CHAPTER 3

ANALYSIS

In this chapter, the researcher will analyze the family problem and its influence into one of characters in the novel, Krystal Weedon. This chapter explains the data which refer to the problems stated in chapter 1. The data are in the form of paragraph, direct or indirect quotation from the utterances of the narrator, or from the conversation among the characters. By firstly examining on Weedon's family life, the researcher hopes the explanation will be delivered clearly. After knowing Weedon's family, it will help to analyze the next problem. It is about the family problem faced by Krystal Weedon. After having the description about the family, the researcher is going to answer the effects of Krystal's family life on her own life.

3.1 The Description of Weedon's Family

Actually, family does not only function as continuing generation. Family functions in some aspects like education and entertainment aspect. In educational aspect, family is the main source of education because all of the knowledge can be got from parents and family members (1). If a child cannot get the knowledge or positive knowledge from his family, it can conclude that there is something wrong happened in the family. Based on this story, there is famili that is Weedon's family. Weedon's family lives in Foley Road, Fields. It consists of three family

members; Terri Weedon, Krystal Weedon, and Robbie Weedon. They live under monitoring of Social Services. It can be seen from the quotation below.

... I'm Kay Bawden, from Social Services. I'm covering for Mattie Knox.'... 'Just to explain: Mattie has been signed off sick, so I'm covering for her. I'll need to go over some of the information she's left me, to check that nothing's changed since she saw you last week, all right? (Rowling 50-52).

Kay Bawden, she is a Social Services officer who handles Weedon's family. She replaces Mattie Knox's task, the previous Social Services officer, because Mattie is sick. Because she is new officer who handles Weedon's family, she has to recheck the previous information which is done by Mattie. She also has to recheck what has been changed since last week Mattie handled them.

One of Weedon family member which is handled by Social Servise is Terri.

'Terri, you're on the methadone programme at the Bellchapel Clinic, isn't that right?' 'Mm,' said Terri drowsily.

'And how's that going, Terri?'

Pen poised, Kay waited, pretending that the answer was not sitting in front of her.

'Are you still going to the clinic, Terri?'

'Las' week. Friday, I goes.'

Robbie pounded the boxes with his fists.

'Can you tell me how much methadone you're on?'

The conversation above is the conversation between Terry and Kay. It describes Terri's condition. Terri is an addict. Kay, as Social Services officer, has to monitor whether Terri still uses drug or not. The answer got by Kay is that Terri still uses it. As an addict, Terri joins a rehabilitation program in Bellchapel Clinic, medical clinic for drug users. In monitoring Terri, Kay notes the development of Terri and reports it to her office.

... while her mother sat in the kitchen, smoking and staring out of the back window. ... 'Hello, Terri,' said Kay.

'All righ'?' said Terri, taking a deep drag from her cigarette. (Rowling 79-80).

The quotation above explains that Terri still uses drug by smoking.

Generally, drug and cigarette can be one for an addict. She keeps smoking when Kay comes to her house.

The other Weedon family is Krystal Weedon. It can be seen by the quotation below.

'Krystal is your daughter, isn't she? How old is she?'

'Fourteen,' said Terri dreamily, ''n'a half.'

Kay could see from her notes that Krystal was sixteen. (Rowling 52).

... the picture of the Winterdown rowing team on the day that they had beaten St Anne's. Barry had given all the parents an enlarged copy of this picture, in which Sukhvinder and Krystal Weedon were in the middle of the line of eight, ... (Rowling 217).

Krystal is Terri's daughter. She is sixteen years old. Kay has some informations about Krystal. So, when Terri says that her daughter is fourteen years old, Kay has known that it is not true answer from Terri. Krystal is a student of Winterdown Senior High School. Being a student of Senior High School, Krystal joins the rowing team with her eight friends. She is rather good at joining the rowing team because her team ever wins the competition. All of the members of rowing team have the winning picture of their team.

The last of Weedon family member who is handled by Social Service is Robbie Weedon.

A bare-legged little boy was standing in the middle of the floor, dressed in a T-shirt and a bulging pull-up nappy. Kay knew from the file that he was three and a half. ...

'So this must be Robbie?' said Kay. ...

'Hello, Robbie,' said Kay, opening Terri's file. (Rowling 51).

