

AMBITIONS OF THE MAIN CHARACTERS IN THOMAS HARDY'S

A TRAGEDY OF TWO AMBITIONS

THESIS

Submitted as Partical Fulfillment of The Requirements for The Sarjana Degree of
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DECLARATION:

This thesis contains materials which have been accepted for the award of Sarjana Degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and believe, it contains no materials previously publish or written by other person except where due reference is made in the text of the thesis.

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ABSTRACT

This thesis discusses ambitions in the main characters in Thomas Hardy's short story with title *A Tragedy of Two Ambitions*. In this thesis, the writer proposes two research questions. Those are the motives of Joshua and Cornelius Halborough's ambition and Joshua and Cornelius Halborough effort to reach their ambition. In this thesis the writer uses a qualitative approach because the data collected are in the form of words. He applies both descriptive method and content analysis as well to obtain descriptive information. The procedures of data collection are collecting data related on Joshua and Cornelius Halborough which is showing in their ambition, deciding what kind of characters based on the data and what are the causes of ambition in Joshua and Cornelius Halborough, and the last providing the ambition itself in Joshua and Cornelius Halborough. Having analyzed the data, the writer finds out that Joshua and Cornelius Halborough have great ambition in their life. The ambition here is to keep Rosa's happiness. Here the writer underlines all of motives in Joshua and Cornelius Halborough and also the way to catch it. After that, the writer describes how the way Joshua and Cornelius Halborough effort to catch up their ambition. All in all, ambition is the persistent of striving for success, attainment, and accomplishment. Dream and imagination are the parts of power to catch the ambition itself. Finally, the ambition happens because there are dream and imagination in human.

Key terms: Ambition, Character, Imagination.

CHAPTER I

INTRODUCTION

In this chapter, the writer explains seven parts of introduction which are background of the study, the statement of the problem, the objectives of the study, scope and limitation of the study, the significance of the study, method of research, and definition of key.

1.1 Background of the Study

A dream is one of a kind of human willing and emotion. It makes someone will thought about a picture in they dream. Ellmann said that the dream-thoughts are immediately comprehensible, as soon as we have learnt them. The dream-content, on the other hand, is expressed as it were in a pictographic script, the characters of which have to be transposed individually into the language of the dream-thoughts (Ellmann 109). It makes there is a picture in brain when there is someone who awake or sleeping.

In Jung's journal that in Samuels's views, "dreams are the direct, natural expression of the current condition of the dreamer's mental world (1985)". Dream or imagination appears in two ways in human life. Those are active and passive. The active dream is when there is someone who asleep, he or she will get an imagination. In imagination, people will get all of their willing which is does not happen in real life (Glover 23). This imagination will make people fell calm and perhaps they are trapped with their imagination itself. People will think that life in

imagination is better than in real life. Imagination itself also makes a difficult situation to differentiate between real life and imagination. It shows when someone awakes from his sleep; he or she will confuse to decide the real one. He or she will decide more than one to make sure if he had a dream in his sleep. The passive of dream is when someone awakes and he or she gets some imagination. It means someone who opens his eyes and gets some imagination through his brain. It will happen on someone who gets a bad situation or bad condition and he does not focus in his life. Someone who gets some imagination through his brain will create some story based on his imagination and his willing. So that is why if there is someone has a dream, he will be able to catch it fully and makes his dream be his desire in his life.

Imagination is the action of forming mental images (Glover 23).

Imagination of dream itself will be a simple good story on someone who falls in his dream. By this imagination people will have a power to make their own story and they will catch it. It primary happens in someone who does not have any goal in his life and he has not any abilities to do it. It may happen in someone who always fears with his real life. So, he will do nothing and only builds his imagination. This situation is different with a person who has great desire and power. This imagination will be something important to change his life. He will build his power to catch his willing such as their dream. He also will grow up his emotion. People will build up their emotion to make a way to get their dream based on people's way and spirit. One of the ways to catch up a dream is build their strong attitude in their life and grow up their attitude such as ambition.

An ambition is the persistent and generalized striving for success, attainment, and accomplishment (Mueller 06). An ambition itself is one kind of human attitude. It will grow up automatically when there is a desire in human. Ambition involves persistence and generality in that we do not expect that ambition ceases to exist once a certain level of attainment is achieved, nor do we believe that ambition is compartmentalized toward success in only a single sphere (Muller 06). It will make a right and wrong way to achieve a dream. People will do all things without think twice when they want to catch up their dream. It primary happens on all of human in the world when there they are growing up their ambition. For example there is someone who has a desire to be a rich man. In fact, when someone wants to be a rich man, he or she should do hard work to catch his willing. Someone only does hard work way to get it, but also he or she will do another way to catch up his desire such as stealing and so on. Based on that example above, there are many ways to build people's ambition based on their willing and desire (Heathwood 539).

An ambition itself does not only happen in real life, but also happens in literary works. One of the literary works which tells about ambition is *A Tragedy of Two Ambition* by Thomas Hardy. It tells about the ambition of two brothers named Joshua and Cornelius Halborough which is acquiesce in their sister, named Rosa. Both of them have a great ambition for Rosa's sake. It happened when they have a bad situation after their mother died. Joshua and Cornelius Halborough want to continue their study at college but they could not continue it because of financial problem. There was some legacy from their mother but all of

legacy from their mother had been used by their father who was an alcoholic. By having that background, both of them had a great ambition to make their sister happy.

