

There are values of life containing in literary works which writers put in their works such as religious values, philosophy, and etc. Wellek states that frequently literature is thought of as a form of philosophy, as "ideas" wrapped in form; and it is analyzed to yield "leading ideas." (107). It means that writers use their imagination of mind to create their works trying to show the certain philosophy found in society at the time or the writers directly state that they follow certain philosophy in their life and show in their works, so the readers can know or also follow what the writers believe. Therefore, Literature can be treated as a document in the history of ideas and philosophy (Wellek 108).

Existentialism is one of philosophy ideologies. There are many some figures professing this ideology and one of them is Jean-Paul Sartre. He is a philosopher and also literary author (Wibowo 7). As a philosopher, Sartre had written many literary works and his literary works, Sartre introduces his concept to people in the world. One of the famous works is *La Nausee* whose themes have connection with his concept about existentialism (Bertens 85)

Existentialism is philosophy ideology that views all phenomenon focusing on existence of human (Bagus 185). It represents that existentialism talks how human are existence in the world. The presence of this philosophy gives influence to growth of human perspective in understanding sense of life. Barret says that existentialism is a philosophy trying to make human understand about the reality of human life; about death, anxiety, choice, love, freedom, guilt, and awareness (792). It means that human is not only to exist

but also human can comprehend his existence through the inherent problems and conditions in human life. Hence, human's activity is human's existence (Dagun 20)

Besides Sartre as a figure of existentialism philosophy, there is a figure of philosophy who is professed in existentialism and he is known as Soren Kierkegaard. As a philosopher, Kierkegaard's concept describes the basic structure of human existence about analysis of what human life is and because of that, Kierkegaard is justly famous as the father of existentialism (Evans 18). In this concept, Kierkegaard explains that human existence is not static but always become because human self is not simply as a finished product, a kind of entity, but as a developing process (Evans 20). It means that human beings in the world are created as an individual who always undergoes developing process because it is the way of humans to show their existence. Therefore, Bagus states that existence creates everything active to become and to plan (187).

Every human in this world has freedom and responsibility to undergo his own life to show his existence because human can make choice for his life. Human can make choices only because humans have desires, hopes, fears, wishes, hates, and myriads of other interested attitudes (Evans 21). So the choice shows human existence. One of common ways that we can find it in human life is when human being makes relationship with other humans or called as love relations.

Love is not something strange in human life because every human has experienced it. Love is a need and it has been a part of every human life in this world because humanity could not exist a day without love. Strongman states love is as basic to the human condition, as involving strong, affectionately based social attachments, to be full of interest and joy (142). Love becomes the source of the power to create a dream because love can give strength to human when facing any problems and also provide force to human to make everything what she or he wants. Love is an action, the practice of a human power, which can be practiced only in freedom. (Fromm 17).

A love story that exists between people in society is a theme that is often expressed by the writers of their works because it is one of human experiences. Nurgiyantoro states themes in literary works always are related to human experience (32). Many writers who create their works use the theme because love is a very common in life of human and always remain attractive for disclosed. One of famous writers who has written many literary works is Paulo Coelho.

Paulo Coelho is an author coming from Rio de Janeiro, Brazil. He becomes one of the most important literary phenomena of the 20th century because of *The Alchemist* novel in the Guinness World Record for the most translated book in the world (67 languages) (<http://www.paulocoelho.com/engl/bio/shtml>).

1.5. Scope and Limitation

Analysing Paulo Coelho's *By the River Piedra I Sat down and Wept* novel, the writer gives limitation to characters in the novel which writer focuses on Pilar as one of main characters in the novel and the writer wants to analyse the existence of Pilar in the novel.

1.6. Method of Study

This study is a library based study. Therefore, the writer uses some books as data source having related with topic researched. There are two kinds of data source; they are primary and secondary data. In this case, the writer merely uses the novel of *By the River Piedra I Sat down and Wept* by Paulo Coelho as the primary data source. Besides that, the writer uses other sources outside the novel that are closed with the subject and it can support the primary data, such as theory books, text book, other thesis, and internet source to improve the knowledge. In presenting the analysis, I mainly use descriptive analytic. The research follows the following steps:

1. Reading the novel to get the complete and well understanding on the whole story
2. Selecting and collecting the data in form of narration and conversation from novel related to the problem

