CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestions which are related to the research findings.

5.1 Conclusion

After analyzing the data which have discussed in previous chapter, the writer attempts to explain the conclusion of this study. In the "*The Giver*" movie, Jonas as the main character of this movie uses four language style of Joos theory. The mostly used intimate style appears 31 times, the other style is consultative that occurs 18 times, formal style appears 4 times and casual style 18 times. From all the types Jonas did not find frozen style, it cause "*The Giver*" movie is represented social phenomenon in social life. Furthermore, Jonas tended intimate style to consider the other participants as friend. Jonas used intimate style when he talked he talks with family in his particularof close friend that has special relationship. It shows in the relax situation, slang or codes word commonly appears. In casual style Jonas used informal situation because he want to create family atmosphere in talking about topic wich deals with his privacy in family member or secret. It is commonly used when he talks with family or friend. In consultative style it shows that speaker is used in different rank of social status when he talks to strangers. It is commonly used in discuss with formal situation but the language is presented informal. Generally, consultative style happens in class room between teacher and student for example Jonas as the student in

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training of memories, and The Giver is Jonas' teacher. The formal styles used at the time of important situation, it is used to talk with older or strangers which is appropriatedwith formal situation. In Jonas' utterances necessary use formal vocabulary and the grammatically is conservative and avoiding confused word. This style is considered polite.

The function of each type in language style used by Jonas in*"The Giver"* movie divided into four kinds. First,the function of intimate style makes a conversation is more comfort and create a close atmosphere in relationship. It represents emotive function because the speaker almost express the utterances while intonation more important than grammatical structure of sentence. Commonly this function uses simple word appropriate colloquial language that applies in daily activity. Second, the casual style has a function in delivering the speaker's desire in relax situation with easy word which is informal sentence. It interprets phatic function that occurs in casual conversation to open or close the communication channel in greeting or addressing person as participant. Third, the function of language style is consultative.It has a function to explain about Jonas' community and his job as receiver memory. It includes in metalingual function which is Jonas' utterances in order to describe something appropriate itself. In "*The Giver*" movie, Jonas talks about the boundary a memory which is shown by the Giver. The last, formal style is used in formal situation.In "*The Giver*" movie, Jonas uses this style to inform his Chief. It representsreferential function because he gives information with a good grammatical structure to Chief Elder when controlled Jonas' job

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5. 2. Suggestion

The result of this study did not cover all about language style althought the function of language which are used by Jonas in "*The Giver*" movie. This study could give information far from completenss, at least can be know about language style used in "*The Giver*" movie by analyze and discuss the language style in. The writer believes many linguistic theory that can be used to suport and develop in the next study related to language style. The writer suggesedt for the next study could be as the study which develop and gave information about language style and function of language used. The next study should have much time in giving the deep information about language style the function of language because it related with other theory was not easy to be identified in the movie object.

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