Apart from his novels Hardy also wrote many short stories that were published in various magazines and literary reviews of the time. *A Tragedy of Two Ambitions* was one such, published in the magazine *The Universal Review* in 1888. It was later incorporated into Hardy's third volume of short stories, *Life's Little Ironies*, published in 1894 (<http://archiveshub.ac.uk/data/gb133-engms.124>).

Related to the study, the writer attracts to make a study of ambition in the main characters to reveal the actions of the main characters did in order to bring successful reaching ambition. It also intends to find out what kind of effect that the characters got after did the action. This short story is chosen because it carries much of meaningful life knowledge. It show's that the character's life is really reflecting in the real life.

1.2 Statement of the Problem

Related to the background of the study, the writer likes to focus in the character of Joshua and Cornelius Halborough. In this case, the writer formulates the research question as follows:

- 1.2.1 What are the ambitions of Joshua and Cornelius Halborough?
- 1.2.2 What are Joshua and Cornelius Halborough effort to reach their ambition?

1.3 Object of the Study

Based on the statement of the problem above, the writer will collect and find out the characters, ambition, motive, and their effort through out from *A Tragedy of Two Ambition Story*. After that, the writer also explains the purpose of study as follows:

1.3.1 Describe the ambitions of Joshua and Cornelius Halborough.

1.3.2 Collect and find out Joshua and Cornelius Halborough's effort to reach their ambition.

1.4 Scope and Limitation

Although there are many characters in *A Tragedy of Two Ambition* short story, the writer concerns in the character who reveals the element of ambition.

Therefore, the writer limits his discussion to Joshua and Cornelius Halborough's

characters only. The characters can be seen from their ambition to Rosa's sake.

The writer will be discuss on Joshua and Cornelius Halborough role as long as their action that shows their ambition.

1.5 Significance of Conducting the Study

Through this study, the writer hopes to help people, who have strong power to catch their willing and high ambition to decide what kind of action that they may do to catch it. The writer also hopes on the readers of this study will choose the best way when they get an ambition to do something and consider

about the risk of their ambition. The last, the writer expects this study is helpful to the other researchers or students who are interested in doing further studies on related topics.

1.6 Method of Research

This research has method that is used to analyze the data. In this case the writer uses qualitative research. Qualitative research is concerned with upward explanations of social phenomena. It shows in Hancock book that:

Qualitative research is concerned with developing explanations of social phenomena. That is to say, it aims to help us to understand the world in which we live and why things are the way they are. Qualitative research is concerned with finding the answers to questions which begin with: why? how? in what way? (Hancock 02).

Based on that statement it explains of qualitative research is concerned with the opinions, experiences and feelings of individuals producing subjective data. Qualitative research also describes about social phenomena as occur of naturally. Qualitative research is especially effective in obtaining culturally specific information about the values, opinions, behaviors, and social contexts of particular populations.

The data observation is library based. The writer collects the data based on the library and e-book also. Therefore from library data the writer has opportunities to have good data from books, journal, magazines, periodical, CD ROM, and online resources. In presenting the analysis, the writer follows steps:

1. Collecting data related on Joshua and Cornelius Halborough which is showing in their ambition.
2. Deciding what kind of characters based on the data and what are the causes of ambition in Joshua and Cornelius Halborough.
3. Providing the ambition itself in Joshua and Cornelius Halborough.

1.7 Definition of Key

These are some definitions of key terms from Collins Cobuild English

Dictionary related to this study:

- Ambition : The desire to be successful, rich, or powerful (P. 51).
- Character : The character of person or a place consists of all the qualities they have that make them distinct from other people or place (P. 263).
- Imagination : The ability that you have to form pictures or ideas in your mind of things that are new and exciting, or things that you have not experienced (P. 838).

CHAPTER II

REVIEW OF RELATED LITERATURE

In order to analyze the main problem in this thesis, the writer uses some theories that are going to be used. The theories are characterization, hedonism, and the concept of ambition. Those theories are to expose more in detailed way about Joshua and Cornelius Halborough's character and the psychological aspect in their character.

2.1 Character

In a literature, characterization becomes an important standard to introduce a character. According to Bennett, characters are the life of literature. They are the objects of our curiosity and fascination, affection and dislike, admiration and criticism (Bennet 60). It means characters are the technique that an author uses to reveal the personality and characteristic of a person in a story. Meanwhile, the technique to create a power in character itself will make the reader sympathy and antipathy trough the characters and they can become part of the character in the story itself (Bennet 60).

The author of story needs to introduce his character to the reader first while he creates a story. It is almost difficult to identify the characters to the readers who do not understand the character. Thus, the author must create the character as if he or she were alive. Based on that, the author will involve the readers to get in the story and might sympathize or oppose the character. It is as if succumbing to the illusion that a character in a book is a person (Mullan 79).

Bennet said in his book that through the power of identification, through sympathy and antipathy, they can become part of how we conceive ourselves, a part of who we are (Bennet 60). Realist characterization presupposes a 'mimetic' model of literary texts whereby what is primary or original is a real person, and a character in a book is simply a copy of such a person (Bennet 62).

