CHAPTER V

CONCLUSION AND SUGGESTIONS

After conducting a research, making conclusion and suggestions are the final part in which the finding of the research are summarized according to the research problem clearly. Having conducted the analysis of the kind of verbal humor and maxim violation of humor conversation in *The SpongeBob Movie: Sponge Out of Water*, animated film. Some conclusions and suggestion could be drawn in this chapter finally.

5.1 Conclusion

Based on the research findings and the discussion, the conclusion could be formulated as the following.

5.1.1 Kinds of Verbal Humor

Concerning the first objective of the research, which is to describe the kinds of verbal humor studied, there are 9 kinds of verbal humor found in this animated film over 44 humor conversations. Those are absurd, ambiguity, irony, malapropism, paraprosdokian, hyperbole, sarcasm, repartee and pun. Absurdity is the most frequently appeared as the kind of verbal humor. Irony is considered as the second most frequently appeared. Followed by hyperbole which is considered as third most frequently appeared. It could be concluded that in *The SpongeBob Movie: Sponge Out of Water*, animated film, absurdity becomes the most kind of verbal humor to amuse the audiences. There are absurdity of social condition such *raining pickles, raining fries, raining tanks,* then the absurdity of action such *a*

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man who screams like a girl, playing a tiny piano, feathers blew off, and cotton candy on antenna, next to the absurdity of belief such *sandwich gods,* later the absurdity of object such *a giant snack*, *a giant jar of tartar sauce*, and *a giant eyeball*.

5.1.2 Violation Maxim of Humor Conversation

Regarding with the second research second, which is to describe the violation maxim of humor conversation in *The SpongeBob Movie: Sponge Out of Water*, animated film. Each type of violation maxim is emerged in this animated film. Those are violation maxim of quality, violation maxim of quantity, violation maxim of relation and violation maxim of manner. The violation maxim of relation is most frequently appeared and followed by violation maxim of quantity, violation maxim of quality, and the last violation maxim of manner. It could be concluded that violation maxim of relation becomes the most emerged in this animated film to amuse the audiences.

Every type of maxim is violated in this animated film. It could be concluded that in humor conversation is often violated or even break the maxim, especially the humor conversation of this animated film. Over the 44 humor conversations found, there are maxim violation about 27 of the data and the unidentified violation maxim about 17 of the data. It approves that the maxim violation is bigger than the unidentified of maxim violation.

5.2 Suggestion

This suggestion is presented for English department students which concern in Linguistic field. They can analyse based on another linguistic field

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such as the language style of humor used by the character, or the word formation of humor used by the character.

This is also suggested for other researchers, if they want to conduct a research with the same topic, they can find another source of data which is having many examples to be analyzed. For instance, daily conversation, stand up comedy show, textual books which contain humor conversation and etc.

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