AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY HARRIS JUNG'S "SALAM" ALBUM

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Arts and Humanities

State Islamic University of Sunan Ampel Surabaya



By:

Nadiyah Suryatini

Reg. Number: A03212011

ENGLISH DEPARTMENT FACULTY OF ARTS AND HUMANITIES STATE ISLAMIC UNIVERSITY SUNAN AMPEL SURABAYA

AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY HARRIS JUNG'S "SALAM" ALBUM

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letter and Humanities State Islamic University of Sunan Ampel Surabaya

The Advisor

<u>Dr. Mohammad Kurjum, M.Ag.</u> NIP. 196909251994031002

Nadiyah Suryatini

Reg. Number: A03212011

ENGLISH DEPARTMENT

FACULTY OF LETTERS AND HUMANITIES

STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL

SURABAYA

2016

DECLARATION

This thesis is certified that I, Nadiyah Suryatini, bearing the institution ID A03212011 completed the thesis entitled "An Analysis Figurative Language Found on the Song Lyric by Harris Jung's "SALAM" Album", and therefore declare that this thesis is based on the result found by myself. Material of work found by other researcher mentioned in the bibliography. This thesis, neither in whole nor in part, has been previously submitted for any degree.

Surabaya, 25 July 2016

0F2941216/6

Nadiyah Suryatini

Reg Number: A03212011

THESIS ADVISOR'S APPROVAL PAGE

Thesis Entitled

AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY HARRIS JUNG'S "SALAM" ALBUM

This thesis has been approved by the Advisor and could be proposed to fulfill the requirement of Sarjana I Degree of English Department Faculty of Arts and Humanities

The State Islamic University of Sunan Ampel Surabaya

By:

Nadiyah Suryatini

NIM. A03212011

Thesis Advisor

Dr. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

Head of English Department

Dr. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

THESIS EXAMINER'S APPROVAL PAGE

This thesis has been approved and accepted by the Board of Examiners,
English Department, Faculty of Arts and Humanities, UIN Sunan Ampel
Surabaya

The Dean of Faculty

Dr. H. Imam Ghazali, M. A. NIP. 196002121990031002

The Board of Examiners:

Head of Examination

Secretary

Dr. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

Examiner I

Dr.A. Dzo'ul Milal, M.Pd NIP. 196005152000031002 Muhammad Thoriqussu'ud, M.Pd

NIP.198011182009121002

Examiner II

Diah Royani Meisani, M.Pd

NUP.201603323



KEMENTÉRIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:
Nama : Nakyag Guryafini
NIM : A03212006
Fakultas/Jurusan: Adab / Sastra Inggris
Fakultas/Jurusan: Adab / Sastra Inggris E-mail address: Nadiyalasiv@gwail. Com
Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah: Sekripsi Tesis Desertasi Lain-lain () yang berjudul: An Analuis of Figuratus Language Found on The Song
Lyvic by Harris Jung's "SALAM" ALbum
beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Ekslusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara fulltext untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan. Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.
Surabaya, 19 Aquetus 2016
Penulis
1 Leuni
Nadigas Surgafini (nama terang dan tanda tangan