

**GENRE-BASED APPROACH
IN INDONESIA ELT:
A THEMATIC ANALYSIS
THESIS**

Submitted in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan (S.Pd) in English teaching



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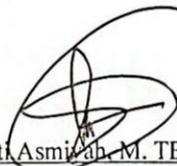
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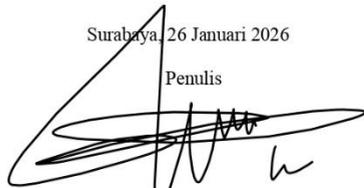
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ABSTRACT

Ubaidillah, Muhammad Farid. (2026). *Genre-Based Approach in Indonesia ELT: A Thematic Analysis*. A Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Sunan Ampel State Islamic University, Surabaya. Supervisor I: Dr. Siti Asmiyah, M. TESOL. Supervisor II: Drs. Muhtarom, M.Ed. Grad. Dip. TESOL.

Key Words: *Genre-Based Approach, Indonesia ELT, Thematic Analysis*

Since 2004, the Genre-Based Approach (GBA) have been included in the Indonesian National Curriculum. Secondary schools especially uses this method in very different ways. In this study, how GBA is applied now is examined. Around 101 documents from 2004 to 2025 were analyzed. It was found that writing skills is focused on by schools a lot. Instead of real-life materials, specific model texts are used. Even though digital platforms are popular, GBA still mostly applied in traditional media contexts. GBA is part of our education, and it is interesting to watch how schools handle it. Usually, written work are checked by teachers for assessment. Even if there are problems like students can't speak well or teachers misunderstand, students are really helped by this teaching style to get better score, be creative, and confident. The study shows that GBA in Indonesia focus too much on structure rules. To make GBA useful for social understanding, listening and reading skills should be balance with speaking and writing by teachers and researchers. Also, better teacher training is needed to fix teaching problems, so this approach not just follow rules but support real communication.

ABSTRAK

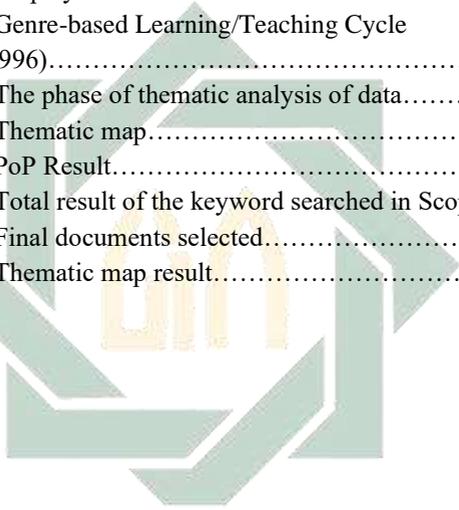
Ubaidillah, Muhammad Farid. (2026). *Genre-Based Approach in Indonesia ELT: A Thematic Analysis*. A Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Sunan Ampel State Islamic University, Surabaya. Supervisor I: Dr. Siti Asmiyah, M. TESOL. Supervisor II: Drs. Muhtarom, M.Ed. Grad. Dip. TESOL.

Kata Kunci: *Genre-Based Approach, Indonesia ELT, Analisis Tematik*

Pendekatan Berbasis Genre telah menjadi bagian dari Kurikulum Nasional Indonesia sejak tahun 2004. Namun, cara penerapannya berbeda-beda, khususnya untuk sekolah menengah. Untuk memahami hal ini, studi dilakukan dengan menganalisis 101 dokumen akademik yang diterbitkan antara tahun 2004 dan 2025. Dalam studi ini, analisis tematik kualitatif digunakan untuk melihat bagaimana Pendekatan Berbasis Genre diterapkan saat ini, khususnya tingkat menengah. Hasil penelitian menunjukkan bahwa penerapannya lebih fokus pada mengembangkan keterampilan produktif, terutama menulis. Para guru juga lebih banyak menggunakan teks model yang disesuaikan dengan genre tertentu daripada materi yang lebih autentik. Meskipun sekarang banyak platform digital, media konvensional masih sangat populer. Banyak penilaian yang dilakukan lebih fokus pada produk akhir, seperti kemampuan menulis. Meskipun ada beberapa tantangan, seperti kesulitan bahasa dan kesalahpahaman antara guru dan siswa, GBA terbukti berhasil dalam meningkatkan kemampuan akademik, kreativitas, dan kepercayaan diri siswa. Untuk bisa membuat GBA benar-benar berguna sebagai alat untuk meningkatkan kemampuan sosial, guru dan peneliti harus bisa mengintegrasikan penggunaan kemampuan mendengar dan kemampuan berbicara secara aktif. Selain itu, pengembangan profesional yang adaptif sangat penting untuk mengatasi hambatan pedagogis, guna memastikan bahwa pendekatan ini tidak sekadar menjadi aktivitas mengikuti aturan, melainkan mampu mendorong komunikasi yang bermakna dan otentik.

