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The result of this research she find that deixis is used to point something in order to make clear what a writer means in all pages of this novel. The three kinds person deixis is mostly used in *A Farewell to Arms* novel (first, second, third person).

The next study by Uddin (2009) is a student from Maulana Malik Ibrahim State Islamic University of Malang. He discussed deixis in nineteen advertisements (electronic products and Airlines Services) under title *A Deixis in the Writing Form of Advertisement in Time Magazine*. His research was conducted by using descriptive qualitative method, because the data of this study were in the writing form of advertisement in Time magazine.

The result of his research he found some kinds of written forms of advertisement such as: Reason Why Form, Sense Appealed Form, Testimonial Form, and Conversational Form in Time Magazine. The deixis often found are Pronoun Deixis and Place Deixis. In almost all advertisements the personal pronoun "you" existed. Its pronoun refers to the readers or customers. Place deixis in the advertisements are "anywhere" in Siemens that call be interpreted as some places where the readers need to use their mobile phone.

The researcher uses Afiyah and Uddin's researchs as previous studies because have the similar topic that is deixis. But, this research has distinction from Afiyah and Uddin's researchs. The researcher more deeply analyzes than the previous research. This research focus on three kinds of deixis: person, spatial and

