

**AN ANALYSIS OF ILLOCUTIONARY ACT TYPES AND
FUNCTIONS USED BY PUSS IN *PUSS IN BOOTS: THE
LAST WISH*
THESIS**



UIN SUNAN AMPEL
S U R A B A Y A

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**AN ANALYSIS OF ILLOCUTIONARY ACT TYPES AND FUNCTIONS USED BY
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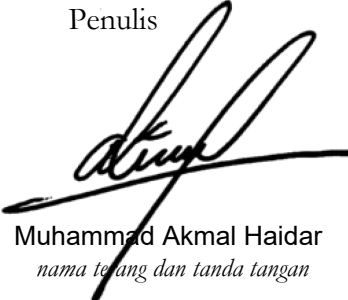
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ABSTRACT

Haidar, M. A. (2026). *An Analysis of Illocutionary Act Types and Functions Used by Puss in Puss in Boots: The Last Wish*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

This research explores the illocutionary act types and functions performed by the main character, Puss, in the one of DreamWorks notably animated films, *Puss in Boots: The Last Wish*. This study aims to solve two primary objectives: first, to identify the types of illocutionary acts in Puss' dialogue using Searle's taxonomy of illocutionary acts (assertive, directive, commissive, expressive, and declaration) and second, to analyze the pragmatic function of these acts according to Leech's four functional categories (competitive, convivial, collaborative, and conflictive).

The researcher used a qualitative descriptive method in analyzed the utterances that contained illocutionary acts employed by the main character, Puss. The researcher collected the data by watching the film several times to understand the storyline. After that, the researcher downloaded the transcript of the film and re-watched the film to match the conversation with their context. This step was essential to guarantee the validity of the transcript text. Next, the researcher analyzed the data by only focused on identified the types of illocutionary acts and their functions performed by Puss in his every conversation.

This research revealed that only four *types* of illocutionary acts were applied by Puss in his utterance throughout the film. The declaration acts were not found in any of Puss utterances. Puss' utterances were dominated by assertive (37,5%) and directive (35%) acts, reflecting his leadership role and the continuous need to proclaim his status as the legendary Puss in Boots. Additionally, commissive and expressive acts, sequentially, served as third and fourth ranked in terms of frequency. Furthermore, the number of illocutionary act functions analyzed by the researcher has aligned with Leech's conceptualization of competitive, convivial, collaborative, and conflictive functions of illocutionary acts. Four types of Leech's illocutionary act functions were all found in this research.

Keywords: Illocutionary Acts, Function of Illocutionary Acts, Puss in Boots

ABSTRAK

Haidar, M. A. (2026). *Analisis Jenis dan Fungsi Tindak Ilokusi yang Digunakan oleh Puss dalam Puss in Boots: The Last Wish*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya.
Pembimbing: (I) Tristy Kartika Fi'aunillah, M.A., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Penelitian ini mengeksplorasi jenis-jenis tindak ilokusi dan fungsinya yang diucapkan oleh karakter utama, Puss, pada salah satu judul film ternama dari DreamWorks "*Puss in Boots: The Last Wish*". Studi ini bertujuan untuk menjawab dua tujuan utama yakni: pertama, untuk mengidentifikasi jenis-jenis tindak ilokusi pada dialog Puss menggunakan taksonomi dari Searle terkait tindak ilokusi (asertif, direktif, komisif, ekspresif, dan deklaratif); dan yang kedua untuk menganalisis fungsi pragmatik dari tindak-tindak tersebut berdasarkan empat fungsi yang dikemukakan oleh Leech (kompetitif, ramah tamah, kolaboratif, dan konflikatif).

Peneliti menggunakan metode deskriptif kualitatif dalam menganalisis ujaran yang mengandung tindak ilokusi yang diutarakan oleh karakter utama, Puss. Peneliti mengumpulkan data dengan cara menonton film tersebut beberapa kali untuk memahami alur ceritanya. Setelah itu, peneliti mengunduh transkrip film tersebut dan menonton ulang filmnya untuk mencocokkan percakapan dan konteksnya. Langkah ini sangat penting untuk menjamin keabsahan teks transkrip. Selanjutnya, untuk menganalisis datanya, peneliti hanya berfokus dalam menganalisis jenis-jenis tindak ilokusi yang diutarakan oleh Puss beserta fungsinya dalam setiap percakapannya.

Penelitian ini telah menunjukkan bahwa hanya empat tindak ilokusi yang digunakan oleh Puss dalam ujarannya dari keseluruhan film. Tindak deklarasi tidak ditemukan di setiap perkataan Puss. Ujaran Puss didominasi oleh tindak asertif (37,5%) dan direktif (35%) yang menggambarkan peran kepemimpinannya sekaligus sebagai kebutuhan berkelanjutan dalam mengumumkan posisinya sebagai sang legenda *Puss in Boots*. Selain itu, secara berurutan, tindak komisif dan ekspresif menempati posisi ketiga dan keempat dalam hal frekuensinya. Lebih lanjut, jumlah fungsi tindak ilokusi yang telah dianalisis oleh peneliti telah sesuai dengan pandangan Leech tentang fungsi tindak ilokusi kompetitif, ramah tamah, kolaboratif, dan konflikatif. Keempat jenis fungsi tindak ilokusi oleh Leech telah ditemukan semua dalam penelitian ini.

Kata Kunci: Tindak Ilokusi, Fungsi Tindak Ilokusi, Puss in Boots

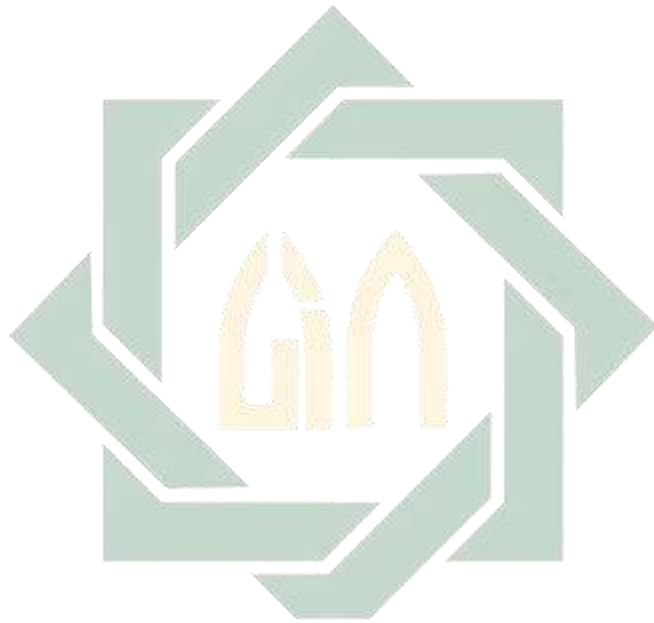
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