

**TRANSITION OF BELIEF IN *THE CHRONICLES OF
NARNIA* MOVIE: ANALYSIS OF PRESUPPOSITION AND
SPEAKING MODEL
THESIS**



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**TRANSITION OF BELIEF IN *THE CHRONICLES OF NARNIA* MOVIE:
ANALYSIS OF PRESUPPOSITION AND SPEAKING MODEL**

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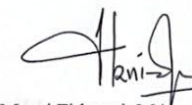
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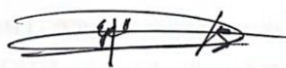
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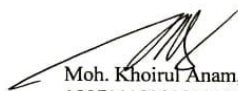
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ABSTRACT

Nurlaili, R.D. (2015). *Transition of belief in The Chronicles of Narnia Movie: Analysis of Presupposition and SPEAKING Model*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: Moh Khoirul Anam, M.Li., (II) Murni Fidyanti, MA.

This study is aimed to analyze the transition of belief of Susan and Edmund in the movie *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*, using the presupposition theory by George Yule (1996) and the SPEAKING model by Dell Hymes (1974). The movie tells the story of how the Pevensie siblings discover a magical land inside a wardrobe and must fulfil their destiny as humans who are being foretold to save Narnia. Since the movie is set in two completely different worlds, many presuppositions emerge from characters who come from different backgrounds. In this study, there are two questions to be answered by the researcher: (1) what types of presuppositions are found in the utterances of the movie based on Yule's classification theory; (2) How do Susan's and Edmund's beliefs change due to the contextual development of presuppositions by using the SPEAKING model.

This study used a qualitative method with a textual analysis approach, where the research data was taken from dialogues by Susan and Edmund in the movie that contained presuppositions and showed indications of changes in their belief systems. The data analysis was conducted by first classifying the types of presuppositions that emerged, and then analyzing their context using the SPEAKING model, which consist of setting, scene, participants, ends, act sequences, key, instrumentalities, norms, and genre. The SPEAKING model identifies the factors that influenced the characters' acceptance or rejection of common ground.

The results of the study revealed that five types of presuppositions appeared in the movie, which were dominated by existential presuppositions. This dominance served as an indicator that Susan and Edmund acknowledge the existence or entities within the world of Narnia. Furthermore, the results showed that Susan and Edmund experienced different processes in the transition of their beliefs regarding Narnia and the prophecy that related to them. Susan's transition of belief fluctuated as she experienced progress and regression in acknowledging existence, whereas Edmund's transition was influenced by the specific character. Additionally, this study found that Susan and Edmund experienced the formation of common ground through a process called presupposition as accommodation by Von Fintel (2008). From the overall analysis, it could be concluded that the transitions of Susan's and Edmund's beliefs occurred due to the process of forming new common ground, which could be observed through the use of language triggers in the presuppositions.

Keywords: Presupposition, SPEAKING model, common ground, accommodation.

ABSTRAK

Nurlaili, R D. (2026). *Perubahan Keyakinan dalam Film The Chronicles of Narnia: Analisis Presuposisi dan model SPEAKING*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Moh Khoirul Anam, M.Li., (II) Murni Fidyanti, MA.

Penelitian ini dilakukan dengan tujuan melihat perubahan kepercayaan atau keyakinan pada karakter Susan dan Edmund di film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* dengan teori pranggapan dari George Yule (1996) dan juga model SPEAKING dari Dell Hymes (1974). Film ini menceritakan tentang bagaimana empat karakter utama yang menemukan sebuah dunia ajaib di dalam sebuah lemari dan harus memenuhi takdir mereka sebagai manusia yang diramalkan akan menyelamatkan Narnia. Film ini memiliki latar belakang dari dua dunia yang berbeda sehingga banyak muncul presuposisi atau praanggapan dari karakter dunia yang sangat berbeda. Dalam penelitian ini, ada dua rumusan masalah yang akan dijawab oleh peneliti. (1) Jenis presuposisi apa saja yang muncul dalam film yang dilakukan oleh Susan dan Edmund (2) bagaimana transisi kepercayaan Susan dan Edmund terjadi karena perkembangan praanggapan dalam konteks melalui penggunaan model SPEAKING.

