TABLE OF CONTENTS

Inside Cover Page i

Inside Title Page..... ii

Declaration Page iii

Dedication Page iv

Thesis Advisor's Approval Page.....v

Thesis Examiner's Approval Page vi

Acknowledgment vii

Motto ix

Table of Content.....x

Abstract xiii

Intisari xiv

CHAPTER 1 INTRODUCTION

1.1. Background of the Study 1

1.2. Statement of the Problem.....7

1.3. Objective of the Study 7

1.4. Significance of the Study.....8

1.5. Scope and Limitation of the Study 8

1.6. Definition of Key Terms.....9

CHAPTER 2 LITERATURE REVIEW

2.1. Theoretical Framework.....10

2.1.1. Critical Discourse Analysis 10

2.1.1.1. Social Cognition.....13

2.1.1.2. Discourse Structure 16

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

2.1.1.2.1. Thematic 16
2.1.1.2.2. Schemata.....17
2.1.1.2.3. Semantics Style 17
2.1.1.2.4. Syntaxes Style 19
2.1.1.2.5. Stylistic Style.....21
2.1.1.2.6. Rhetoric Style 22
2.1.2. Discourse and Society 23
2.1.3. Media Discourse.....24
2.2. Related Studies 25

CHAPTER 3 METHOD OF THE STUDY

3.1. Research Method 28
3.2. Technique of Data Collection.....29
3.2.1. Source of Data 29
3.2.2. Research Instrument 29
3.2.3. Research Procedure 30
3.3. Technique of Data Analysis 30

CHAPTER 4 FINDINGS AND DISCUSSION

4.1. Findings 31
4.1.1. The Text Structure of Harper Lee's *To Kill a Mockingbird* novel.....31
4.1.1.1. Macrostructure of Harper Lee's *To Kill a Mockingbird* novel 32
4.1.1.2. Superstructure of Racial Injustice in Harper Lee's *To Kill a Mockingbird* novel.....44
4.1.1.3. Microstructure of Harper Lee's *To Kill a Mockingbird* novel.....44
4.1.1.3.1. Semantic Analysis 44
4.1.1.3.2. Syntax Analysis 54

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

4.1.1.3.3. Stylistic Analysis 57

4.1.1.3.4. Rhetoric Analysis 60

4.1.2. The Social Context of Harper Lee's *To Kill a Mockingbird* novel 62

4.2. Discussion 68

CHAPTER 5 CONCLUSION AND SUGGESTION

5.1. Conclusion 76

5.2. Suggestion 78

REFERENCES 79

APPENDICES

Appendix 1: *To Kill a Mockingbird*'s Plot Overview 1

Appendix 2: Harper Lee's Biography 4

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id