# CHAPTER V

# CONCLUSION AND SUGGESTION

## 5.1. Conclusion

In the end of this study, the writer would like to conclude in order to answer the two problems which are in his involved from the short story "*Double Birthday*" by Willa Cather. It is relating to formal links that occurred in the short story above. After getting the research findings in his study, the writer makes the following conclusion.

The result of his research, the writer found formal links that are divided into seven aspects. The kinds of formal links consist of verb form, parallelism, referring expressions, repetition and lexical chains, substitution, ellipsis, and conjunction.

Parallelism is a device which suggests a connection; it is used to provide a powerful emotional effect. Parallelism is divided into three types namely, grammatical parallelism, sound parallelism, and semantic parallelism. Grammatical parallelism is proceeds through a repeated grammatical structure. Semantic parallelism happens when the sentences are linked because they mean the same thing. The writer did not find any sound parallelism in the short story because mostly sound parallelism happens in poetry. Referring expressions mostly used in the short story, it occurs in every paragraph. Referring expressions mean words of the meaning can only be discovered by referring to other words or elements of the context which are clear to both sender and receiver, referring



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expressions indicate referring pronoun also save us from repeating the identity that already given again and again. There are three types of referring expressions, namely anaphoric referring expressions, cataphoric referring expression, and exophoric referring expressions. Anaphoric found in all pages in the short story, it indicates identity of someone or something that already given once at the beginning, and thereafter referred with pronouns. Cataphoric found only two in a specific paragraph. Exophoric was not found in the short story. Next, repetition is found just for stressing some points and keeps the reader/listener on track. Substitution and ellipsis found in the short story to makes the short story efficient and simpler. Furthermore, a conjunction found quite much in the short story. A conjunction like (*so, because, consequently, for this reason, etc.*) occurs in the short story, it is giving cause and effect relating new information to what has already been given. A conjunction such as (*or, on the other hand, etc.*) occurs in the short story, it used for contrasting new information with old information. A conjunction like (*formerly, then, in the end, etc.*) occurs in the short story, it used for illustrating terms of time. A conjunction such as (*furthermore, in addition, moreover, etc.*) occurs in the short story, it used for adding more information to what already been said.

Overall, referring expressions are mostly used in "*Double Birthday*" short story by Willa Cather. One of the types of referring expression is anaphoric that the most often in the short story above. Meanwhile, sound parallelism and exophoric referring expressions is not occurred in the short story. Sound parallelism is mostly occurs in poetry.

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## 5.2. Suggestion

The findings of this study are expected can give contribution for the development of the theory of the study about approaching language. The finding that related to kinds of formal links, functions of formal links are expected to enrich the study of approaching language. The writer hopes that, the future researchers will continue this study, because the writer cannot make a much deeper analyze in this study. The writer does not go any further to the question of kinds of formal links, after answering the first question the writer still analyze holistic about formal links. The researcher hopes the next research can improve the validation, correct, and complete the results of this study and more focus about one of the kinds of formal links.

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