The purpose of characterization is to help the readers know and understand more about character's strength and weakness. It is easy to presume that successful characterization involves taking the reader to the heart, the inner core, of an imagined person (Mullan 84). It primary explain about the real character in the story that have same aspect in real life. Based on Bennet book, the realist characterization presupposes a mimetic model of literary texts whereby what is primary or original is a real person, and a character in a book is simply a copy of such a person. Such a model does not allow for a reversal of this relationship: it does not allow for the possibility that, for example, a person in 'real life' might be convincing to the extent that he or she resembles a person in a book (Bennet 63).

On the face of it, such a reversal may sound rather strange or counterintuitive: we would normally want to give priority to a 'person' and say that characters in books are more or less like 'real' people. Indeed, literary history contains various dramatic instances where 'life' copies fiction.

2.2 Hedonism

The desire in human will be something important to change the life of someone. It will build his power to catch his willing such as their dream and also build an emotion. People will build up their emotion to make a way to get their dream based on people's way and spirit. The desire is typically seen as archrivals in the contest over identifying what makes one's life go best, it can also call Hedonism (Heathwood 539). Perhaps a person who wants to maximize his lifetime balance should think more about finishing college, embarking on a rewarding career, and finding a loving and loyal spouse. Physical pleasures are in general more intense than mental ones (Feldman 30).

Aristippus supposed in Feldman book that physical, physical pleasures are more valuable than mental, intellectual pleasures (Feldman 30). It makes an assumption that people physical pleasures tend to be more intense than mental ones. It means each person should pursue his own pleasure because each person could never experience the pleasures of any other person. It is said that Aristippus defended the idea: "When the Cyrenaicss ay that 'pleasure' is the highest good, they do not mean that pleasure in general is good, so that we should seek to maximize the overall amount of pleasure in the world, as utilitarian's say" (Feldman 31).

Instead, it means, for each pleasure in human is what is valuable, because that is what is human's seeks and also each human can only experience their own

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pleasures and not the pleasures of other people. Thus, the Cyrenaic view is a form of egoistic hedonism (Feldman 31).

Michael decided in his thesis that Philosophical Hedonists tend to focus on hedonistic theories of value, and especially of well-being—the good life for the one living it (Michael 16). It tells the hedonistic theory is only for good sake in human. Whatever people do in their daily life, hedonist here supports them to do their life based on their sake. According to Michael, in his thesis tells:

When the term ‘hedonism’ is used in modern literature or by non-philosophers in their everyday talk, its meaning is quite different from the one it takes when used by philosophers. Non-philosophers tend to think of a hedonist as a person who seeks out pleasure for themselves without any particular regard for their own future well-being, or for the well-being of others. According to non-philosophers, then, a stereotypical hedonist is someone who never misses an opportunity to indulge of the pleasures of sex, drugs, and rock ‘n’ roll, even if the indulgences are likely to lead to relationship problems, health problems, regrets, or sadness for themselves or for others. Philosophers commonly refer to this everyday understanding of hedonism as ‘Folk Hedonism’. Folk Hedonism is a rough combination of Motivational Hedonism, Hedonistic Egoism, and a reckless lack of foresight (Michael 16-17).

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In human needs, a hedonist theory will support the need of human in their

daily life until they satisfied. In other words, life satisfaction constitutes well-being when it is a response to how life is going according to certain standards, and these standards are provided by a person’s values. The value identifies well-being with informed and independent life satisfaction (Tiberius 16).

2.3 The Concept of Ambition

The first task for a study of ambition is to come up with a satisfactory definition of what the construct is and how it relates to other psychological

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constructs. As can be seen, in English language definitions is an ambition as a desire to achieve ends, especially ends like success, power, and wealth (Mueller 06). In Mueller journal there is statement that an ambition is the persistent and generalized determined for success, attainment, and accomplishment. Ambition involves persistence and generality in that we do not expect that ambition ceases to exist once a certain level of attainment is achieved, nor do we believe that ambition is compartmentalized toward success in only a single sphere. In short, ambition is about attaining rather than achieving (Mueller 06).

Ambition here acts as a mediator between general mental ability and success. This result suggests that ambition can be predicted by factors other than personality, and therefore is not simply an aggregate of already identified traits (Mueller 34). Individual's high in general mental ability will likely force to success in academic and career-related domains specifically because they have reason to believe they will experience success in these domains. This makes sense if one considers the case of a person with an important law degree who gets a job (Mueller 34). In sum, we found that ambition was related to important human capital-related outcomes including educational attainment and educational status, which in turn related to higher wages more important work, and greater satisfaction with life (Mueller 35).

Rather, ambition is a habitual level of striving for or desiring accomplishment in life situations associated with success. In this way, ambition can be differentiated from aspirations, which have specific targets. Ambition also is distinct from conscientiousness in general and achievement motivation in

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particular. Ambition is not as broad as conscientiousness, but even if it were, the achievement striving aspect of conscientiousness, or achievement motivation, is not necessarily the same as ambition (Mueller 08). A person who is high in achievement motivation desires subconsciously to be intrinsically skilled and competent at tasks in which she or he engages; whereas a person who is ambitious is more desirous of the rewards this competence produces (Mueller 08).

