

In this study, the writer found formal style in 4 times out of 71 data or 4% of the total that including formal style in “The Giver” movie. These are the data containing formal style; they are datum (1/1/25/), (8/4/1), (41/20/17), (55/27/5). Formal style is occasionally Jonas used because is adapt to the certain moment. It usually used when the conversation occurred in the formal situation. Also, it depended whit whom the speaker talks. Actually in this study, Jonas applies formal style based on the rules of his community which should be used polite sentence in one situation although talks with friend. The example of sentences represented formal style in Jonas speak is “*I accept your apologize*”. All the society of community should be said like that to forgive.

In Jonas utterances there is a lot of consultative style that occurs in eighteen times out of seventy one data in 26% of the data found. Consultative style occurs in datum (13/9/8); (14/9/14); (15/9/21); (18/11/12); (19/11/24); (26/13/24); (27/14/1); (34/17/16); (35/17/21); (36/18/3); (37/18/15); (38/18/25); (40/20/2); (46/23/3); (50/24/11); (51/24/5); (56/27/13); (57/28/5). The example of consultative of Jonas utterance in “*The Giver*” movie is “***There is no snow because of climate control.***” Consultative style often Jonas used in semi formal situation, it occurs between him and his teacher in training. The situation is formal but can dialogue in relaxed form. Consultative style often occurs in meeting or class room it can be discussing condition with partner.

Jonas uses casual style in “*The Giver*” movie occurs eighteen times of seventy one data or 26% of the data found , they are (3/2/27); (4/3/60); (6/3/15); (9/4/19); (11/8/2); (16/10/6); (17/10/25); (20/12/3); (21/12/13); (22/12/18);

(25/13/19); (28/14/13); (45/22/27); (48/23/24); (49/24/8); (61/31/10); (63/32/2). Jonas' utterance represented this style such as "*I mean anxious. When you are about to graduate you, did you ever feel.*". Generally, Jonas used this style is to make a friendly and relax situation. Even in using casual style to make a familiar conversation, actually used in ordinary conversation such as joke with someone.

Intimate style is the mostly style use by Jonas in "*The Giver*" movie with 44% presentation out of 71 data. The data represent intimate style in "*The Giver*" movie is 31 times, as follows(2/2/20); (5/3/14); (7/3/14); (7/3/22); (10/6/2); (12/8/21); (23/12/26); (24/13/5); (29/14/25); (30/15/6); (31/15/15); (32/16/5); (33/16/17); (39/19/1); (42/21/19); (43/22/8); (44/22/15); (47/23/16); (52/26/2); (53/26/15); (54/26/24); (59/30/6); (60/31/26); (62/31/19); (64/32/11); (65/33/10); (66/34/4); (67/34/21); (68/35/6); (69/37/20); (70/38/6); (71/39/5). Jonas used this style to makes the close relation and more relaxed in conversation. It uses constructions and shortened form of words. It is suitable for ordinary in informal form.

Furthermore, in language that Jonas used classify into five functions based on Jacobson's theory. They are referential function, emotive function, conative function, metalingual function, and phatic function. The classification of language function is based on the data found of Jonas utterance in finding above.

The referential function of "*The Giver*" movie, in some parts Jonas utterance presented referential language function. It occurs in 29 times out off 71 data , the explanation as follows; (1/1/25), (11/8/2), (12/8/21), (18/11/12),