Robbie is Terri's boy. He is three and a half years old. Kay knows some of himself from her file. When Kay comes to Weedon's house, Robbie looks like ignored child. He wears nappy which has been full. His mother does not change his nappy. It is like irritating his skin is used to it.

Besides the description of Weedon family member, this point also describes Weedon house condition. The house is looked like an unorganized house. It can be seen from the quotation below.

A pile of refuse was heaped against the front wall: carrier bags bulging with filth, jumbled together with old clothes and unbagged, soiled nappies. Bits of the rubbish had tumbled or been scattered over the scrubby patch of lawn, but the bulk of it remained piled beneath one of the two downstairs windows. A bald old tyre sat in the middle of the lawn; it had been shifted some time recently, because a foot away there was a flattened yellowish-brown circle of dead grass. After ringing the doorbell, K ay noticed a used condom glistening in the grass beside her feet, like the gossamer cocoon of some huge grub. (Rowling 50).

Those sentences describe how Weedon's house looks like. The house is not empty. There are three people who live in the house, but the house condition is like unorganized house. It is according to Kay's view. He looks at the house condition from in front of the house when he comes to monitor Weedon's family. There are many types of rubbish in front of their house. It is not clean house. Generally the house will be organized depending on the people who stay in. It is Weedon's house. The addict mother can cause why the house is not organized well.

Unorganized house of Weedon's is not only looked from outside the house, but also from inside the house. It can be seen from the quotation below.

... The house smelt of stale food, of sweat, of unshifted filth. ... There were no books, no pictures, no photographs, no television; nothing except a pair of filthy old armchairs and a broken set of shelves. Debris littered the floor. A pile of brand-new cardboard boxes piled against the wall struck an incongruous note. (Rowling 51).

What Kay looks from in front of the house is not so far different from what she looks at inside the house. It is still unorganized house. The smell of the house is not nice. Terri does not clean the house for long time because the smell is full of filth smell. There are also many types of rubbish like outside the house. Besides the cleanness of her house, Terri also does not decorate her house at all. There is no the single picture patches on her house wall. There are no some books and television also.

That is all about the description of Weedon's family. They live in their unorganized house consisted in three family member. They are Terri, the addict mother, Krystal, the adult daughter, and Robbie, the ignored boy. Their family condition is not like the family in generally. They are not able to organize their house well.

3.2 The Problem of Krystal Weedon's Family Life

In generally a group of people called family is when there is father, mother, and child. They live in a house. They have close relationship and dependence each other. One and others help each other. Besides that, family is place for sharing everything. It is the real school for the children to grow with. The children will get some knowledges from their family, parents exactly. Talking about the family and family member, in this story there are some problems found in Krystal Weedon's family life. They are as follows.

3.2.1 No Father Figure

Father is the important figure for growing the child. He becomes the example for his children. Father's task is commonly known as the leader in the family and as the one who looks for money for household expenses. Not only that, father is knows as figure which can cover the whole family. His responsibility is to teach and share much positive knowledge for her child exactly.

Besides that, father is figure of affection and love. He teaches his child patiently. It can cause the development of growing the child. A child can grow well depends on how his/her parents teaches him/her in every single day. It also can cause how the child's character grows. Not only because of his/her parents' figure, child can grow well from where he/she lives in. His/her environment is also important to contribute the child's growth.

In this story, Krystal grows without her father's figure. She grows only with her mother and some of her other family member. Unfortunately she does not know who her father is. Her mother also does not tell to Krystal about her father. It brings some effects to Krystal's life. Some of them makes Krystal more positive, but many effects also can make her live negatively. The absence of Krystal's father figure can be seen from the quotation below.

(Death came to the young in her mother's circle, sometimes even before their faces and bodies had become emaciated and ravaged. The body that Krystal had found in the bathroom when she was six had been of a handsome young man, as white and lovely as a statue, or that was how she remembered him. But sometimes she found that memory confusing and

doubted it. It was hard to know what to believe. She had often heard things as a child that adults later contradicted and denied. She could have sworn that Terri had said, 'It was yer dad.' But then, much later, she had said, 'Don' be so silly. Yer dad's not dead, 'e's in Bristol, innee?' So Krystal had had to try and reattach herself to the idea of Banger, which was what everybody called the man they said was her father. (Rowling 143).

