CHAPTER III

RESEARCH METHOD

This chapter deals with the research methods of the study. It consists of research approach, data and data source, techniques of data collection, and techniques of data analysis.

3.1 Research Approach

The writer used descriptive qualitative method in her research. In analyzing this topic, the writer applied a qualitative research particularly to describe and interpret the collected data taken from *Shane Filan's* albums. From the data, the writer classified the words, phrases, and sentences into eleven types of context that are used in each song, then identified them into contextual meaning and described the meaning. A qualitative method was appropriate to this study because the aims of this study to find the context in a lyric and describe the meaning of the lyric through its contextual meaning.

3.2 Data and Data Source

The data sources were the text of lyrics on *Shane Filan's* songs. The data analyzed in this study were words, phrases, and sentences which had contextual meaning. The data was taken from album "*You and Me*" in 2013

and "Right Here" in 2015. The following were the sources of the data used by the writer.

No.	Title	Album
1.	Everything to Me	
2.	About You	You and Me
3.	Knee Deep in My Heart	(2013)
4.	Everytime	(2013)
5.	You and Me	
6.	I Can't G <mark>et O</mark> ver You	
7.	Me and The Moon	Dight Ham
8.	I Could Be	Right Here (2015)
9.	Right Here	(2013)
10.	Beautiful to Me	

The writer chose ten songs among twenty three songs based on different album, because those songs are the most popular song on "You and Me" and "Right Here" of Filan's albums (amazon.o.uk). In this case, the writer took the data from internet (www.azlyrics.com/s/shanefilan) is the focus of the lyrics of Filan's song as the data form in this research.

3.3 Techniques of Data Collection

In this research, the writer followed some steps to collect the data from the text of selected songs taken from a website.

First, the writer searched the text of selected songs in a website (http://www.azlyrics.com/s/shanefilan.html#39434), then printed out it. Second, the writer searched words, phrases, sentences which include the contextual meaning in each lyric and gave the sign, such as the circle for the context and the underlined for the supporting context.

The writer used theories of semantics. They are contextual meaning and eleven types of context. Contextual meaning is the meaning of words, phrases, sentences based on the context. It is used to find the meaning in each lyric of *Shane Filan's* song which has the contextual meaning.

There are eleven types of context. They are context of organs, context of situation, context of purpose, formal or informal context in conversation, mood context of speaker or listener, context of time, context of place, object context, context of completeness in speak or hear from speaker or listener, linguistic context, and context of language. They were used to classify every context based on the types that can help the writer to find the contextual meaning in each lyric.

3.4 Techniques of Data Analysis

In analyzing the data, the writer followed some steps, those are:

- Identifying the words, phrases, sentences in each lyrics based on the types and giving them different codes
- Classifying the words, phrases, sentences into the types of context such
 as context of organs, object context, mood context of speaker or
 listener in each lyric
- 3. Interpreting the meaning of each context based on contextual meaning in every lyrics
- 4. Drawing a conclusion