CHAPTER V

CONCLUSION AND SUGGESTION

This chapter provides the conclusion from the findings of the research and suggestion for the improvements on future researches.

5.1 Conclusion

According to the findings and discussion in the previous chapter, the writer comes to the conclusion. This present research was conducted to find out the contextual meaning that existed in song of Shane Filan. The writer found six types of context and seventeen contexts in ten songs of Shane Filan. Context of organs, context of situation, context of purpose, mood context of speaker or listener, context of time, and object context, they were types of context that found in ten songs of Shane Filan. The context found in those song were one in context of organs, three in context of situation, five in context of purpose, seven in mood context of speaker or listener, one in context of time, and one in object context.

In lyric of the song had the meaning according to the context, but not all people know that contexts. From ten songs of Shane Filan, there were seventeen words, phrases, or sentences found as the context. They were crime, world, hell, sound, picture, knee deep, you bring the thunder when you're mad, frozen eyes, counting cars, caught, fingerprints, racing, beautiful, footsteps, the moon, the bone, toes, and figure. After the writer

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knew context and supporting context in each song, the writer explained the contextual meaning of each context.

The discussion in previous chapter, the writer tried to discuss some song of Shane Filan. The writer made short explanation of song “Everything to me” in album “You and Me” and “Me and The Moon” in album “Right Here”. The writer explained the theme of those songs, because between “You and Me” and “Right Here” album, there was significant differences. Many people were more like the first album of Shane Filan than his second album. Because the songs of the first album “You and Me” was more fun, magical, catchy, and energic. Then, the second album “Right Here” was sad and slow, many people disappointed with this album. But from this research, the writer helped the listener to clearly understanding the song of Shane Filan. The writer got the positive message from those albums, because after a people read this research they could more appreciate to other people or in their life, believe in their self, always energetic in any situation, and more grateful and loving what they had.

5.2 Suggestions

The writer proposes some suggestions with the intention of improving related institution, individual, and further researches. The writer in field of semantic especially contextual meaning is a beneficial research because it takes an important part of the context if a people want to understanding a song. It also becomes very interesting topic to be

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investigated. We can analyze the words, phrases, or sentences that have a contextual meaning which used in a song.

The writer hopes there will be the next researchers who are conducting the research in the similar field of contextual meaning with take more up to date topics and interesting objects for their research. Moreover, they can additional more theories in semantic to analyze the new songs in future. And if it is possible, they can make a research the relationship a tempo and lyrics of song, for example what is a slow tempo of song also has a sad meaning in that lyric.

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