

TEACHERS' PEDAGOGICAL COMPETENCE IN THE 'FREEDOM WRITERS' MOVIE

THESIS

Submitted in partial fulfillment of the requirements for the degree of Sarjana
Pendidikan (S.Pd.) in English teaching



By
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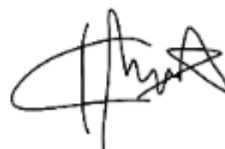
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ABSTRACT

Risang Taajudin Setiyo Jatmiko (2025). Teachers' Pedagogical Competence in The 'Freedom Writers' Movie. A thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, UIN Sunan Ampel Surabaya.

Supervisor I: Dr. Rizka Safriyani M. Pd Supervisor II: Fitriah, Ph. D.

Keywords: *pedagogical competence, freedom writers movie, content analysis, diverse classrooms, teacher roles.*

Pedagogical competence is an imperative basis for teachers in teaching and responding to diverse and tough class settings. This research undertakes an analysis of the pedagogical competence levels portrayed by Erin Gruwell in the Freedom Writers movie. Through qualitative content analysis, this paper explores particular scenes, talks, and classroom interactions presented in the movie. In this analysis, the study utilizes the framework outlined by Muñoz Carril et al. that comprises five dimensions. These dimensions include the role of an instructional designer and developer, a content expert, a tutor, an organizer and facilitator, and finally, a professional. From the results, it has been revealed that Gruwell exemplifies the five dimensions cumulatively, with the role of a tutor being the dominant particular. On the contrary, the role of content expert has emerged as the last dominant role considering that the movie did not focus on that area. Through Gruwell's pedagogical qualities, it has emerged that she cumulatively values a context-responsive approach that highlights sensitivity, decision-making, and moral role responses in diverse learning settings. The study offers implications for English Language Teaching (ELT), suggesting that teachers in diverse classrooms can benefit from adopting Gruwell's context-responsive and empathetic pedagogical approach to address both the linguistic and affective needs of language learners.

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ABSTRAK

Risang Taajudin Setiyo Jatmiko (2025). Teachers' Pedagogical Competence in The 'Freedom Writers' Movie. A thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, UIN Sunan Ampel Surabaya.

Supervisor I: Dr. Rizka Safriyani M. Pd Supervisor II: Fitriah, Ph. D.

Keywords: *kompetensi pedagogis, penulis film kebebasan, analisis konten, beragam kelas, peran guru.*

Kompetensi pedagogis merupakan dasar yang mendasak bagi para guru dalam mengajar dan menanggapi pengaturan kelas yang beragam dan sulit. Makalah ini memuat analisis tingkat kompetensi pedagogis yang digambarkan oleh Erin Gruwell dalam film Freedom Writers. Melalui analisis konten kualitatif, kertas ini menjelajahi adegan, pembicaraan, dan interaksi kelas tertentu yang disajikan dalam film. Dalam analisis ini, penelitian ini menggunakan kerangka kerja yang diuraikan oleh Munoz Carril et al. Dimensi ini mencakup peran dari desainer dan pengembang instruksi, ahli konten, tutor, penyelenggara dan fasilitator, dan akhirnya, profesional. Dari hasilnya, telah terungkap bahwa Gruwell meneladankan lima dimensi secara kumulatif, dengan peran pembimbing menjadi tertentu yang dominan. Sebaliknya, peran ahli konten telah muncul sebagai peran dominan terakhir mempertimbangkan bahwa film tidak fokus pada daerah itu. Melalui sifat-sifat pedagogis Gruwell, muncul bahwa dia secara kumulatif menghargai pendekatan konteks responsif yang menyoroti sensitivitas, pengambilan keputusan, dan respons peran moral dalam beragam situasi pembelajaran. Studi ini memberikan implikasi bagi Pengajaran Bahasa Inggris (ELT), menyarankan bahwa guru di kelas yang beragam dapat mengambil manfaat dari pendekatan pedagogis yang responsif konteks dan empatik seperti Gruwell untuk memenuhi kebutuhan linguistik dan afektif pembelajar bahasa.

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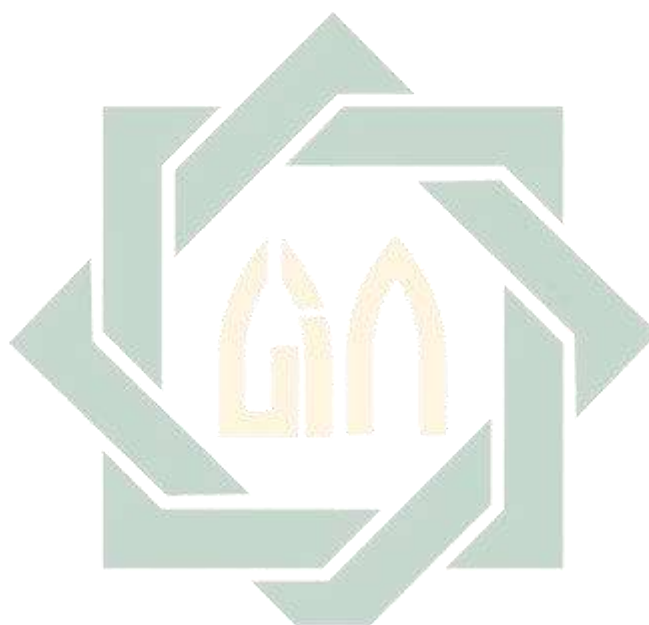
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APPENDIX

Appendix 1

Data Collection

Appendix 2

Surat Tugas

Appendix 3

Surat Validasi Penelitian