REFERENCES

Andriyani, A. 2015. *An Analysis of Figure of speech in William Wordsworth's selected poems.* A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retrieved on March 23rd, 2016 from http://digilib.uinsby.ac.id

Ayuningsih, D. 2015. *Figurative Language Used by Hans Christian Anderson in The Little Match Seller and The Ugly Duckling*. A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retrieved on March 23rd, 2016 from http://digilib.uinsby.ac.id

Alm-Arvius, Christina. 2003. *Figures of Speech.* Sweden: Studentlitteratur.

Bari Khan, A. et al. 2014. *Stylistic Analysis of William Blake's Poem: "Night".* Journal of ELT and Applied Linguistics (JELTAL) Volume 2, Issue 4, ISSN: 2347-6575. Retrieved on April 26th, 2016 from http://www.jeltal.com/yahoo_site_admin/assets/docs/3.338102411.pdf

Balogun, F.O. 1996. "*Literary Forms and Devices*". In Longe, V. U & Ofuani, O. A. (eds.) English Language and Communication. Benin: NERA.

Creswell, J. W. 2014. *Research Design: Qualitative, Quantitative, and mixed methods approaches* (4th ed.). Thousand Oaks, California: SAGE, Inc.

Hanifah, U. 2014. *Analysis of Figurative Expressions used by David Archuleta in His Twelve Selected Song.* A thesis of Sarjana Degree in English Department Faculty of Letters and Humanities, State Islamic University Sunan Ampel. Retrieved on October 3rd, 2015 from http://digilib.uinsby.ac.id/68/

Hidayati, L. 2015. *Stylistics Analysis of William Wordsworth's Poems I Wandered Lonely as a Cloud*. A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retreived on March 20th, 2016 from http://digilib.uinsby.ac.id

Kothari, C. R. 2004. *Research Methodology: Methods and Techniques.* New Delhi: New Age International (P) Limited Publisher.

Kpop Lyrics. *Taeyang – Eyes, Nose, Lips Lyrics.* http://www.kpoplyrics.net/taeyang-eyes-nose-lips-lyrics-english-romanized.html. Retrieved on April 26th 2015

Kpop Lyrics 2 You. *Tablo, Taeyang – Eyes, Nose, Lips Lyrics*. http://kpoplyrics2you.blogspot.co.id/2014/06/tablo-taeyang-eyes-nose-lips-lyrics.html. Retrieved on April 26th 2015

Kreidler, C. W. 2002. *Introducing English Semantics.* London & New York. Taylor & Francis e-library: Routledge

Kuswandini, E. 2015. *Figure of speech in the Elizabeth Barrett Browning's poems*. A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retrieved on March 20th, 2016 from http://digilib.uinsby.ac.id

Lakoff , G & Mark J. 2003. *Metaphors We Live By*. Chicago and London: The University of Chicago Press.

Lazar, G. 2003. *Meanings and Metaphors: Activities to practise figurative language.* United Kingdom: Cambridge University Press.

Leech, G. 1981. *Semantics: The Study of Meaning* (2nd edition). Great Britain: Penguin Books Ltd.

Leech, G. & Short M. 2007. *Style in Fiction*: *A Linguistic Introduction to English Fictional Prose Second edition.* Great Britain: Pearson Education Ltd.

Litosseliti, L. 2010. *Reasearch Methods in Linguistics.* New York: Continuim International Publishing Group

Mukhtar. 2013. *Metode Praktis Penelitian Deskriptif Kualitatif.* Jakarta: GP Press Group.

Oktavia, Z. 2015. *Metaphors in Selected Lyrics of Maher Zein Songs.* A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retreived on March 20th, 2016 from http://digilib.uinsby.ac.id

Palmer, F.R. 1981. *Semantics*. Cambridge: Cambridge University Press.