2.4 Review of Related Studies

In review of literature, the writer finds out a previous study about ambition which one has a similar topic that the writer intends to have a research. The thesis belongs to Muhammad Taufik, a student of Universitas 17 Agustus 1945

(UNTAG) entitled *Mr. Lewisham's Ambition in H.G. Wells's Love and Mr.*

Lewisham's. In this research, the researcher focuses on the main character's great ambition meanwhile the main character is Mr. Lewisham. In this research Mr.

Lewisham built his great ambition to catch up his dream in his life. The ambitions here were to win Ethel's love in his life and also get his good career.

The next review was from Rivana Santi a student of Universitas 17 Agustus 1945 also with title *A Study of Jassy's Ambition in Searching for Better Life in Heather Graham's Sweet Savage Eden*. In this research, the researcher focuses on the main character also. The main character in this story is Jassy or Jasmine. Jassy is a bastard girl of the Duke of summerfield and wants to get a better life next. In this thesis the writer focuses on the Jassy's ambition to get her better life and the way to catch Jassy's ambition become true in her life.

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Based on the previous study above, the writer wants to analyze about ambition itself but in case of different object. The writer chooses Thomas Hardy short story *A Tragedy of Two Ambitions* to show the power of ambition. In this short story also there is a great ambition that shows in the love of family such as Joshua and Cornelius Halborough's ambition in their sister.

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CHAPTER III

AMBITIONS OF THE MAIN CHARACTERS IN THOMAS HARDY'S *A TRAGEDY OF TWO AMBITIONS*

This chapter is data analysis. This is the analysis of all Joshua and Cornelius Halborough activities through the story that is applied in the short story *A Tragedy of Two Ambitions*. In this chapter the writer focuses on the analysis of Joshua and Cornelius Halborough character to find out the motives and effort to reach their ambition.

3.1 The Ambitions of Joshua and Cornelius Halborough

The story starts from millwright's house. Joshua and Cornelius Halborough have one pretty girl, named Rosa. Both of them loved Rosa than they loved themselves. The story deals with the two brothers Joshua and Cornelius Halborough and their problems of their father causes. Joshua and Cornelius are interrupted by their drunken father who is an alcoholic. They get annoyed at their father and Joshua locks him in the straw-shed so that their sister Rosa cannot see her drunken father.

A problem of life comes because there is a desire in human. When there is a desire on the human life, there is a way to catch it. The desire grows up continuously and makes an ambition itself will grow up. Thus, the ambition comes because there are motives in human. In this short story, the writer intends to describe the motive of Joshua and Cornelius Halborough motives to catch up their ambition in their family.

Based on the *A Tragedy of Two Ambition* short story, there are two kinds of motive that show Joshua and Cornelius Halborough to reach their ambition. It creates because there are many problems in their family. Those problems are:

3.1.1 The Failure of Their Next Study at University

Joshua and Cornelius are brothers and have a younger sister, Rosa. Their father is a millwright and is addicted to alcohol, under which the brothers have to suffer a lot. The brothers are frustrated by the early death of their mother and the loss of their inheritance. Because their father took the money the mother saved up for the two boys they cannot visit the University any more. Instead the boys try to break through the class system and try to become priest by their own efforts.

Joshua and Cornelius Halborough have a dream in their life. They want to continue their study at one of University but, what they want are only become their dream. They can not continue their study at University and the last they built their ambition to catch up their dream in their life.

This loss of the nine hundred pounds was the sharp thorn of their crown. It was a sum which their mother had amassed with great exertion and self-denial, by adding to a chance legacy such other small amounts as she could lay hands on from time to time; and she had intended with the hoard to indulge the dear wish of her heart — that of sending her sons, Joshua and Cornelius, to one of the Universities, having been informed that from four hundred to four hundred and fifty each might carry them through their terms with such great economy as she knew she could trust them to practise. But she had died a year or two before this time, worn out by too keen a strain towards these ends; and the money, coming unreservedly into the hands of their father, had been nearly dissipated. With its exhaustion went all opportunity and hope of a university degree for the sons (Ch. 1).

In the paragraph above, there is a problem in Joshua and Cornelius Halborough family. It starts when their mother have to send Joshua and Cornelius, to one of the Universities. and her mother had died a year or two before Joshua and Cornelius Halborough's study at one of the University. It makes the legacy from their mother go to their father. Thus, their father will spend all of legacy from their mother. It shows from the story "*and the money, coming unreservedly into the hands of their father, had been nearly dissipated. With its exhaustion went all opportunity and hope of a university degree for the sons (Ch. 1)*". From this situation, Joshua and Cornelius Halborough build their ambition to catch up their dream to get on one of the University.

The even in Joshua and Cornelius Halborough above build their logic and do by their own. In Ellmann's book written that the evidence of dreams and of neurotic disorders made it necessary to grant the unconscious a mode of action, logic, and an entelechy of its own, and these threatened to disrupt even the most straight forward seeming cognitive operations (Ellmann 120). It creates an imagination to build future on the human. It is happened when Joshua and Cornelius Halborough first time to face the fact that they do not get any legacy from his mother. All of legacy is used by his father. It makes them despire because they can not continue their study at one of University. They built their imagination and make some images in their future of their life. It is proved by this paragraph:

It drives me mad when I think of it,' said Joshua, the elder. 'And here we work and work in our own bungling way, and the utmost we can hope for is a term of years as national schoolmasters, and possible admission to a Theological college, and ordination as despised licentiates (Ch. 1).

