CHAPTER IV

CONCLUSION

Based on the analysis above, there are some results that is concluded. The first is about Pilar characterizations. Pilar is one of main character in the novel and she is described as a woman who has a lacking self- confidence and as fearful woman taking a risk to make a decision. However, Pilar's characterizations begin to become difference after she meets her childhood friend. Pilar develop as a woman has self-confidence and brave to make decision in her life.

The second is about Pilar's existence. Pilar's journey and her love story with her childhood friend show her existence. Based on Kierkegaard, there are 3 way of human life to achieve their existence. They are aesthetic stage, ethic stage and religious stage. Aesthetic stage happens in Pilar's life when Pilar leaves all of her life in Zaragoza because she only satisfies her desire to meet her childhood friend in other place. Pilar feels bored with her life and she wants to try finding new experience that is she meets her childhood friend and can recall memories when they are still children. Besides that, Pilar ignores her love after her childhood explains his feeling to her because she thinks that it disturbs her happiness with him.

Furthermore, Ethic stage happens in Pilar life when Pilar realises that the struggle of her childhood friend shows his love to Pilar and Pilar begins to sense love that has come in her life. Finally, Pilar makes a decision in her life based on her love to her childhood friend that she wants to create a family through a marriage with him.

Religious stage occurs when Pilar has found faith in God in her life. As

Pilar knows the truth about life of her childhood friend as a man having spiritual

power to help many people, Pilar requests God about love affair with her

childhood friend. Because of love, she has gotten her faith so Pilar can leave him.

Pilar chooses to keep living a life with her childhood friend as lovers and she

wants to serve God with him.

