### **CHAPTER III**

## **METHOD OF THE STUDY**

In this chapter, the writer presented elaboration of method used in conducted to this study. Firstly, the writer explained research approach that used in this study. Then, the writer moved to discussed technique of data collection that contains the explanation of the data source, research instrument, and research procedure in obtaining the data from the data source. After explained steps in collecting the data, the writer explained technique in analyzing the data.

# 3.1. Research Method

This study used descriptive qualitative approach. Descriptive data are usually collected through observation or question. Descriptive research involves collecting data in order to answer the questions concerning the status of the subject of the study (L.R. Gay, 1989:189).

According to Wray and Bloomer (2006:97), qualitative approaches, by definition, involve description and analysis rather than, for example, the counting of features. They often have much in common with linguistic work on discourse and pragmatics. The emphasis is on exploring the types of strategy that particular speakers use in specific contexts with particular people. The strength of qualitative research derives primarily from its inductive approach, its focus on specific situations or people, and it is emphasizing on words than numbers (Maxwell, 2005:22).

In this regard descriptive qualitative approach is able to provide a deeper investigation. Considering the strength of qualitative approach and the fact that no numerical or statistical data is involved in this study, the researcher believes that qualitative approach is the best suit for this study. The writer chooses this approach because in the data analysis is formed in the words. The writer explained the data through a descriptive explanation and she preferred to put any words quotation as her reference than numeric data in this study.

## 3.2. Technique of Data Collection

### 3.2.1. Source of Data

This study used Harper Lee's novel *"To Kill A Mockingbird"* as the data source. The novel contents the important information for the subject matter that is being analyzed. This research focused on the reproduction of racial injustice through the structure of the text. Meanwhile, the data were words, sentences, and utterances in *To Kill a Mockingbird* novel which reflect the lack of racial injustice issue.

### 3.2.2. Research Instrument

As a descriptive and investigate the data (novel), the key instrument of this study was the researcher herself. A researcher is a planner, the data collector, analyzer, and the data interpreter of their research. It means that the writer is the tool that uses to conduct this research (Moleong, 2013:168). Therefore, the writer put herself in this research as the researcher who is neutral to analyze the subject, who is separate her personal experience from research participant and reduce potential bias in the research.

# **3.2.3.** Research Procedure

The data of this research had been collected from the novel of Harper Lee entitled "*To Kill a Mockingbird*". The novel consists of 31 chapters. For getting the analysis, the researcher looked for the utterance, word, and sentence in the part of racial injustice issue in the novel. First, the researcher read the whole text of *To Kill a Mockingbird* novel. After that, the researcher collected the data by underlining the part of racial injustice issue.

#### 3.3. Technique of Data Analysis

The writer used descriptive qualitative techniques in analyze the data. This technique is applied to analyze the social context and the reproduction of racial injustice through the structure of the text of *To Kill a Mockingbird* novel based on the critical discourse analysis proposed by Teun A. van Dijk. First, the writer analyzed the utterance, word, and sentence in the part of racial injustice issue in the novel through the structure of the text (macrostructure, superstructure, and microstructure) of *To Kill a Mockingbird* novel based on the critical discourse analysis spearheaded by Teun A. van Dijk. Second, the writer analyzed the social context of Harper Lee's *To Kill a Mockingbird* novel.