

Analysis:

The deixis in the utterance above is word “*you*”. The subject pronoun “*you*” can be categorized as second person singular. It refers to Mrs. Dunbar’s older son. It is based on the context in the previous utterance "I wish they'd hurry," Mrs. Dunbar said to her **older son**. "I wish they'd hurry." "They're almost through," her **son** said.

The example of second person deixis as object can be seen in the data below:

Data 8

"I tell **you** it wasn't fair. You didn't give him time enough to choose. Everybody saw that." (The text of short story can be seen in Appendix I, Page 7)

The utterance above stated by Mrs. Tessi Hutchinson to Mr. Summers. It located in the Town Square. The people had done opened their paper and Bill’s family that get the paper with the black sign. Tessi Hutchinson said to Mr. Summer to start again the lottery, because her husband doesn’t have enough time to take the paper.

Analysis:

The deixis in the utterances above is word “*you*”. The word “*you*” can be categorized as second person singular. The object pronoun “*you*” refers to Mr. Summers as addressee. The author used word “*you*” to tell that Tessi doesn’t accept her family get the lottery. She said Mr. Summers as a head of the lottery didn’t give enough time to her husband.

Data 9

"I can't run at all. You'll have to go ahead and I'll catch up with **you**." (The text of short story can be seen in Appendix I, Page 8)

The utterance above stated by Mrs. Dunbar to Mrs. Delacroix. It located in the Town Square and happens at the end of the story. Tessi Hutchinson gets paper with the black sign. All of the villagers take a stone. Mrs. Dunbar tells Mrs. Delacroix to run fast, but she can't run very fast.

Analysis:

The deixis in the utterances above is word "*you*". The word "*you*" is object pronoun. It can be categorized as second person singular. The object pronoun "*you*" refers to Mrs. Delacroix who tells to Mrs. Dunbar to run fast. It based on context in the previous utterance: Mrs. Delacroix selected a stone so large she had to pick it up with both hands and turned to Mrs. Dunbar. "Come on," she said. "Hurry up."

The example of second person deixis as Possessive Adjectives can be seen in the data below:

Data 10

"Watson" The tall boy came awkwardly through the crowd. Someone said, "Don't be nervous, Jack," and Mr. Summers said, "Take **your time**, son." (The text of short story can be seen in Appendix I, Page 6)

The utterance above stated by Mr. Summers to Jack Watson. It located in the Town Square. Jack Watson came forward through the crowd. He looked like very nervous.

Analysis:

The deixis in the utterance above is word “*your*”. The possessive adjective “*your*” include second person singular of deixis. It refers to character Jack Watson belonging his time as a listener or addressee. The word possessive pronouns can’t stand alone. It is usually followed by noun. In this utterance the possessive pronoun “*your*” is followed by word of Time.

Other kind of person deixis is third person deixis. The example of second person deixis as subject can be seen in the data below:

Data 11

"Here comes your, Mr. Hutchinson," or "Bill, **she** made it after all." (The text of short story can be seen in Appendix I, Page 3)

The utterance above stated by The Villagers (two or three people) to Mr. Bill Hutchinson. It located in the Town Square. Mrs. Hutchinson comes to town through the crowd. She looks for her husband and son. Two or people said to her husband about it.

Analysis:

The deixis in the utterance above is “*she*”. The subject pronoun “*she*” can be categorized as third person singular. It refers to Mrs. Hutchinson as a person who are neither the villagers nor Mr. Bill Hutchinson. It is based on context in the previous sentence: Mrs. Hutchinson craned her neck to see through the crowd and found her husband and children standing near the front.

Data 12

"Dunbar," Mr. Summers said, and Mrs. Dunbar went steadily to the box while one of the women said, "Go on. Janey," and another said, "There **she** goes." (The text of short story can be seen in Appendix I, Page 5)

The utterance above stated by a woman to another woman. It happens in the Town Square. Mr. Summers calls Dunbar's family. Then, Mrs. Dunbar came forward to draw for her husband. There are some woman said to her when she through the crowd.

Analysis:

The deixis in the utterance above is word "*she*". The subject pronoun "*she*" can be categorized as third person singular of deixis. It refers to another person. The another person is Mrs. Dunbar. It s based on context situation of this utterance: Mrs. Dunbar went steadily to the box while one of the women said. A woman gives a support to her and another said to see her.

The example of third person deixis as object can be seen in the data below:

Data 13

"You didn't give **him** time enough to take any paper he wanted. I saw you. It wasn't fair!" (The text of short story can be seen in Appendix I, Page 5)

The utterance above stated by Mrs. Hutchinson to Mr. Summers. It located in the Town Square. The villagers looking for Hutchinson's family. The other side Bill Hutchinson shocked and looked a paper with black sign in his hand. Tessi disagree with that.

Analysis:

The deixis in the utterance above are "*him*". The object pronoun "*him*" can be categorized as third person singular. It refers to Mr. Bill Hutchinson as other

The final result of this research, the researcher found three kinds of deixis. Person deixis, spatial deixis and temporal deixis that applying in *The Lottery* appropriated with Yule's theory. It based on explanation in previous paragraf, such as: if the speaker's utterance of short story *The Lottery* indicated people via person deixis "*I, we, you, she, they, etc*", or location via "*there, here, etc*", or time via "*today, now, yesterday, etc*". All of words that mention above can know the reference with important part in the interpreting utterance that is context.