Penelitian ini menggunakan metode kualitatif dengan pendekatan tekstual analisis dimana data penelitian diambil dari kumpulan dialog Susan dan Edmund dalam film yang percakapannya mengandung praanggapan dan menunjukkan indikasi perubahan sistem kepercayaan. Data diambil dari transkrip film yang dilakukan melalui observasi sistematis. Analisis data yang dilakukan pertama adalah mengklasifikasi jenis-jenis praanggapan yang muncul, kemudian menganalisis kontekstualnya dengan menggunakan model SPEAKING yang terdiri dari (*setting, scene, participants, ends, act sequences, key, instrumentalities, norms, genre*) untuk melihat apa saja faktor yang mempengaruhi penerimaan atau penolakan tokoh terhadap informasi bersama.

Hasil penelitian menemukan ada lima jenis praanggapan yang muncul didalam film dan didominasi oleh praanggapan eksistensial yang menjadi penunjuk bahwa Susan dan Edmund mengakui keberadaan atau entitas yang ada di dunia Narnia. Selain itu, hasil dari penelitian menunjukkan bahwa Susan dan Edmund mengalami proses transisi kepercayaan terhadap dunia Narnia dan prophecy yang berkaitan dengan mereka dengan cara yang berbeda. Transisi kepercayaan Susan terjadi secara fluakuatif karena mengalami kemajuan dan kemunduran dalam mengakui keberadaan, sedangkan Edmund terjadi karena dipengaruhi oleh satu karakter tertentu. Sebagai tambahan, penelitian ini menemukan bahwa Susan dan Edmund mengalami pembentukan informasi bersama dari proses yang dinamakan presuposisi sebagai akomodasi. Dari keseluruhan analisis, dapat disimpulkan bahwa terjadinya transisi kepercayaan Susan dan Edmund karena adanya proses pembentukan informasi baru yang dapat dilihat dari penggunaan pemicu bahasa yang ada di pranggapan.

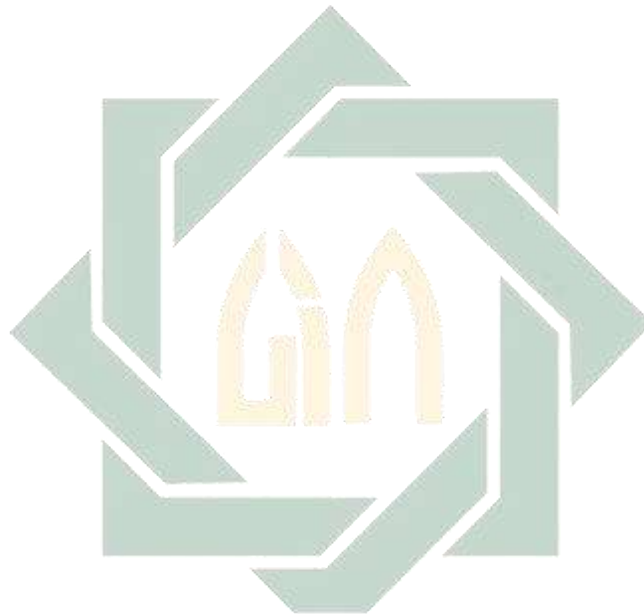
Kata Kunci: Praanggapan, presuposisi, model SPEAKING, informasi bersama, akomodasi.

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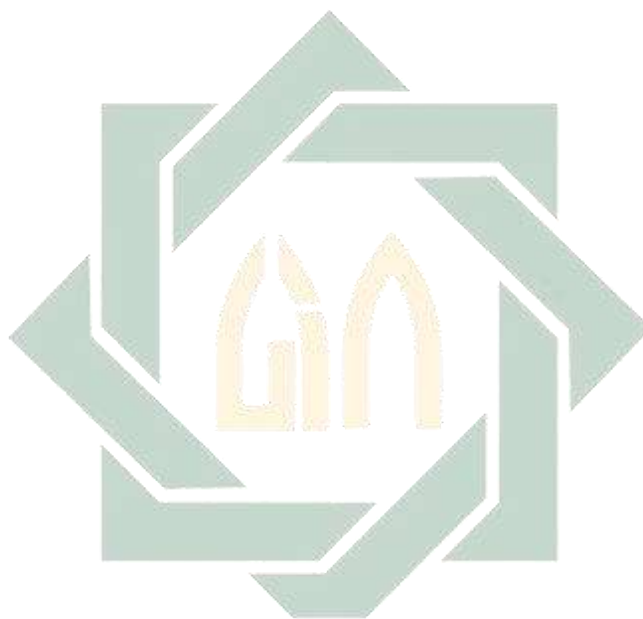
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