



of utterance which is formed by means of conscious and intentional selection, systematic patterning and implementation of linguistic and extra-linguistic means with respect to the topic, situation, function, author's intention and content of an utterance. Furthermore, some theory as like Joos (1967) in the Five O'clocks is divided into five types, those are Frozen, Formal, Consultative, Casual and Intimate. All the types have characterization and function such as frozen which is actually used in religion ceremonial, casual which is appropriating in relax situation and intimate commonly in conversation with close friend.

Language style expresses human feeling. It produces language by oral and written form. In writing, the writer puts the utterances form in spoken language. While, in oral form, the speaker delivers a message in order to be a heard and know what the speaker wants directly. Joos (1967: 50 ) stated that speaking is very formal or very informal choice are being governed by circumstance . It can be concluded that conversation can determine the situation with whom they talk and adapt where the place is.

Talking about communication, it cannot separate with media as a tool to get information or life entertainment activity. Movie is the one of literary interpreted cultures. Sometimes, movie is called as film a type of visual communication which is used by moving pictures and sound to tell or inform the stories that help people to learn. The most people in the world watch movies as a type of entertainment or a way of having fun. Furthermore, fun movie means movies that make the viewer laugh. Otherwise, there is a movie that make them crying or

feeling afraid. Movie has some genres such as love, comedy, education, fiction and others.

From the explanation above, the writer decides to choose one of American movie entitled "*The Giver*" movie. Related to the genre, "*The Giver*" is Canadian-American-South African social science fiction film directed by Philip Noyce. The movie is played by nine actor and actresses, they are Jeff Bridges as The Giver, Brento Thwaites as Jonas, Odeya Rush as Fiona, Meryl Streep as The Chief Elder, Alexander Skarsgard as Jonas' father, Katie Holmes as Jonas' mother, Cemeron Monaghan as Asher and famous singer Taylor Swift as Rosemary. This movie adopted from a novel by Lois Lowry in 1993 but in 2014 presented movie of this novel.

"*The Giver*" movie presents a story of world in sameness without having differences and choice. This movie appropriated a social phenomenon about future world condition in fiction act. Most people of community do not know race, culture, religion, ethno centricity, love, and death. Furthermore, they live with straight rules from the chief of community. They live in sameness of a fairly because this sameness, creates a mistake to young people revolt to their wrong life occurred. There is Jonas who gives a better life to be a simple life normally. Jonas feels different with his friend because can see the green of leaves. It distinguishes Jonas to other people in that community, that is able to see grey colour only. The strength of Jonas appears when the graduation process of getting a job as receiver of a memory in the past.

The writer is interesting with the role play of this movie and decided to analyze language of this community because of the theme of this movie showing sameness. This movie appears nine characters but the most interest one is Jonas as main character of “*The Giver*” movie. That is because Jonas has attractive language style on “*The Giver*” movie. The writer analyze the function of Jonas language as well.

There are many previous research which are conducted with the object and theoretical in analysis. The first research is conducted with this study are the research of Nurul Fahmi (2014) as the student of UIN Sunan Ampel Surabaya. Nurul talks about the language style in a serial story *Garising Pepesthen* in the *Panjebar Semangat* magazine. The researcher explains about the specific language and the style in Java language in one of media news especially magazine. Moreover, the researcher revealed the level of Javanese language practiced in the society and that she applied on her analysis. This research provide five types of language style by Martin Joos theory. Analyzing Java language based on level and society’s norm in written text by magazine as object.

The second research are research of Nabillah Rachmawati, (2015) student of UIN Surabaya entitle “ Language Style used by Endrew and Margaret in “ *The Proposal*” movie”. This research analyzes Endrew and Margareth utterance applied Keraf theory in language style. In this analyzing using Keraf theory, the researcher classify language of Endrew and Margareth into three kinds, they are formal, informal and colloquial. Furthermore, after classify the researcher continued with function of language style used by two characters. The result

reveals that is the most of styles used by two characters are informal and colloquial style.

Similar with Rahardia Rosyidin, which used movie as the object. His thesis entitled "*Language Style in Fury Movie*" (2015), he is student of UIN Sunan Ampel Surabaya. His thesis analyze language style all character to know what language style use. Theory of Martin Joos is applied in this research to find how many types of style are uses. Nevertheless, this research gives some contribution to support this study. The characteristic of five types in language style while be a sources enrich knowledge about style. This research uses Descriptive Qualitative to find the conclusion within Fury movie language style used.

There are some reasons the writer chooses this title. First, genre of this movie is fiction. Furthermore, story which describe future without differences and choice for human in every side. Character and setting is unique and sameness is the key word of this movie. The second, because of sameness some words commonly we are practice , the words related with emotion such as love, and affection forbidden to used of this community because classify in impolite word.

Language have role of utterance in "*The Giver*" movie. Moreover, the writer wants to analyze style of main character in this movie to know the style of language which is used in daily activity. This study emphasizes the language style, particularly in spoken form which is used in "*The Giver*" movie script.







