CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusion of the research based on the analysis and discussion explained in the previous chapter. This included the five types of deixis in the dialogue between Stepan Stepanovitch Tschubukov, Natalia Stepanovna, and Ivan Vassiliyitch Lomov in *A Marriage Proposal* drama by Anton Chekov, and also the types of reference and their meaning of each of the deixis. The conclusion formulated below:

5.1 Conclusions

Derived from the result that has been obtained and analyzed, it can be drawn that there are five types of deixis based on Levinson's theory that were employed by Stepan Stepanovitch Tschubukov, Natalia Stepanovna, and Ivan Vassiliyitch Lomov *A Marriage Proposal* drama by Anton Chekov. In this drama, there were 196 dialogues that obtained five types of deixis, those are person deixis 650 utterances, place deixis 37 utterances, time deixis 16 uttrances, discourse deixis 3 utterances, and social deixis 32 utterances.

Then, the types of reference that is used in *A Marriage Proposal* drama namely anaphora reference 10 utterances and cataphor reference 10 utterances also. So that, anaphora and cataphor reference have the same number total utterances.

5.2 Suggestions

Based on research finding above, there are several points that can be recommended. It is suggested that the next researchers who are interested in doing further research in this area to use these findings as a starting point in conducting the research about deixis related to other linguistics area and to analyze data sources or other dramas by Anton Chekov or other authors.

Through the findings of this study, it is expected for the students of English Department in Letters and Humanities faculty, especially at the State Islamic University of Sunan Ampel Surabaya, to improve reading and writing skills using deixis theory. It is also recommended for the linguistic teachers improve their knowledge and apply their understanding about deixis and reference in general, *A Marriage Proposal* in the teaching and learning in linguistics classroom in particular.

This research is still far beyond the perfection. Therefore, it is expected for the future researchers to identify not only the varieties of deixis and the meaning of each of deixis or reference, but also other area in pragmatics. Finally, it is hoped that this research can improve readers' knowledge about deixis and infer the reference.