The sentence “*And here we work and work in our own bungling way,*” is the main concept what they will do in their life actually. They make some concept to do at future without the legacy from their mother. In human needs, a hedonist theory will support the need of human in their daily life until they satisfied (Tiberius 16). In other words, Joshua and Cornelius Halborough do not satisfy with their condition at moment. Hence, they built their concept to catch up their willing to study at one of University. So, they work hard to catch up their dream and ignore their situation at the moment.

When Joshua and Cornelius Halborough are aware with their situation that they can not use the legacy of their family to study at one of University, ambition here became as a desire to achieve ends, especially ends like success, power, and wealth (Mueller 06). So they will work hard to achieve their willing. Whatever they will do in their life, they will prove it with the success of their work hard. In digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id Mueller journal there is statement that an ambition is the persistent and generalized determined for success, attainment, and accomplishment (Mueller 06). Trough this statement, it can be proved that Joshua and Cornelius Halborough worked hard to catch their willing. As the statement here “*we can hope for is a term of years as national schoolmasters, and possible admission to a Theological college, and ordination as despised licentiates (Ch. 1)*” will be a kind of the effort of Joshua to catch their willing based on their ambition to be a success person without the legacy from their family.

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As the fact, people will not continue their study if there is no money.

Hence, Joshua and Cornelius Halborough did not give up with their condition. So, they search another's way to continue their study. It was coloring with the anger of the older of two brothers here: *"The anger of the elder was reflected as simple sadness in the face of the other. 'We can preach the Gospel as well without a hood on our surplices as with one,' he said with feeble consolation (Ch. 1)."* It makes both of them do their life based on their satisfaction. In other words, life satisfaction constitutes well-being when it is a response to how life is going according to certain standards, and these standards are provided by a person's values (Tiberius 16). The standard life both of them continue and became one of the masters of degree in their life.

After the death of their mother, Joshua and Cornelius Halborough do not get some legacy from their mother to continue their study at one of University.

Imaging with the condition of their father who was alcoholic, they are aware with the legacy from their mother will come at their father's hand. Meanwhile they do

not give up. They build their ambition to go to one of University with their effort without any legacy from their mother. In case, they will build the way how to manage their effort and what way did they catch to continue their study next.

After they are aware if they could not continue their study, they made a decision to keep their though and catch up their dream that continue their study at one of University. Thus, in a few months they left from their village to get a chance to continuing their study.

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In a few months the brothers left the village of their birth to enter themselves as students in a training college for schoolmasters; first having placed their young sister Rosa under as efficient a tuition at a fashionable watering-place as the means at their disposal could command (Ch. 1).

The way Joshua and Cornelius Halborough catches their willing to continue their study is based on their willing only. According to Aristippus in Feldman book that physical, bodily pleasures are more valuable than mental, intellectual pleasures (Feldman 30). Based on Feldman book a person who wants to maximize his lifetime balance should think more about finishing college, embarking on a rewarding career, and finding a loving and loyal spouse (Feldman 30). Joshua and Cornelius Halborough want to continue their study to maximize his lifetime only. It tells in the story: *"In a few months the brothers left the village of their birth to enter themselves as students in a training college for schoolmasters"*. The sentence *"enter themselves as students in a training college for schoolmasters"* means the way to catch up their willing to be a schoolmaster.

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Whenever they know about the condition of their family, they ignore it and try to find the way to continue their study at one of University there. Last, they do all the way to continue their study such as study at training college for schoolmaster.

Meanwhile, both two brothers here also believe in their mother. They believe that if they continue their study at one of university their mother will proud them. So that, they try to continue their study whenever there is no more of legacy from their mother. From that even they build their ambition to continue their study first at one of university there.

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A few years later Joshua studies at the theological college where he is supported by his bishop and is going to be presented for ordination. He visits his brother Cornelius, who is a schoolmaster but wants to become a bishop, too. Joshua, who is delighted by church, wants to help him to become a bishop, although Cornelius is doubtful of the church and they have a discussion about it.

The way Joshua and Cornelius Halborough to continuing their study is success. It is proved by this statement in this story:

He entered the town, turned into a back street, and then into a yard, keeping his book before him till he set foot under the arch of the latter place. Round the arch was written 'National School,' and the stonework of the jambs was worn away as nothing but boys and the waves of ocean will wear it. He was soon amid the sing-song accents of the scholars (Ch. 2).

The boy who was there is Joshua. By keeping his book before him until he set foot under the arch of the latter place with title "National School" is the proof that his way to continue his study is success. Whatever about that proof is true or not.

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In this case, Joshua shows his hedonist based on his doing. In Michael thesis tells the hedonistic theory is only for good sake in human (Michael 16). Joshua does it only for his sake. He believes if his success at his study the elder Cornelius Halborough will satisfy him.

Actually all human needs are different based on human itself. Instead, it means, for each pleasure in human is what is valuable, because that is what is human's seeks and also each human can only experience their own pleasures and not the pleasures of other people (Feldman 31). Joshua believes that Cornelius

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Halborough is proud with his success of study meanwhile, Cornelius Halborough did not interest with Joshua's success. It is proved by the sentence:

But Halborough the elder took no interest in the subject. 'How about your own studies?' he asked

Did you get the books I sent?

