CHAPTER I

INRODUCTION

This section includes background of study, statement of problem, objectives of the study, significance of the study, scope and limitation, and definition of key term. Each of the items is discussed clearly as follow:

1.1 Background of study

Language is a system of communication in speech and writing used by people of particular country (Oxford 2008: 247). According to Wardhaugh, he said that language is a system of verbal symbol which is used by the member of certain society speak to convey their messages to others (2006: 3). As we know, one of the important functions of language is for communication. We can communicate or deliver our message by using language. It also can be a tool for sharing our knowledge and information with others.

Language has very important role of communication in human life. We use language as a tool to express ideas, feelings and to build relationship with other people. People cannot do their activities well without language. By using language, we can describe our feelings and emotions easier than using other elements. We cannot respond or react if we do not understand what other people say, write or signal. Without language we will never

know everything in this world because we cannot communicate with other people.

Actually, communication is a social process. It is not only spoken and written but also various actions. Communication is an activity by expressing ideas and feeling or giving people information (Oxford 2008: 84). Sometimes, people convey their feeling not only by direct communication or direct language, but it can be communication by song, poem, and etc.

According to Kreidler, Semantics is the systematic study of meanings, and Linguistic semantic is the study of how language organizes and express meanings (1998: 3). In addition, semantics focuses on the meaning of words, phrases or sentences in the language. The meaning of phrases or sentences depends on the meaning of the words and the structure. Semantics is quite important not only for those who want to communicate but also for better communication in the society. Semantics also can be used to understand a literary work like songs.

Abdul Chaer said that kinds of meaning include lexical meaning, grammatical meaning and contextual meaning, referential and non referential meaning, denotative and connotative meaning, conceptual and associative meaning, and lexeme (2007:289). In addition to Charles W. Kreidler, the dimensions of meaning include reference and denotation, connotation, sense relations, lexical and grammatical meaning, morphemes, homonymy, polysemy, lexical ambiguity, sentence and meaning (1998:41).

One of the kinds of semantics meaning that used in this thesis is contextual meaning.

Contextual meaning is the meaning of a lexeme or word inside a context. The contextual meaning could be regarded to the situation, where the time, the language usage environment. According to Mansoer Pateda, he said if the words that can find the meaning while they are already inside a sentence. It is a word which bound with the context. It would have a meaning if the word accompanied with others word, like in front or in behind word (2010: 147). There are some contexts, such as context organs, situation, purpose, the speaker or listener's mood, time, place, object, and meaning the language used. Contextual meaning also finds in literary work. Literary work is an imaginative or creative writing of people.

There are many kinds of literary works, such as poem, drama, prose, novel, and soon. Sometimes, poem can created to be a song that has meaning in every stanza. Song is short piece of music with words that you sing (Oxford 2008: 423). According to social media (www.wikipedia.com), Song is a form of artistic expression based on sound, generally regarded as a single work (and often standalone) music with different pitches and fixed, pattern, and shape. The written word is made specifically for music or that music specifically created so that called the lyrics.

Lyric is an expression direct personal feeling of or for singing (words of a song) (Oxford 2008: 264). Lyrics are words that make up a song usually consisting of verses and choruses. The writer of lyrics is a lyricist.

The words to an extended musical composition such as an opera are, however, usually known as a "*libretto*" and their writer, as a "*librettist*". The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible, and, in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression (www.wikipedia.com).

The writer chose songs of *Shane Filan* as the object of the research. Shane Filan is an Irish singer and songwriter. He was one of the lead singers and frontman of Irish boy band Westlife until the group disbanded in 2012. *Shane Filan* released his debut solo album, "You and Me", in 2013. Filan followed the success of his debut solo album "You and Me" with extensive solo touring throughout the UK, Ireland and Asia. When it came to working on the follow-up, his priority was to find a song with the scintillating spark that inspired *Flying Without Wings* and *You Raise Me Up*. The aims of Shane Filan, he said, was to record "that great song that everyone all over the world knows." In this year (2015), he released new album, it is "Right Here".

The writer chose song as the reseach object for several reasons. First, song is one of the objects that can express the human feelings. Everyone like listen to music and sing a songs for refreshing their mind, after their exhausting day of activity. Second, a song has some gender that can be a character identity of people. Third, a song can influence the listener moods, because the listener feels the song and the meaning of lyrics that they hear is

same with their life or something is happening to them. It is also as a medium of communication or expression to convey what the listener feels.

