kemudian menemukan kedua jenis implikatur percakapan, yaitu implikatur percakapan umum dan implikatur percakapan khusus. Namun, temuan menunjukkan bahwa implikatur percakapan khusus adalah jenis yang dominan ditemukan dalam penelitian ini. Dari temuan ini, dapat disimpulkan bahwa para penyanyi lebih suka menyampaikan ekspresi cinta yang tidak dihargai menggunakan pernyataan tidak langsung daripada langsung pada makna literalnya. Selain itu, penelitian ini mengungkapkan beberapa ekspresi cinta yang tidak dihargai, seperti pengorbanan diri, pengabaian emosional, upaya yang tidak terbalas, dan toleransi terhadap perilaku yang menyakitkan.

Kata kunci: implikatur, implikatur percakapan, upaya cinta yang tidak dihargai

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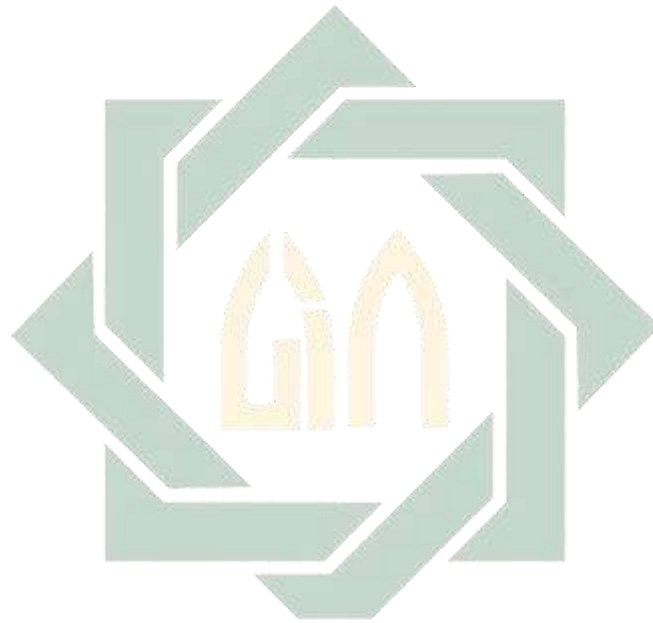
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