ABSTRACT

Anggraeni, Helena. 2016. The Multiple Violation of Conversational Maxim in One Piece Comic Vol.51 "The Eleven Supernovas". English Department. Faculty of Art and Humanities. State Islamic University of Sunan Ampel Surabaya.

Thesis Advisor : Dr.Mohammad Kurjum. M.Ag

KeyWords : Cooperative Principle, Multiple Violating Maxim, Comic, One Piece

The research entitled "The multiple violation of conversational maxim in One Piece comic Vol.51 "The Eleven Supernova"" The objective of this study is to find the multiple violation of conversational maxim. The researcher took in the One Piece Comic "The Eleven Supernova" which were analyzed by using descriptive method. The writer uses qualitative method because the research only qualifies or describes the phenomena of multiple violating maximmaxims. The researcher had two problem of this research : 1) what types of multiple violation that is done by Monkey D. Luffy and 2) the reason that is used by Monkey D. Luffy according to Chrisstoffersen's classification.The research uses four steps to analyze the data, those are: reading the comic, categorizing the conversation which is included in multiple violation then classified the reason according to Chrisstoffersen classification and explanation about the multiple violation and its reason.

After analyzing the data, the writer found out that there were times where characters are being cooperative by following all the maxims and there were also times where the participants being uncooperative by violating the maxims. Monkey D. Luffy and other character produced 15 uncooperative utterances which were divided into 1) Violating maxim of Quality and Maxim of Quantity. 2) Violating maxim of Quality and Maxim of Relation 3) Violating maxim of Quantity and Maxim of Relation 4) Violating maxim of Quantity and Maxim of Manner 5) Violating maxim of Relation and Maxim of Manner. It happened because of many factors based on the Chrisstoffersen's classification such as ; hide the truth, save face, feel jealous about something, statisfying the hearer, cheer the hearer, building one's belief, convincing the hearer. Luffy often used hide the truth and convincing the hearer to be the reason to violate the maxim.



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ABSTRAK

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Dosen Pembimbing : Dr.Mohammad Kurjum. M.Ag

Kata Kunci : Cooperative Principle, Multiple Violating Maxim, Comic, One Piece

Judul dari penelitian ini adalah "Gabungan pelanggaran maksim pada komik One Piece Vol. 51"Sebelas Supernova"". Tujuan dari penelitian ini adalah untuk menemukan gabungan pelanggaran maksim. Peneliti menggunakan metode deksriptif kualitatif untuk menganalisa pelanggaran maksim pada komik One Piece Vol.51. Peneliti memasukkan dua pertanyaan dalam penelitian ini, 1) Tipe-tipe gabungan pelanggaran maksim yang digunakan Monkey D.Luffy pada komik ini. 2) alasan Monkey D.Luffy melakukan gabungan pelanggaran maksim menurut pengklasifikasian Chrisstoffersen. Peneliti menggunakan empat tahapan penganalisaan yaitu : membaca komik, mengkategorikan percakapan yang termasuk pelanggaran maksim, mengklasifikasikan alasan yang digunakan menurut Chrisstoffersen, menjelaskan tentang gabungan pelanggaran maksim dan alasannya.

Setelah menganalisa data, penulis menemukan mana tokoh yang mengikuti aturan maksim dan mana yang melanggar aturan maksim. Monkey D. Luffy dengan tokoh lainnya menghasilkan 15 percakapan yang melanggar maksim yang dibagi dalam 1) Pelanggaran maksim gabungan maksim kualitas dan maksim kuantitas. 2) Pelanggaran maksim gabungan maksim kualitas dan maksim hubungan. 3) Pelanggaran maksim gabungan maksim kuantitas dan maksim hubungan. 4) Pelanggaran maksim gabungan maksim kuantitas dan maksim cara. 5) Pelanggaran maksim gabungan maksim Hubungan dan maksim Cara. Itu terjadi berdasarkan alasan yang dikemukakan oleh Chrisstoffersen yaitu; menyembunyikan kebenaran, memalingkan muka, cemburu tentang sesuatu, memuaskan pendengar, menyenangkan pendengar, membangun sebuah kepercayaan, dan meyakinkan pendengar. Luffy paling sering menggunakan alasan menyembunyikan kebenaran dan meyakinkan pendengar dalam melakukan gabungan pelanggaran maksim.



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