The quotation above tells about Krystal's father figure. It describes about Krystal's father unclearly. There are three different statements which tell about her father said by Terri. Terri ever said that Krystal's father died. She also ever said that Krystal's father is still alive. In different time, Terri said that Krystal's father is in Bristol. Krystal gets confused with Terri's statements. Terri can talk to Krystal with her different statement. She cannot focus on what she talks. It can be caused by the effect of using drug. Not only that, Terri also often has the relationship with different men. So, she talks to Krystal some men about Krystal's father.

3.2.2 A Drug Addict Mother

Living without husband figure makes Terri as the leader in the Weedon family. But she is not able to doing her job well. She is not able to lead her family life. As a single parent in generally, she can change father's position in leading the family. But she cannot. The harder thing in the Weedon family is Terri as a leader and she is an addict. So, she cannot organize her family well. Because she is an

addict, it can bring some negative effects to her family life. Some effects of Terri's using drug can be seen in the quotations below.

Terri shoved aside a scratched old biscuit tin, which had been sitting on one of the dirty frayed armchairs, and curled herself into the seat, watching Kay from beneath drooping eyelids. Kay took the other chair, ... (Rowling 51).

Drug brings some negative effects to the user. Terri gets it. It can be seen from the quotation above. When she talks to Kay, she sits unwell. She curls herself on the chair. If she is fine, she will sit well when talking to Kay. Not only that, Terri talks with her bad condition. She watches and talks to Kay with her eyes almost to be closed. She looks like not able to bearing her sleepy feeling. It is because one of the effects of using drug.

The other effect of using drug is the user cannot focus on what he/she talks to some one. It can be seen from Terri's behaviour based on the quotation "... Robbie began to wail. Kay watched Terri, who was staring at her son, blankfaced. ... (51)." The other effect of using drug is that Terri cannot focus on what she looks at. Her child wails around her. Generally, a mother will quickly respond her child when he/she asks for something. She must come and ask Robbie what happens with him. But Terry did not. Although she knows that Robbie wails, she only looks at her child with blank-faced.

The following effect of using drug is the user will feel sleepy so hard. It can be found by the quotation below.

'Shouldn't he be there today, Terri? Isn't Tuesday one of the days he goes?'

Terri seemed to be fighting a desire to sleep. Once or twice her head rocked a little on her shoulders. Finally she said, 'Krystal was s'posed to drop him and she never.' (Rowling 52).

Terri also shows that she does not focus on talking to Kay. When she is investigated by Kay, she gets hard sleepy feeling. Kay has to wait for Terri's answer when he investigates her. While waiting for her answer, Kay stares at Terri. She is sleepy until her body sometimes falls to her arm. How Terri's behavior is, it describes that it is because she uses drug and it is the effect.

The next effect of using drug is losing of conscious feeling. It can be seen from the quotation "I had him dressed,' said Terri, dragging the words from deep in her consciousness. (53)." In answering Kay's question, Terri has to try hard to speak with Kay. Because of her unconsciousness, she is difficult to answer Kay's question. She cannot think well. It is started by her hard sleepy feeling, then she cannot focus what she looks at and talks. All is got by her because of her unconsciousness and her effect in using drug.

The following effect of using drug is losing of the balance. It can be found by the quotation "... After another long pause, Terri lurched out of her chair and wove her way into the hall. (55)." Terri cannot balance herself when she walks. She gets dizzy when she wakes from her chair. It is also one effect of using drug. Kay who monitors her growth knows that Terri is like that because of after using the drug.

The next effect of using drug is no having pain feeling. It can be seen from the quotation below.

... She missed the seat and collided with the arm of the chair on her first attempt; Kay heard the bone collide with wood, but Terri seemed to feel no pain. She settled herself back into the sagging cushions and surveyed the social worker with bleary indifference. (Rowling 56).

The effect of using drug can make Terri cannot feel the pain in herself.

Whereas Kay looks at and hears by herself that Terri sits on the chair but her seat is not in right place. If someone's body strikes hard some solid thing, it must be sick. But Terri does not feel it. She is seemed as usual like before, no pain. And she is back to sit on her chair without feeling her pain.