Cornelius had received them, and he related what he was doing. 'Mind you work in the morning. What time do you get up?

The younger replied: 'Half-past five.' (Ch. 2).

When Joshua came to Cornelius Halborough, he pretends that he will make his brother proud with him by his appearance. Thus, Cornelius did not interest with Joshua's appearance. He only interest only with the first subject when Joshua and Cornelius Halborough decide to out from their village and continue their study to be a priest. "*But Halborough the elder took no interest in the subject. 'How about your own studies?'*" by this statement it shows that

Cornelius Halborough does not interest with Joshua appearance when he came to digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id him. According to this even, it shows that in hedonism theory only for human pleasure itself. Feldman said in his book that each human can only experience their own pleasures and not the pleasures of other people (Feldman 31). It shows that Joshua and Cornelius Halborough have different pleasure in their own satisfaction. Joshua's pleasure makes Cornelius halborough proud him but actually Cornelius does not proud him. Cornelius only interests with their first decision when they decide to leave their village and continue their study meanwhile they also work to Rosa's sake. This statement supported by the story:

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“Mind you work in the morning. What time do you get up?” The younger replied: ‘Half-past five.’ (Ch. 2)”. When Cornelius asked to Joshua *“Mind you work in the morning?”* it shows his desire that Joshua must work in his study. When an ambition came up with a satisfactory, as can be seen an ambition will build a desire to achieve ends, especially ends like success, power, and wealth (Mueller 06). Cornelius believes that when Joshua and he work while they study they will get wealth.

Another motive both of two brothers here were build their ambition was their feeling in their family. Actually all of people in the world will love their family. Joshua and Cornelius Halborough show their love forward their family whenever they only love their sister, Rosa.

3.1.2 Their Love Toward Their Sister

Joshua and Cornelius Halborough have one sister, her name is Rosa. Both, Joshua and Cornelius love their sister very much and try to enable to her a comfort life by hiding the drunken father from her and saving money for her school in Brussels, where she can get a good education. Their love show in the statement: *“Their two rather harsh faces had softened directly they began to speak of their sister, whom they loved more ambitiously than they loved themselves (Ch. 1).”* It will make a power in their ambition to save Rosa and keep it be a good brother at Rosa.

The way Joshua and Cornelius Halborough build their love toward Rosa is good based on their satisfaction only. It means all of Rosa's sake is the best one in their life. Although his father was spending the legacy from his mother which is used to his father only, Joshua and Cornelius Halborough keep Rosa's distance between her and her father.

Joshua and Cornelius Halborough treat Rosa and put her off with some slight word. *'I can see the tops of your heads! What's the use of staying up there? I like you not to go out with the street-boys; but do come and play with me!'* by those statements Rosa goes away disappointed. Meanwhile at present there are dreary noise footsteps at the side of the house, and one of the brothers sat up. Both of them aware if the footsteps there was their father. One of those brothers is aware that he hears their father was coming.

When their father approached from round the corner, reeling as he came.

The elder Cornelius flushed with anger, rose from his books, and descended the stairs. Joshua here sat on until get after a few minutes later Cornelius re-entered the room and asking about the situation when he did not there. He asked to Joshua about Rosa.

'Did Rosa see him?'

'No.'

'Nor anybody?'

'No.'

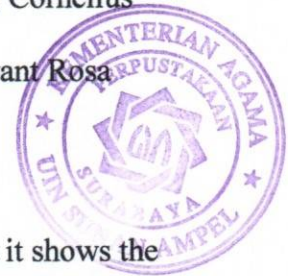
'What have you done with him?'

'He's in the straw-shed. I got him in with some trouble, and he has fallen asleep. I thought this would be the explanation of his absence! No stones dressed for Miller Kench, the great wheel of the saw-mills waiting for new

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float-boards, even the poor folk not able to get their waggons wheeled (Ch 1).

When the first time Cornelius re-entered that room, the first question to Joshua is “did Rosa see him?” it means Cornelius does not want Rosa know all of thing about their father. Cornelius believes that their father will persuade her and makes bad imply to Rosa after the death of their mother. Moreover, Cornelius knows their father is alcoholic. Based on that, Cornelius does not want Rosa knows all of their father’s bad habit.



By those conversation between Joshua and Cornelius above it shows the way of Joshua and Cornelius Halborough love toward their young sister. It also shows the true love when the elder, Cornelius asks to Joshua about Rosa’s activity by asking him with the place of their father also. The elder, Cornelius does not want Rosa meet their father. He only wants to see Rosa be happy.

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The way Joshua and Cornelius Halborough build their love at their sister is same as build their desire itself. Headwood said that the desire in human will be something important to change the life of someone (Heathwood 539). Based on that statement Joshua and Cornelius Halborough try to catch his willing that is Rosa sake became their dream and hold their emotion. It will build his power to keep Rosa’s distance with their father. They agree that their father will make Rosa be a bad personality because of their father who was alcoholic.