Pratama, E. 2014. Analisis Gaya Bahasa dalam lirik lagu Dewa 19 . E-Journal article Jurusan Pendidikan Bahasa dan Sastra Indonesia Universitas Maritim Raja Ali Jahi. Retrieved on March 23rd, 2016 from

http://jurnal.umrah.ac.id/wp-content/uploads/gravity_forms/1-ec61c9cb232a03a96d0947c6478e525e/2014/08/EJOURNAL-EGI-PRATAMA-100388201207-FKIP-2014.pdf

Ramadhani, A. 2015. *An analysis of Figurative Language used in Coldplay Songs Lyrics*. A thesis of Sarjana Degree in English Department, Faculty of Humanities, State Islamic University Sunan Ampel. Retreived on March 20th, 2016 from http://digilib.uinsby.ac.id

R. Arp, T & Johnson G. 2012. AP* Edition Perrine's *Sound and Sense: An Introduction to Poetry*, *Thirteenth Edition*. USA: Wadsworth, Cengage Learning.

Saadia, M .H, et al. 2015. *Stylistic Analysis of A Short Story "The Happy Prince"*. Journal of Sci.Int. (Lahore), 27(2), 1539-1544, ISSN 1013-5316; CODEN: SINTE 8. Retrieved on March 22nd, 2016 from http://www.sci-int.com/pdf/15898270991539-1544-2++Saadia+++FARHAN+++.pdf

Saeed, J. I. 2003. *Semantics second edition.* USA: Blackwell Publishing Ltd.

Simpson, P. 2004. *Stylistics: A resource book for students.* London and   New York: Routledge Taylor & Francis Group.

Tutuk, S. H. 2014. *The Study of Figure of Speech in Maher Zein's Songs*. A thesis of Sarjana Degree in English Department Faculty of Letters and Humanities, State Islamic University Sunan Ampel. Retrieved on March 20th, 2016 from http://digilib.uinsby.ac.id/208/

Starsung. 2014 .*Taeyang's 'Eyes, Nose, Lips' is the most popular karaoke song for 11th consecutive week.* http://www.allkpop.com/article/2014/09/taeyangs-eyes-nose-lips-is-the-most-popular-karaoke-song-for-11th-consecutive-week. Retrieved on April 28th 2015

Sunny, S. 2014. *Gaya Bahasa dalam surat Ar-Rahman (Kajian Stilistika).* A thesis of Magister Degree in Prodi Agama dan Filsafat UIN Sunan Kalijaga. Retrieved on March 23rd, 2016 from http://digilib.uin-suka.ac.id/16030/

Suro'idah. 2015. *Figures of speech used by Avril Lavigne's songs*. A thesis of Sarjana Degree in English Department Faculty of Letters and Humanities, State Islamic University Sunan Ampel. Retrieved on March 20th, 2016 from http://digilib.uinsby.ac.id/3717/

Types of Irony. *The 3 Types of Irony*. http://typesofirony.com/the-3-types-of-irony/. Retrieved on June 9th 2016

Vanderstoep, S. W. & Johnston D. 2009. *Research Methods for Everyday Life : Blending Qualitative and Quantitative Approaches.* San Fransisco: Jossey-Bass.

Widdowson, H. G. 2013. *Stylistics and The Teaching of Literature.* London & New York: Routledge.

Widyanti, N. 2013. *A Stylistics-Pragmatic Analysis of Figurative Language in Harper's Bazaar Magazine Advertisement*. A thesis of Sarjana degree in English Education Department Faculty of Language and Arts Yogyakarta State University. Retrieved on May 8th, 2016 from http://eprints.uny.ac.id/21176/1/Nurita%20Widyanti%2006211141017.pdf

Wikipedia, the free encyclopedia. An article: *Rise (Taeyang album).* https://en.wikipedia.org/wiki/Rise_(Taeyang_album). Retrieved on July 16th 2016

Wray, A. & Bloomer, A. 2006. *Projects in Linguistics: A Practical Guide to Researching Language.* New York: Oxford University Press Inc.

Yeibo, E. 2012. *Figurative Language and Stylistic Function in J. P. Clark-Bekederemo's Poetry.* Journal of Language Teaching and Research, Vol. 3, No. 1, pp. 180-187. Retrieved on April 20th, 2016 from http://ojs.academypublisher.com/index.php/jltr/article/view/jltr0301180187

YouTube. *LYDIA - '눈,코,입 (EYES, NOSE, LIPS)' COVER VIDEO.* https://www.youtube.com/watch?v=HRs_B_O2ZbU. Retrieved on April 26th 2015