Besides getting bad effect of Terri's herself, she also gets the effect to her family life. She has to loss her children. It can be found by the quotation below.

Kay had read the file from cover to cover. She knew that nearly everything of value in Terri Weedon's life had been sucked into the black hole of her addiction; that it had cost her two children; that she barely clung to two more; that she prostituted herself to pay for heroin; that she had been involved in every sort of petty crime; and that she was currently attempting rehab for the umpteenth time.

But not to feel, not to care ... (Rowling 56).

Among those effects of using drug which has been explained in the explanation above, it can be concluded by Kay in her note. Terri has spent her life in the negative life. She has to loss her children to be taken by country. It is

because she cannot nurse her children well. And the reason she cannot nurse them well is because she is too busy with her heroin. The hardest thing is that she has to prostitute herself to get heroin. She also has to join the rehabilitation program because of her addiction.

'Using again, is she?' said Alex, one of the women with whom Kay shared an office. 'Bellchapel'll kick her out for good this time. She claims she's terrified Robbie'll be taken off her, but she can't keep off the smack.'

'It's the third time she's been through Bellchapel,' said Una. (Rowling 60).

After losing her children, Terri is afraid if Robbie is taken by country like her two previous children. She has made the decision if she will not use drug anymore and the country will not take her children too. In the fact, while joining the rehabilitation program in Bellchapel Clinic, Terri still uses drug. The workers of Bellchapel Clinic have said that she will be got out from clinic if she still uses drug. They also say that Robbie can be taken by the country because of Terry's bad habit which cannot be stopped. Terri is difficult in stopping to use drug.

'Yeah, we're still seeing her, but she tested positive last week. If she uses again, she's out. We've got twenty people right now who could take her place on the programme and maybe get some benefit from it. This is the third time she's been through.' (Rowling 61).

Bellchapel Clinic has tested the result of Terri's using the drug. The test shows that the result is positive. It means that Terri is proved still using drug. She has been three times in joining rehabilitation program in Bellchapel Clinic. But in joining the rehabilitation program, she still uses the drug. She cannot stop using it.

Clinic will be got her out from there if she cannot stop using drug because there
are still many drug users who can cahnage Terri's position in Bellchapel Clinic.

She cannot be serious in joining in Bellchapel Clinic.

'Look, I can see neither of you wants to lose Robbie—'

'Don' fuckin' take him away, then!' shouted Krystal.

'It's not as simple as that,' said Kay. She sat down again and lifted the heavy folder back onto her lap from the floor where it had fallen. 'When Robbie came back to you last year, Terri, you were off the heroin. You made a big commitment to staying clean and going through the programme, and you agreed to certain other things, like keeping Robbie in nursery—' (Rowling 83).

The quotation above tells about Terri's big commitment to stop using drug in order to Robbie will not be taken. Kay has reminded Terri about her last commitment. Not only breaking her commitment to stop using drug, Terri also breaking her commitment that she will take Robbie up to playgroup. Robbie is seldom taken up to playgroup by Terri.

Terri gets many bad effects because of using the drug. She gets bad effect to her body and her behavior. Her body becomes so thin. Her behavior also becomes strange. It is like she cannot focus on what she does and talks. She also loses her conscious and balance, and so on. Not only those, she also gets bad effect to her family life. Her previous children have been taken by the country. She has to make appointment with Social Service in order to her other children

will not be taken by country anymore. The appointment is about Terri has to stop using drug and nurse her children well.

3.2.3 Krystal's Unappropriate Role in The Family

In her age, sixteen years old, Krystal has to do some things that she should not do that. She is as a daughter in Weedon's family, she grows without her father's presence. Sometimes she can nurse her young brother. She is better in nursing her young brother then her mother. She wants to defend her young brother in order to he is not taken by the country. Those can be seen in the quotation below.

... Krystal ordered Terri to put on some proper clothes, forced Robbie back into clean pants, reminded him he couldn't piss in this kind, and marched him off to nursery. ... and set to work to clean up the house a bit, sloshing pine-scented disinfectant over the kitchen, scraping all the old food and cigarette butts into bin liners. She hid the biscuit tin holding Terri's works, and heaved the remaining computers (three had already been collected) into the hall cupboard. (Rowling77-78).