The special reason of the researcher chose song in this thesis because song is one of literary works that is useful for expressing idea and tool for give some advice or positive message. Shane Filan is the singer chose of the researcher, because in previous study already research about the singer Demi Lovato used the theories lexical and grammatical meaning and Iwan Fals used the theories figurative meaning. From that reason the writer interested to analyze songs of Shane Filan that used theories contextual meaning, the researcher not yet finds a research about contextual meaning of song and used the data by Shane Filan.

The researcher chose Shane Filan's songs as the object of this thesis because his song is very interesting to analyze the meaning of lyric, then examine and research in more detail. The researcher took ten songs in album "You and Me" and "Right Here". The reason of choosing that singer is that the researcher has a special reason. The lyrics are inspired by his personal life, especially about love story. As the researcher knew in social media (amazon.co.uk) there are many people in the world like Filan's song, not only women but also men because his song is fun, has beautiful lyrics, and makes the hearer fun when they listen his songs and also understand the meaning of lyrics. The important thing in Filan's songs is that lyric has positive meaning in every lyric.

Based on the explanation above, the researcher chose semantic analysis especially contextual meaning to analyze *Shane Filan*'s songs which is focused on album "You and Me" and "Right Here". Every word in lyrics has a meaning not only lexical meaning, but also sometimes that word has contextual meaning. Contextual meaning of a word can influence the meaning that word mentioned from the word in front or behind of that word. For example, "beautiful in white" (is one of the title Filan song's) that has contextual meaning which is white. The word "white" in this song not only has the part of colour meaning, but also its means white wedding dress that wear by a women in her wedding party. Because before "white" there is word in front of that is "beautiful".

In this thesis, the researcher analyzed those songs with semantic theory, specifically contextual meaning. This thesis was beneficial to give the reference for English Department students, especially for those who want to conduct the research in the same field. The second purpose is to inform about the meaning in every context to the listener or the reader. It also gives a new knowledge to the readers that interested with semantic especially contextual meaning. The writer expects that this research will give more information and references to increase the reader's knowledge about contextual meaning that used in a song.

1.2 Statement of Problem

Based on the background of the study, the following of problems of the study are formulated below:

1. What are the contexts used in the lyric of *Shane Filan* songs?

2. What the contextual meaning are found in the contexts used in the lyric of *Shane Filan* songs?

1.3 Objectives of The Study

Based on problems above, the objectives in this thesis are:

1. To describe the contexts used in the lyrics of *Shane Filan* songs

2. To describe the contextual meanings are found in the contexts used in the lyrics of *Shane Filan* songs

1.4 Significance of The Study

The researcher hopes that this thesis was useful anyone who wants to appreciate the literary work especially songs. This thesis provided better and clearer understanding on the contextual meaning in the song lyrics. Especially, the study of contextual meaning in *Shane Filan* songs.

1.5 Scope and Limitation

In this thesis the researcher focused on contextual meaning in semantics. The researcher was find out the meaning that exist in lyrics of *Shane Filan* songs from the contextual meaning.

The researcher gave limitation in this thesis on ten lyrics of *Shane Filan* songs in album "You and Me" and "Right Here". The researcher chose two albums of Shane Filan, because he already has two albums for this time after he was disbanded from Westlife in 2012. From that album, the researcher chose five songs from album "You and Me" and five songs from album "Right Here". The titles are "*Everything to Me, About You, Knee Deep in My Heart, Everytime, You and Me, I Could Be, Right Here, Beautiful To Me, I Can't Get Over You, and Me and The Moon*".

The reason chose ten songs from two albums of Shane Filan, because the researcher found in website (www.amazon.co.uk) if many people like ten songs from twenty three songs of Shane Filan. It could see from the higher grade of songs and the commentary of people who download and listen to the ten songs than other songs.

1.6 Definition of Key Term

Contextual meaning is the meaning of a lexeme or word inside a context. The contextual meaning could be regarded to the situation, where the time, the language usage environment. According to Mansoer Pateda, he said if the words that can find the meaning while they are already inside a sentence. It is a word which bound with the context. It would have a meaning if the word accompanied with others word, like in front or in behind word (2010: 147). There are some contexts, such as context organs,

situation, purpose, the speaker or listener's mood, time, place, object, and meaning the language used.

Song is short piece of music with words that you sing (Oxford 2008: 423). Lyric is an expression direct personal feeling of or for singing (words of a song) (Oxford 2008: 264).

Shane Filan has a complete name Shane Steven Filan. He is an Irish singer and songwriter. He was one of the lead singers and frontman of Irish boy band Westlife until the group disbanded in 2012. Shane Filan released his debut solo album, *You and Me*, in 2013 and his second album *Right Here*, in 2015. He also released a book "My Side Of Life" in Feb, 2015. It is about his autobiography.