CHAPTER 1

INTRODUCTION

1.1 Background of The Study

There have been various attempts to define literature. It is the work which has the art and aesthetic value. It reflects the reality in what happened in each aspect of life. According to Terry Eagleton, literature is 'imaginative' writing in the sense of fiction - writing which is not literally true (1). Imagination is related with human's feeling and thought. Therefore, every person has different perspective in appreciating the literature. Some of them regard the function of it as entertaining moreover as the useful thing to get some useful values. If the literary work appropriates with its characteristic, the entertainment and the benefit do not only have to be exist, but also to complete each other (Wellek and Warren 24). It means that literature is part of our life. Because it does not only relate with art, but also with human's feeling and thought. In other word, literature and human cannot be separated.

The relation between literature and human can be found in some literary works. The literary work is composed of words, not of objects or feelings, and it is a mistake to see it as the expression of an author's mind (Knickerbocker and Reninger 4). What in human's mind can be expressed in literary work is. Most of the modern theories divide the literary works into three parts; the first is fiction

which consists of novel, short story, and epic, the second is drama, and the third is poem (277). Those literary works have their own role.

A novel, as one of the literary genres, is an account of life in the narrative forms. Novels are different from stories, poems, and narratives in a number of Kay respects (Ellis 2). Novel is a long fictional narrative written in prose. It usually has characters and series of events that are acknowledged as plot. The plot, in a novel, is known as stronger and more complex than short story. As Graham little said that there are many things one can expect from a novel. He puts that a novel constructs a theme, a novels carves out a plot, a novel is much concerned with characters; the people involved in the novel, a novel will show realism of background and atmosphere, and a good novel will also be an imaginative work of art (102).

Based on the paragraph above, there are some elements which can be found from novel. Good novel or good story shaped by a single controlling theme and it is the idea. By this, the other elements of the story like characters, the action, the plot, and anything else will go into the story.

The first element is characters which in a work of fiction are generally designed to open up or explore certain aspects of human experience. Characters are divided into major and minor characters. Major characters are those so central to the action. If the author focuses on a single major character, and his character is studied far more than any other characters, he is said to be the protagonist. He is also said to be the main character. Otherwise, the antagonist character is the

character whose personality is described as antiheroic, tend to hurt the protagonist. He is studied as a bad person in the story. There are also round and flat characters. A round character is so called because his characterization is complex and dynamic, that is, the character changes and the changes are accounted for. Flat character, in Perrine's view, is the same sort of a person at the end of the story as he was at the beginning (71). The next element is plot. It is the relationship of events in order to create significance, raise the level of generality, extend or complicate the meaning. Wellek and Warren said that narrative structure of novel has traditionally been called "plot" (225). It is composed of smaller narrative structures, like episodes and incidents.

The following element is theme. It is the interesting thing from novel which can make the reader fells interested in reading the novel. Theme is used by the writer to dramatize the total meaning of the story (17). Theme has some issues which delivered by the author to the reader. It can be romance, social, politic, historical issue, and so on. Social issue explains what happens around the author's life. Sometimes, what author writes in his novel, it explains and represents what is around the reader. It can be environment world like school's life and family's life.

The description of family's life can be found in a literary work entitle *The Casual Vacancy* by J.K. Rowling. Joanne Kathleen Rowling is known as a fantasy novelist. Her famous writing is Harry Potter series. She was born on July 1965 in England and grew up in Chepstow, Grewnt where she went to Wyedean Comprehensive. She started writing Harry Potter series during a delayed Manchester to London King's Cross train journey, and during the next five years,

outlined the plots for each book and began writing the first novel. She has also written two small volumes, which appears as the titles of Harry's school books within the novels. In 2012, J.K. Rowling published her first novel for adults, *The Casual Vacancy*, which has now been published in 44 languages.

The reason why the researcher is interested in analyzing J.K. Rowling's writing is because it is the first adult novel of her. As known as the fantasy writer before, the researcher is curious with this novel. The researcher wants to know more how J.K. Rowling presents her different genre novel. The researcher also wants to know why this novel is called adult novel. In other hand, the researcher is also interested in theme of the novel.

The Casual Vacancy tells about the empty chair which is fought over among some people. It does not only tell about the empty chair, but also about some society problems. The small example is problem which comes from teenager's life. She is Krystal Weedon. She is sixteen years old. But her environment, her family life especially, makes the other people underestimate her. Because of her family life, she has deviant characteristic. In other hand, she still has positive side of her life. She loves her little brother so much.

Based on the discussion above, the researcher wants to analyze Krystal Weedon's family life using Psychological approach especially from B.F. Skinner that is Psychology of Behavior. Besides that, the researcher also uses New Criticism theory to support the main theory. The researcher uses that theory because the researcher analyzes the behavior of Krystal Weedon.

1.2 Statement of The Problems

Based on the background of study explained above, the researcher is interested in analyzing the problems, which are formulated as follows:

- 1. How is the Weedon's family described in the novel *The Casual Vacancy?*
- 2. What does the problem appear in Krystal Weedon's family?
- 3. What is the effect of family condition toward Krystal Weedon's character as one of the family member in the novel *The Casual Vacancy*?

1.3 Objectives of The Study

In accordance with the statement of the problems, this study has three objectives that can be stated as follows:

- 1. To describe Weedon's family in the novel *The Casual Vacancy*
- 2. To depict Krystal Weedon's family problem in the novel *The Casual Vacancy*
- 3. To find out the effect of family condition toward Krystal Weedon's character in the novel *The Casual Vacancy*.

1.4 Scope and Limitation

In order to prevent non-relevant problems, the study will be limited to the novel of J. K. Rowling's *The Casual Vacancy*. Then, the study will be focused on describing Krystal Weedon's family life. The researcher uses New Criticism theory.

1.5 Significance of The Study

Through this study, the researcher hopes that this study will be useful to the ones who study about literature especially in New Criticism theory. Then, the researcher divides the significance into two categories. Both are theoretically and practically categories.

Theoretically, the results of the study are expected to give contribution to develop the study and analysis on literary study related to New Criticism theory on the novel *The Casual Vacancy* by J. K. Rowling. The researcher expects that it can give knowledge about the characterization and character's life.

Practically, the researcher also expects this study will give an inspiration for other studies especially in English Letters Department of State Islamic University of Sunan Ampel Surabaya. Also, the researcher hopes that this study can be a helpful reference for other writers who are interested in conducting further research on analyzing novel *The Casual Vacancy* by J. K. Rowling.

1.6 Method of The Study

This research is library based. The researcher applies qualitative research method. It means the writer describes and analyzes the data which are not numeral data but the data are from words and sentences.

1.6.1 Data Source

The researcher has the primary and secondary data in this study. The primary source is from the novel by J.K. Rowling untitled *The Casual Vacancy*. The secondary source is from the books and online resources.

1.6.2 Data Collection

The researcher uses qualitative research method. The research follows the following steps:

- 1. Reading the novel as the primary source to get the complete and well understanding on the whole story.
- 2. Reading the secondary source which related to the problem.
- 3. Selecting and collecting the data in form of narration and conversation from the novel related to the problem.
- 4. Analyzing the data collected by categorizing them into two points, dealing with the statement of problems.
- **5.** Making conclusion based on the result of data analysis.

1.6.3 Data Analysis

The researcher follows the following steps as follows:

- 1. Reading the whole story and deciding the topic to research problems.
- Analyzing some data that have been collected based on the statement problems.
- 3. Giving the best conclusion based on the analysis.