All those mentioned in the quotation above is done by Krystal before Kay comes to her house to recheck the development of her family. Krystal does it because she does not want if Robbie is taken by the country. She loves her brother. She wants to show that she and her family are better than before. She also wants to show that she and her mother can nurse Robbie and also organize her

house well. Krystal cleans all inside her house in order to Kay looks at the change. Not only that, Krystal also asks Terri to change her cloth to better cloth.

Krystal also reminds Terry not to forget that Robbie has to wear clean pants when Kay comes to their house. Krystal wants everything can change into better thing and Kay looks it. The one who should do that is Terri. If she does not want her child taken by country, she should clean her house and make her child looks better in order to Kay can look at the better changes of her family. If Kay gets some better changes of Weedon's family, she will report it to her office and country will take Terri's children anymore. But Terri does not think like that.

The other thing which is done by Krystal is that she has to take her young brother up to nursery. It can be seen from the quotation below.

'Robbie's at nursery,' Krystal told Kay. 'I've took 'im. I've put 'im back in pants. She keeps puttin' 'im back in pull-ups. I've told 'er not to. I put cream on his bum. It'll be all right, it's on'y nappy rash.' (Rowling 80).

The quotation above tells about what Krystal does. She takes her young brother up to nursery while her mother is in the house is busy with her heroin. Moreover Krystal also has some other activities which have to do by her. She has to go to her school because she is still a student. Because of her mother's passiveness, she has to go to nursery to take her young brother up. Not only that, Krystal also has high care feeling in nursing her young brother. It is proved when Robbie does not wear diaper anymore. Before it, her mother still puts diaper to Robbie till he gets pain in his bottom.

Because she has to do some duties that she does not have to do, she gets some problems with herself. One of her problems is that she cannot concentrate on her study. It can be seen from the quotation below.

Krystal's slow passage up the school had resembled the passage of a goat through the body of a boa constrictor, being highly visible and uncomfortable for both parties concerned. Not that Krystal was always in class: for much of her career at St Thomas's she had been taught one-onone by a special teacher. (Rowling 45).

From the quotation above, it can be known that Krystal's achievement in the school is not good enough. It can be caused by Krystal seldom studies at home because she has some other activities that makes she does not study at home. In the school, she gets special treatment from her teacher. She has to get the lesson from her teacher privately. Generally, if the student gets the special treatment like that, he/she cannot accept the lesson in the class well or he/she has problem with his/her classmate. It can be she disturbs his/her friend when the learning process is running.

Talking about disturbing the friend in the class when the learning process is running, Krystal does it in her class. It can be found by the quotation. "Doubtless Fairbrother would have coached the girl, and the truth about her foul mouth, the endlessly interrupted classes, ... (48)." The quotation describes clearly that Krystal likes disturbing her friend in the class.

Some problems explained in this second point are found in Krystal Weedon's family. As an adolescent, she has to get some family problems which make her life unwell. Not only that, she also gets some negative effect because of her family condition. It will explain in the following point.

3.3. The Effect of Family Condition on Krystal's Life

The condition of family can influence the growth of children. How the parents teach the children also influence the growth of children's characteristic.

All the parents' behavior can make the children imitate it to their daily life. In this story, Krystal has some characteristics because of her daily life with her family.

Some of those can make Krystal has positive effect, but some of others can make negative effect. Those can be explained as follows below.

3.3.1 She Becomes Tough

The family condition has made Krystal become tough girl. It can be seen from the quotation below.

... They had jeered at her name, but instead of crying, as most of the little girls would have done, five-year-old Krystal had caught on, cackled and shrieked, 'Weed-on! Krystal weed-on!' And she had pulled down her pants in the middle of class and pretended to do it. ... (Rowling 24).

Krystal has the power to fight all of her friends insult. The quotation above tells that her friend in the school insult her. But she does not cry like the child in generally. She follows what her friend says. The quotation above is happened when Krystal was in Elementary School. In her age of Elementary School student,

she may cry when her friend insults him, or she said to her parents what is done by her friends. But Krystal did not. She is tough in facing her friends' insult.