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Their whole life Cornelius and Joshua are afraid of anyone to find out who their father is. They try to break up the contact and want to protect Rosa from their father's bad influence. Joshua and Cornelius only try to get along in life without being held up by their family conditions. Joshua and Cornelius Halborough have a way to keep a distance between Rosa and her father. The way shows in this statement:

In a few months the brothers left the village of their birth to enter themselves as students in a training college for schoolmasters; first having placed their young sister Rosa under as efficient a tuition at a fashionable watering-place as the means at their disposal could command (Ch. 1).

In human needs, life satisfaction constitutes well-being when it is a response to how life is going according to certain standards, and these standards are provided by a person's values. The value identifies well-being with informed and independent life satisfaction (Tiberius 16). Joshua and Cornelius Halborough have a value on their young sister, Rosa. They do not need their father get close Rosa. Based on that, they agree to place Rosa to other place and make distance between Rosa and her father. *"First having placed their young sister Rosa under as efficient a tuition at a fashionable watering-place as the means at their disposal could command"*. In other words, Rosa sake's is the life satisfaction constitutes of Joshua and Cornelius Halborough.

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3.2 Joshua and Cornelius Halborough Effort to Reach Their Ambition

Joshua and Cornelius Halborough have an ambition to keep Rosa's distance with her father. Meanwhile, Rosa did not know what Joshua and Cornelius Halborough did to Rosa's sake. ; *first having placed their young sister Rosa under as efficient a tuition at a fashionable watering-place as the means at their disposal could command (Ch. 1).*"

Joshua and Cornelius Halborough have assumptions to their father that he will make Rosa suffer. So, they build an effort to keep distance between Rosa and her father. Joshua and Cornelius not only keep distance with their father, but also with all of people there. They keep distance among Rosa and all of people that have relations with her. It shows in the story when Rosa stood in the court, they are threat her *'I can see the tops of your heads! What's the use of staying up there? I like you not to go out with the street-boys; but do come and play with me!*

(Ch. 1)'. It shows their ambition to keep distance between Rosa and another people. They did not need Rosa suffer anymore.

Rather, ambition is a habitual level of striving for or desiring accomplishment in life situations associated with success (Mueller 08). In case, ambition here is the precious one when someone wants to be a success. Joshua and Cornelius Halborough believe if their young sister's sake in their purpose of life. Thus, they prefer to keep on eye with their younger sister. When they out from their village they placed their young sister first. It shows that they always keep on eyes with their sister. This statement shows their effort to save Rosa:

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“First having placed their young sister Rosa under as efficient a tuition at a fashionable watering-place as the means at their disposal could command (Ch. 1)”.

Joshua and Cornelius Halborough’s ambition is Rosa’s sake. It means all of their activity is only for Rosa’s goodness. Joshua and Cornelius Halborough will keep Rosa’s life and make a distance between Rosa and her father. In this story tells that the older, Cornelius sent his father to Canada with purpose to make a distance between Rosa and her father. *“I sent him more money on his promising to stay in Canada?” (Ch. 3)”*. This sentences shows the way how to keep Rosa’s sake and the distance between Rosa and her father. In Mueller journal tells that a person who is high in achievement motivation desires subconsciously to be intrinsically skilled and competent at tasks in which she or he engages, whereas a person who is ambitious is more desirous of the rewards this competence produces (Mueller 08). In this case, Cornelius shows his desire to keep Rosa sake and build his motivation. Moreover, he will able to decide the way and effort to keep Rosa’s sake by keeping distance with her father.

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Joshua and Cornelius Halborough get their victory when they place their father so far away from Rosa. Their victory here is not always to be a victory. The condition was changing when their father came to meet Rosa in her marriage day. Cornelius did not believe it because he sent more money to keep his father toward Canada with his new wife. In fact, their father guesses his young daughter because he wants to know Rosa’s marriage *“How did he guess that Rosa was likely to marry? (Ch. 4)”*. Meanwhile, Joshua and Cornelius Halborough still do with their

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motivation that their father will make a bad implement to Rosa's sake. So, in this case they try to find another way to make a distance again between their father and Rosa. From here, before his father's visit, they were making a planning to make a distance between Rosa and her father as far as they can. The planning was telling in this story:

The engagement was of a sombre sort. They were going to meet their father, who would that day be released from Fountall Gaol, and try to persuade him to keep away from Narrobourne. Every exertion was to be made to get him back to Canada, to his old home in the Midlands — anywhere, so that he would not impinge disastrously upon their courses, and blast their sister's prospects of the auspicious marriage which was just then hanging in the balance (Ch. 4).

After they are discuss each others, they do all of their planning in the case to save Rosa's marriage. Cornelius, the older will explain more detail what Joshua will did when their father came. In the case, both of them were not want if their sister's marriage is disturbing with their father visits. So Joshua pretended to make a decision to his brother Cornelius to persuade their father to follow Cornelius

next steps.

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Then,' said Joshua, when Cornelius joined him outside with this intelligence, 'we must have met and passed him! And now that I think of it, we did meet some one who was unsteady in his gait, under the trees on the other side of Hendford Hill, where it was too dark to see him (Ch. 4).

From this evidence, it also shows the effort of Joshua and Cornelius Halborough ambition in Rosa's sake. Meanwhile at the first effort to keep distance between Rosa and her father is lost, they try to make the second effort to keep distance between both of them. Joshua and Cornelius Halborough's ambition become and involve overview in desire until their desire is achieved (Mueller 06).

