

ABSTRACT

Wafa atul jannah, Ainul. 2016. *The Figure of Speech in Ed Sheeren's Selected Songs*. Thesis. English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel Surabaya. Advisor: Dr. Mohammad Kurjum, M. Ag

Key words: Figure of speech, Ed Sheeren, Song.

This study is conducted to analyze the figure of speech that is used in Ed Sheeren's songs. There are two research problems in this study, first what kinds and the meaning of figure of speech which appear in Ed Sheeren's selected songs, and second which figures of speech are mostly used in Ed Sheeren's selected song.

In this study the writer used theories from Perrine in his book *Structure, Sound and Sense*. In this book the writer finds the description about the type of figure of speech, there are 12 figures of speech describing in this book and the writer try to find the figure of speech that appear in Ed Sheeren's selected songs, and give the meaning of each lyric that have figure of speech. How the writer get the meaning is by using book of stylistic and semantic to help the writer easy to analyze and describe.

The writer uses descriptive qualitative method in this research, because the data consist of word instead of number. By using this method the writer can describe the figure of speech which appear in every lyric in five songs of Ed Sheeren. In order to compose this study, the data which is in form of song obtained from Photograph, Don't, Thinking out Loud, Kiss Me, and Lego House. Those data were analyzed and classified and interpreted them, which were in the research question. Through the analysis, it was found 38 lyric song which contained of figure of speech, nine metaphor, six simile, four personification, four symbol, four synecdoce, one metonymy and ten hyperbole. So, in this study the writer found that Hyperbole is the most frequently used by Ed Sheeren in these five songs. The writer also found the representation of figure of speech in this song are about love, loyalty, expectation, opportunity, sadness, pleasure, and believe.