3.3.2 She Becomes Violent

The other effect of family condition has made Krystal become violent girl. It can be found by the quotation "... Krystal had once hit Lexie Mollison so hard in the face that she had knocked out two of her teeth. ... (45)." One of the violence done by Krystal is that she fights with her friend. She is Lexie Mollison, she is Krystal's classmate. She hits Lexie's face so hard until Lexie's teeth breaks out. How she can do it. Krystal is girl. In generally girl does not like the violence thing. She has the affection. But Krystal does not. Krystal is like boy. She is brave to hit her friend so hard. She does it without worrying about the consequences.

Moreover Krystal also does the violent with her close friend, Jemma. It can be seen from the quotation below.

... Jemma kept needling her about Fats Wall; finally Krystal exploded and lunged at her; Nikki and Leanne had to hold Krystal back. ... (Rowling 76).

The quotation above tells one of other proofs that Krystal fights with her friend again. Jemma is one of her close friend. But Krystal hits her. Krystal is brave to fight with some ones, not her friend, not her close friend. Fortunately when Krystal hits Jemma, there are Nikki and Leanne, Krystal's close friends, there. So, their fight can be stopped by them.

3.3.3 She Becomes Impolite

The following effect of family condition has made Krystal become impolite girl. It can be seen from the quotation below.

'I told your fuckin' 'usband—'

'Krystal, for the last time, please do not swear at me—'

'I told 'im I never laughed, I told 'im! An' he's still gave me fucking detention!' ... 'If you ain' gonna talk to me, I'll go,' said Krystal.

'Don't be rude, please, Krystal,' said Tessa. ... (Rowling 36-38).

Krystal often does the impolite thing. The quotation above tells that Krystal speaks rudely to Tessa, her teacher. The student has to respect his/her teacher when he/she speaks with the teacher. But Krystal does not do it. She speaks with some dirty words to her teacher. Moreover she gets angry and speaks with loud voice to the teacher.

Not only with her teacher, Krystal also speaks rudely with her mother. It can be found by the quotation below.

'You stupid fuckin' junkie bitch, they'll kick yer ou' the fuckin' clinic again!'

But heroin took Krystal's mother where she was beyond reach. Though she responded by calling Krystal a little bitch and a whore, it was with vacant detachment. Krystal slapped Terri across the face. Terri told her to fuck off and die.

'You fuckin' look after him fer a fuckin' change then, you useless fuckin' smackhead cow!' Krystal screamed. (Rowling 76-77).

The quotation above is the conversation between Krystal and her mother, Terri. She does it again. She has spoken rudely with her teacher in the school. And she speaks with her mother using some dirty words also. But it can be seen from the quotation above that Terri also speaks the dirty words to Krystal. What child does, it can be same what her mother does. They are Krystal and Terri. They speak loudly each other using the words which are not suitable to speak.

The other impolite thing done by Krystal is that she spats her mother bravely. It can be seen from the quotation "Fuckin' little know-it-all, ain't yeh?' yelled Terri. 'You know fuck-all—' Krystal spat at her. (300)." It is the brief conversation between Krystal and her mother. How dare she is. She spats her mother when she talks with her. Generally, the child is impossible to do the impolite thing to his/her mother bravely if his/her mother is a good person. In the story, it can be seen that Krystal is brave to do it because of her mother's behavior to herself.

3.3.4 She Becomes A Criminal

The last effect of family condition has made Krystal become a criminal girl. It can be found by the quotation below.

... She was also unsettled and guilty about having stolen Tessa Wall's watch. But why had the silly bitch put it there in front of Krystal and closed her eyes? What did she expect? (Rowling 76).

The quotation above tells that Krystal steals her teacher's thing. She is brave to take her teacher's thing. She has bad attitude because of her family condition. She does the bad thing in the school. She steals her teacher's watch. The worse thing is Krystal steals the watch when she is in front of her teacher while her teacher closes her eyes. If she does not have the high bravery, she will not do it. She does not think how if her teacher looks at what he does.

The other criminal done by Krystal is same as before. She steals. It can be seen from the quotation below.

... (Krystal kept hers in a box she had stolen from Nikki's house. Krystal was much given to sneaking things into her pockets that belonged to people she liked. ... (Rowling 78).

Besides stealing her teacher watch, Krystal also steals her friend's thing. She steals the box from Nikki's house. It still talks about Krystal's bravery. Nikki is Krystal's close friend. She also often stays in Nikki's house. But she is brave to do the bad thing in Nikki's house. She is brave to do the criminal thing. What she does not have makes her brave to steal the thing from the other one.

