

**ANALYSIS OF SLANG IN THE ANIMATED MOVIE "SPIDER-
MAN INTO THE SPIDER-VERSE (2018)"**

THESIS



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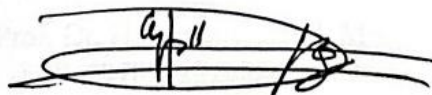
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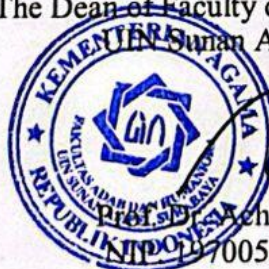
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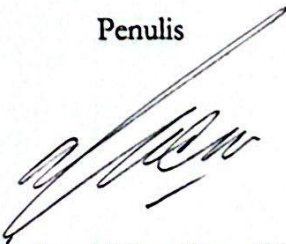
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ABSTRACT

Winasis, I. H. A. (2026). *Analysis of Slang in the Animated Movie "Spider-Man: Into the Spider-Verse (2018)"*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

This study aims to analyze the types and sociolinguistic functions of slang expressions used by the characters in the animated movie *Spider-Man: Into the Spider-Verse*. This research employs a qualitative descriptive approach, with data comprising 25 slang expressions identified from the film's dialogues. The analysis is based on Allan and Burridge's (2006) theory of slang and sociolinguistic frameworks.

The findings reveal that imitative slang is the most dominant language style, accounting for 36% of the data, followed by clipping (28%), fresh and creative slang (24%), flippant slang (8%), and acronym (4%). The dominance of imitative slang indicates that the characters frequently utilize informal address terms to establish peer-to-peer connection and familiarity. Regarding their sociolinguistic functions, these slang expressions are primarily used by the teenage characters to create informal interaction, express emotions, and strengthen social relationships.

These findings suggest that the characters strategically employ slang not merely as casual vocabulary, but as a dynamic linguistic tool to construct adolescent identity and navigate social relationships. Overall, the study demonstrates that the use of slang in the movie reflects the communication style of adolescents in contemporary society and functions as a linguistic representation of youth culture in modern media

Keywords: slang, colloquialism, idiomatic phrases, movie dialogue.

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ABSTRAK

Winasis, I. H. A. (2026). *Analisis Slang pada Film Animasi "Spider-Man: Into the Spider-Verse (2018)"*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Dosen Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian ini bertujuan untuk menganalisis jenis-jenis dan fungsi sosiolinguistik dari ekspresi *slang* yang digunakan oleh para karakter dalam film animasi Spider-Man: Into the Spider-Verse. Penelitian ini menggunakan pendekatan deskriptif kualitatif, dengan data berupa 25 ekspresi *slang* yang diidentifikasi dari dialog film. Analisis ini didasarkan pada teori *slang* dari Allan dan Burrige (2006) serta kerangka sosiolinguistik.

Hasil penelitian menunjukkan bahwa *imitative slang* adalah jenis yang paling dominan, mencakup 36% dari data, diikuti oleh *clipping* (28%), *fresh and creative slang* (24%), *flippant slang* (8%), dan *acronym* (4%). Dominasi *imitative slang* menunjukkan bahwa para karakter sering menggunakan istilah sapaan informal untuk membangun koneksi dan keakraban antar teman sebaya. Terkait fungsi sosiolinguistiknya, ekspresi *slang* ini sebagian besar digunakan oleh karakter remaja untuk menciptakan interaksi informal, mengekspresikan emosi, dan mempererat hubungan social.

Temuan ini menunjukkan bahwa para karakter secara strategis menggunakan *slang* bukan sekadar sebagai kosakata kasual, melainkan sebagai alat linguistik dinamis untuk mengkonstruksi identitas remaja dan menavigasi hubungan sosial. Secara keseluruhan, penelitian ini mendemonstrasikan bahwa penggunaan *slang* dalam film mencerminkan gaya komunikasi remaja dalam masyarakat kontemporer dan berfungsi sebagai representasi linguistik dari budaya anak muda di media modern.

Kata kunci: bahasa gaul, kolokialisme, frasa idiomatik, dialog film.

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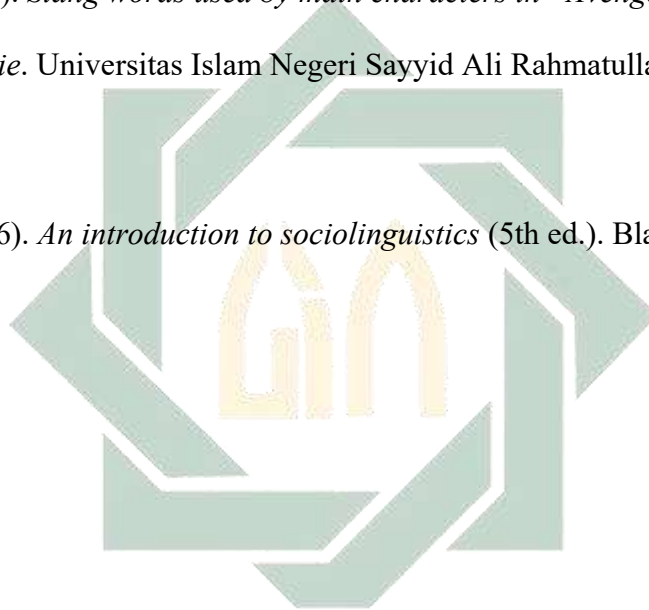
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