

**FINDING IMAGERIES IN NIKITA GILL'S
*YOUR SOUL IS A RIVER***

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

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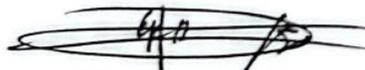
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ABSTRACT

Rafif, M. N. (2015). *Finding Imageries in Nikita Gill's Your Soul is a River*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum, (II) Ramadhina Ulfa Nuristama, M.A.

This study aims to answer the research question: How do Nikita Gill's selected poems reveal the relationship between elemental imagery and human emotion? It studies the poetry collection, published in 2016, which has received positive reader responses.

This study uses a qualitative approach, focusing on clear, systematic descriptions of the poetry being studied. It applies heuristic and hermeneutic readings to interpret the works. The data were collected by first reading the poetry in the book and identifying similar works. The analysis continued by placing the imagery in the selected poetry. Finally, the researcher interpreted the imagery and understood the author's ideas.

The results demonstrate that imagery is essential for conveying emotional experience, forming meaning, and bringing the ideas of the collection's many sections together. Instead of serving as ornamentation, imagery becomes the primary means of expressing feelings like love, sadness, resiliency, identity, and rebirth.

Keywords: poetry, heuristic, hermeneutic, imagery

ABSTRAK

Rafif, M. N. (2015). *Menemukan Citra dalam Karya Nikita Gill's Your Soul is a River*. Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Wahyu Kusumajanti, M.Hum, (II) Ramadhina Ulfa Nuristama, M.A.

Studi ini bertujuan untuk menjawab pertanyaan penelitian: Bagaimana puisi-puisi pilihan Nikita Gill mengungkapkan hubungan antara citra elemental dan emosi manusia? Studi ini meneliti kumpulan puisi yang diterbitkan pada tahun 2016 dan mendapat respons pembaca yang baik.

Studi ini menggunakan pendekatan kualitatif yang berkaitan dengan penggunaan deskripsi yang jelas dan sistematis dari puisi yang diteliti. Studi ini menerapkan pembacaan heuristik dan hermeneutik untuk menafsirkan karya-karya tersebut. Data dikumpulkan dengan terlebih dahulu membaca puisi-puisi dalam buku dan mengidentifikasi karya-karya yang serupa. Analisis dilanjutkan dengan menempatkan citra dalam puisi-puisi pilihan. Akhirnya, peneliti menafsirkan citra dan memahami gagasan penulis.

Hasil penelitian menunjukkan bahwa citra sangat penting untuk menyampaikan pengalaman emosional, membentuk makna, dan menyatukan gagasan dari berbagai bagian koleksi. Alih-alih berfungsi sebagai hiasan, citra menjadi sarana utama untuk mengekspresikan perasaan seperti cinta, kesedihan, ketahanan, identitas, dan kelahiran kembali.

Kata kunci: puisi, heuristik, hermeneutik, citra

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	ii
APPROVAL SHEET	iii
EXAMINER SHEET	iv
DECLARATION	v
ACKNOWLEDGMENT	vi
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENTS	ix
LIST OF APPENDICES	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	4
1.3 Objectives of the Study	5
1.4 Significances of the Study	5
1.5 Scope and Delimitations	6
1.6 Definition of Key Terms	7
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1 New Criticism	8
2.2 Intrinsic Elements of Poetry	9
2.2.1 Structure of Poetry	10
2.2.2 Line and Stanza	10
2.2.3 Rhyme and Rhythm	11
2.2.4 Language in Poetry	11
2.2.5 Diction	11
2.2.6 Figurative Language	12
2.2.7 Imagery as a Central Intrinsic Element	12
2.3 Imagery in Poetry	13
2.3.1 Types of Imagery	14
2.4 Imagery as an Intrinsic Element	15
2.5 Imagery in Contemporary Poetry	16
2.6 Theoretical Application to the Study	16

2.7 Previous Studies	17
CHAPTER III RESEARCH METHOD	18
3.1 Research Design.....	18
3.2 Data Collection	19
3.2.1 Research Data.....	19
3.2.2 Data Source	19
3.2.3 Instrument(s)	19
3.2.4 Data Collection Technique	20
3.3 Data Analysis Technique.....	21
CHAPTER IV ANALYSIS.....	22
4.1 The Storm	22
4.1.1 Heuristic Reading: Themes in <i>The Storm</i>	22
4.1.2 Imagery in Part A: <i>The Storm</i>	23
4.1.3. Synthesis of Imagery in <i>The Storm</i>	27
4.2 The Ache.....	27
4.2.1 Heuristic Reading: Themes in <i>The Ache</i>	27
4.2.2 Hermeneutic Reading: Imagery and Meaning in <i>The Ache</i>	29
4.2.3 Synthesis of Findings <i>The Ache</i>	32
4.3 The Sea, The River, and The Ocean.....	33
4.3.1 Heuristic Reading: Themes in <i>The Sea, The River, and The Ocean</i>	33
4.3.2 Imagery in : The Sea, The River, and The Ocean	34
4.3.3 Synthesis of Imagery in The Sea, The River, and The Ocean	37
4.4 Wild.....	37
4.4.1 Heuristic Reading: Themes in <i>Wild</i>	37
4.4.2 Imagery in : <i>Wild</i>	38
4.4.3 Synthesis of Imagery in <i>Wild</i>	41
4.5 The Earth	41
4.5.1 Heuristic Reading: Themes in <i>The Earth</i>	41
4.5.2 Imagery in : <i>The Earth</i>	43
4.5.3 Synthesis of Imagery in <i>The Earth</i>	45
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	47
5.1 Conclusions.....	47
5.2 Suggestions	50
REFERENCES	51
APPENDICES	52
CURRICULUM VITAE	73

LIST OF APPENDICES

Appendix

52



UIN SUNAN AMPEL
S U R A B A Y A

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