

**LANGUAGE STYLE OF THE MAIN CHARACTERS IN  
*LITTLE WOMEN* MOVIE (2019)**

**THESIS**



**UIN SUNAN AMPEL  
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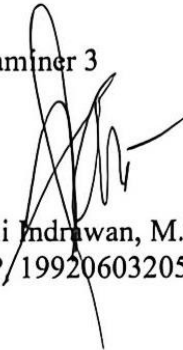
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## ABSTRACT

Azizah, M.P.N (2026). *Language Style of the Main Characters in Little Women Movie* (2019). English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah M.A., (II) Moh. Khoirul Anam, M.Li.

Language style plays an important role in communication, as it reflects social relationships, context, and the speakers' intentions. In sociolinguistics, the use of language style is influenced by several factors such as; participants, setting, context, and the function of the communication process. This study is aimed to identify the types of language style used by the main characters in *Little Women* movie (2019). There are two problems to be solved in this study, they are: (1) what types of language style are used in the conversation among the main characters of *Little Women* movie; (2) what factors influence the use of different language style by the main characters in the *Little women* movie.

This study used Martin Joos's theory to classify the types of language style, and used Janet Holmes to analyze the factors. Furthermore, this study used qualitative approach to provide a clear and systematic explanation of language style found in the movie. This study used descriptive analysis to examine the conversations of the main characters in the *Little Women* movie. The data were collected by transcribing the *Little Women* movie from the website Variety. The researcher rewatched the *Little Women* movie to match the dialogue with the transcript, and then identified the data that characterizes the language style. The data were then classified by type using Martin Joos's theory. The analysis was continued by provided a context of the conversation in each data, and gave a detailed explanation. Finally, to answer the second Research question, the researcher explained which factors influence the use of language style, based on Janet Holmet's theory.

This study reveals that four language style are used by the main characters: formal style, consultative style, casual style, and intimate style applied in the movie. While the frozen style is not found in the film. The casual style is the most dominant, followed by intimate style, consultative style, and formal style. In terms of the influencing factors, participants are identified as the most significant factor in shaping language style choices, followed by setting, topic, and function.

This study concludes that language style in *Little Women* movie are primarily influenced by interpersonal relationship and social context. These findings contributed to sociolinguistics particularly in understanding how language variation reflects identity, emotion, and social dynamics in Movie.

**Keywords:** language style, sociolinguistics, *Little Women*, Martin Joos, Janet Holmes

## ABSTRAK

Azizah, M.P.N. 2026. *Gaya Bahasa yang Digunakan oleh Tokoh Utama Film Little Women (2019)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartka Fi'aunillah, M.A, (II) Moh. Khoirul Anam, MLI.

Gaya bahasa memainkan peran penting dalam komunikasi, karena mencerminkan hubungan sosial, konteks, dan maksud para penutur. Dalam sosiolinguistik, penggunaan gaya bahasa dipengaruhi oleh beberapa faktor, seperti: para peserta, latar, konteks, dan fungsi proses komunikasi. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis gaya bahasa yang digunakan oleh tokoh-tokoh utama dalam film *Little Women* (2019). Ada dua masalah yang akan dipecahkan dalam penelitian ini, yaitu: (1) jenis gaya bahasa apa saja yang digunakan dalam percakapan di antara tokoh utama film *Little Women*; (2) faktor apa saja yang memengaruhi penggunaan berbagai gaya bahasa oleh tokoh utama dalam film *Little Women*.

Penelitian ini menggunakan teori Martin Joos untuk mengklasifikasikan jenis-jenis gaya bahasa, dan menggunakan teori Janet Holmes untuk menganalisis faktor-faktornya. Selain itu, penelitian ini menggunakan pendekatan kualitatif untuk memberikan penjelasan yang jelas dan sistematis mengenai gaya bahasa yang ditemukan dalam film. Penelitian ini menggunakan analisis deskriptif untuk mengkaji percakapan para tokoh utama dalam film *Little Women*. Data dikumpulkan dengan mentranskripsi film *Little Women* dari situs web Variety. Peneliti menonton ulang film *Little Women* untuk mencocokkan dialog dengan transkrip, kemudian mengidentifikasi data yang mencirikan gaya bahasa. Data tersebut kemudian diklasifikasikan berdasarkan jenisnya menggunakan teori Martin Joos. Analisis dilanjutkan dengan memberikan konteks percakapan pada setiap data, serta memberikan penjelasan terperinci Akhirnya, untuk menjawab pertanyaan penelitian kedua, peneliti menjelaskan faktor-faktor apa saja yang memengaruhi penggunaan gaya bahasa, berdasarkan teori Janet Holmet.

Studi ini mengungkapkan bahwa empat gaya bahasa digunakan oleh karakter utama: gaya formal, gaya konsultatif, gaya santai, dan gaya intim yang diterapkan dalam film. Sementara itu, gaya beku tidak ditemukan dalam film. Gaya santai adalah yang paling dominan, diikuti oleh gaya intim, gaya konsultatif, dan gaya formal. Dalam hal faktor-faktor yang memengaruhi, peserta diidentifikasi sebagai faktor paling signifikan dalam membentuk pilihan gaya bahasa, diikuti oleh latar, topik, dan fungsi.

Penelitian ini menyimpulkan bahwa gaya bahasa dalam film *Little Women* terutama dipengaruhi oleh hubungan interpersonal dan konteks sosial. Temuan ini berkontribusi pada sosiolinguistik, khususnya dalam memahami bagaimana variasi bahasa mencerminkan identitas, emosi, dan dinamika sosial dalam film.

**Kata Kunci:** gaya bahasa, sosiolinguistik, *Little Women*, Martin Joos, Janet Holmes

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