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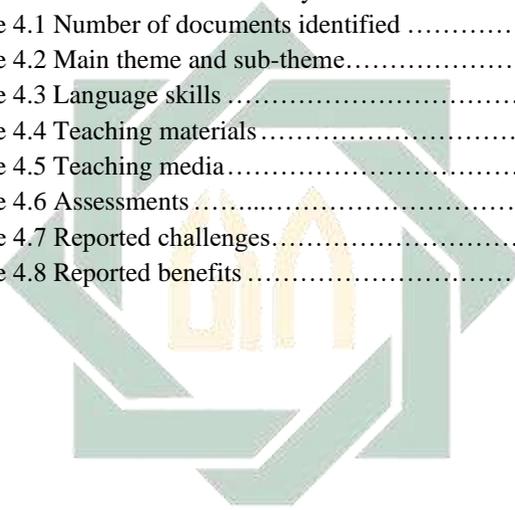
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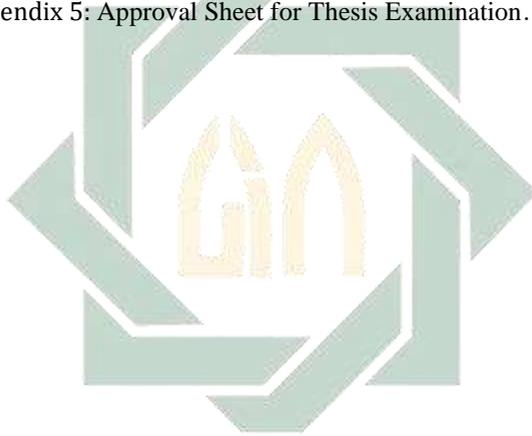
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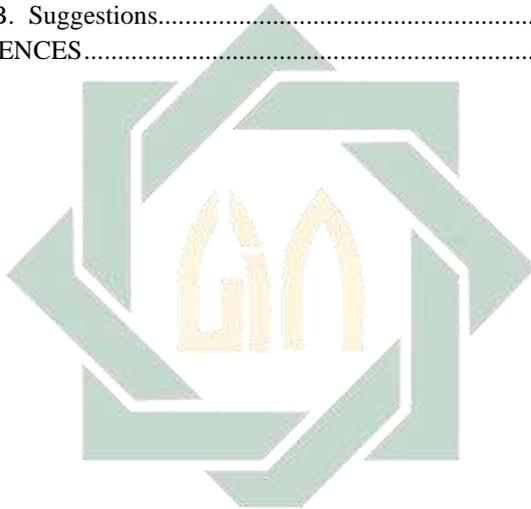
LIST OF ABBREVIATIONS

1. BKOF : Building Knowledge of the Field
2. CFL : Chinese as a Foreign Language
3. CLIL : Content and Language Integrated Learning
4. EAP : English for Academic Purposes
5. EFL : English as a Foreign Language
6. ELT : English Language Teaching
7. ESL : English as a Second Language
8. ESP : English for Specific Purposes
9. GBA : Genre-Based Approach
10. ICOT : Independent Construction of the Text
11. JCOT : Joint Construction of Text
12. L2 : Second Language / English as a second language acquisition
13. MOT : Modeling of the Text
14. RQ : Research Question
15. SD : Sekolah Dasar
16. SFL : Systemic Functional Linguistics
17. SMA : Sekolah Menengah Atas
18. SMP : Sekolah Menengah Pertama
19. TA : Thematic Analysis

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