



is sometimes contradiction, sometimes irony and sometimes exaggeration (an emphasizing). The expression with more tropes will add the secondary meaning. Or in other word, they build the stronger meaning. That is what means by figure of speech can make the utterance more effective means than direct statement. The writer also found schemes in the songs that not only add the poetic function but also add a slight in meaning such as, repetition, alliteration, assonance, and end rhyme.

2. From figure of speech that found in previous chapter, the meanings of them are numerous. Such as, emphasizing with hyperbole and personification, make a stronger means using metaphor, saying something less than what actually means using understatement and using irony or even a sarcasm. Each version of the three songs has different characteristics. First, the original version use less metaphor and hyperbole, thus the meaning of the song is romantically deep. The writer easily interprets the meaning of figure of speech found in the first version. Second, the rap version uses the most tropes, metaphors and hyperboles are found almost in each line. Thus, the meaning of the second version is deeper but full of hatred and stronger than the other version. The writer also takes considerable time to interpret what actually the meaning figure of speech found in the lyric. The song with more tropes used deliver an imaginative and pleasure reading. Third, the women version uses many metonymies. Since a girl tend to not expose her feelings obviously, so the lyric uses much word that actually