The other criminal thing done by Krystal is that she steals her mother's mobile phone. It can be seen from the quotation below.

... with Terri's mobile in her tracksuit bottoms. She frequently made off with this phone; many rows were triggered by her mother demanding it back and Krystal pretending that she didn't know where it was. ... (Rowling 141).

Krystal has stolen some things from her teacher and her close friend. The worst thing is that she also steals her mother's mobile phone. Krystal's bravery in stealing can be called as high bravery. She does not think what she does is right or not.

3.3.5 She Becomes Naughty

The next effect of family condition has made Krystal become naughty girl. It can be seen from the quotation below.

... so Andrew knew that Krystal was sometimes present, often not, ... (Rowling 25).

... Krystal frequently walked out of school when upset, angry or bored. She was sometimes apprehended before she reached the gates and frogmarched back inside, ... (Rowling 35).

One of the proofs of Krystal's mischief is that she often does not come to school. She is absence in her class. Her teacher and friend have known that Krystal is often absence. In the quotation above is told that Krystal is ever asked to go back to her class when her teacher knows that she will go out from the school.

The other bad behavior done by Krystal is doing free sex. It can be seen from the quotation below.

... neatly lined up on top of the cupboards at the back, to find Rob Calder and Mark Richards taking it in turns to cup and squeeze Krystal's breasts.

Most of the other boys were looking on, electrified, their faces hidden

from the teacher by their upstanding textbooks, while the girls, many of them flushed scarlet, were pretending not to have seen. ... (Rowling 24).

The other Krystal's mischief is that she does free sex in the school with her two class mates. She is brave to do it in the class. Meanwhile her teacher is in the class too, but the teacher does not look at them. Not only her teacher, her other classmates know and look at what they do but they are silent. How brave Krystal is. Krystal's behavior in doing free sex has made her do it bravely without thinking where she does it.

The other bad behavior of Krystal is that she does free sex again but with different man. It can be found by the quotation below.

'So, you wanna hear something interesting?' said Fats, grinning uncontrollably.

'Go on.'

'I fucked her last night.'

Andrew nearly said 'who?', before his befuddled brain remembered: Krystal Weedon, of course; Krystal Weedon, who else? (Rowling 126).

Krystal does the free sex not only in the school, but also outside the school. This occasion, she does it with her different friend. But she still does it with her school friend. Krystal can do the negative thing and with different boy. It is like what her mother does. Her mother's behavior has made Krystal imitate the bad behavior of her.

The next mischief done by Krystal is smoking. It can be seen from the quotation "... but Krystal merely snatched up the cigarette packet, slid out the last cigarette and a lighter, and lit up. ... (82)." Besides the mischief explained above, the other is that Krystal also smokes. It can be seen from the quotation above. She smokes in her house when she gets angry and fights with her mother. Krystal's action is really under the control. She is like wild girl. If there is a problem, she will run to negative thing which can make she gets freedom. It is like smoking. And Krystal does it.

The worst thing done by Krystal is that she uses drug. She uses it until she passed away. It can be seen from the quotation below.

But the needle and the flame had had no transformative effect upon Krystal's reputation; on the contrary, they had fixed her permanently in the mind of Old Pagford as a soulless creature whose pursuit of what the elderly liked to call kicks had led to the death of an innocent child. ... Krystal Weedon, dead at sixteen, barricaded inside the squalid little house on Foley Road ... (Rowling 360-363).

In the end of Krystal's life, she has to feel the pain of drug she used. She passed away unnaturally. She does it all because of her guilty feeling of her little brother's death. She passed away covered by guilty and pain feeling. In her depression time, she does not think what she does is right or not. In losing her lovely young brother, she gets depression and wants to follow her young brother to pass away.

The condition family of Krystal has made her life get bad effect. She does many bad attitudes in her daily life. She does it in the house, school, her friend's house, and other place. She often gets some problems because of her bad attitude. Some people have known that she has bad habit. All she did is caused by her family life. The bad family life makes her life bad also. Her bad behaviors since she was alive have made the end of her life so tragic. She has to end her life with the negative thing that is drug.