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Whatever they were trying this effort in their life. They never feel bore and give up because their satisfaction is only for Rosa's sake.

When the brothers reached the stile they also entered the path, but did not overtake the subject of their worry till they had crossed two or three meads, and the lights from Narrobourne manor-house were visible before them through the trees. Their father was no longer walking; he was seated against the wet bank of an adjoining hedge. Observing their forms he shouted, 'I'm going to Narrobourne; who may you be? (Ch. 4).

Rosa's sake is the precious one for Joshua and Cornelius Halborough. It shows in this sentence: "*Her life and happiness, you know — Cornelius — and your reputation and mine — and our chance of rising together, all three — (Ch. 4)*". Their ambition supports them to do what they must do. By that statement, their ambition and life is only for Rosa sake. They acquiesce in their life only for Rosa's happiness. So, they build their ambition by keeping on eye between Rosa and her father. When they make planning to Rosa and her father, then they were gathering to prohibit their father to meet Rosa and broke the party. Their ambition holds on their willing and made a way to keep distance between Rosa and her father. However what kind of way that both of this two brothers here did, they did it was only for their younger sister's happiness.

Rather, ambition is a habitual level of striving for or desiring accomplishment in life situations associated with success (Mueller 08). In this way, ambition can be differentiated from aspirations, which have specific targets. Joshua and Cornelius Halborough have a willing to make Rosa happy. At Mueller book, the ambition is a strong power to holds on their willing. They will get a power to do their activation in case to catch their aspiration in their life.

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Meanwhile, the activity will make a bad imply to them, they ignore it and do as like as their power to support an activity to catch up their aspiration.

Unfortunately, when both of two brothers do their action to keep a distance between Rosa and her father, they know their father gone at a weir. *"The staggering whitey-brown form, advancing to put a blot on all this, had been diminishing in the shade; and now suddenly disappeared beside a weir. There was the noise of a flounce in the water (Ch. 4)"*. In this even, Cornelius is aware if his father was fallen into a weir there. Suddenly, he runs into the place his father was fallen. *"He has fallen in!" said Cornelius, starting forward to run for the place at which his father had vanished (Ch. 4)"*. In this case, Cornelius is aware and forgets with his first decision to keep his father distance with Rosa. Meanwhile, Joshua was aware with his first purpose that makes Rosa sake. Here, Joshua remains himself that this even is the perfect incident to make a distance between Rosa and his father forever. *"Joshua, awaking from the stupefied reverie into which he had sunk, rushed to the other's side before he had taken ten steps. 'Stop, stop, what are you thinking of?' he whispered hoarsely, grasping Cornelius's arm (Ch. 4)"*. Joshua is angry to Cornelius because he will help his father. He forbids Cornelius to help his father from his fallen in a weir: *"Pulling him out! (Ch. 4)"*. For Joshua, this is a very good incident to make a distance between Rosa and her father forever.

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Ambition is also distinct from conscientiousness in general and achievement motivation in particular (Mueller 08). In other words, ambition builds a power of careful to do something that in case to fulfill a desire. When Cornelius is aware and forgets with his first decision. That is to keep distance between his father and Rosa. He also grows his careful. He is afraid if the accident that happens in his father will broke all of his planning to keep Rosa's distance and her father. Ambition is not as broad as conscientiousness, but even if it were, the achievement striving aspect of conscientiousness, or achievement motivation, is not necessarily the same as ambition (Mueller 08). A person who is high in achievement motivation desires subconsciously to be intrinsically skilled and competent at tasks in which she or he engages; whereas a person who is ambitious is more desirous of the rewards this competence produces (Mueller 08).

Meanwhile, Joshua is aware with his first purpose that makes Rosa sake. Joshua remains himself that this even is the perfect incident to make a distance between

Rosa and his father forever. Joshua shows his skill in his ambition based on digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Mueller book. Thus, Joshua is the main person that supports Cornelius when he forgets and loses of skill in their planning to Rosa's sake. In other words, both of them are skilled in their planning to achieve their dream when they are growing their planning to their life.

In this even, Cornelius was awarded by Joshua about his purpose in his life. When he knows what happen with his father suddenly he run into his father and wants to help him. Meanwhile, Joshua is aware him to stay and let it flow by *Pulling him out! (Ch. 4)*". At moment, Cornelius is aware with Joshua needs and

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his awareness came. So, when his awareness came to Cornelius, he reluctant to pull his father. *“Yes, yes — so am I. But — wait a moment — But, Joshua! (Ch. 4)”*. By this even Cornelius still aware with his doing but Joshua set it to their purpose of their life that is Rosa sake. So, they suppose to continue at their first planning. That is keeping a distance between Rosa and her father with purpose to make Rosa’s life happy. In Mueller book written that a person who is high in achievement motivation desires subconsciously to be intrinsically skilled and competent at tasks in which she or he engages; whereas a person who is ambitious is more desirous of the rewards this competence produces (Mueller 08). An ambition will grow a skill to do all of activity. Joshua builds his ambition and makes him skilled to do his activity. In case, when he knows Cornelius will help his father in that accident, he persuades Cornelius to pull his father out. Joshua knows with his doing in case to catch his dream. That is making Rosa sake. By keeping distance between Rosa and her father he believes that he will give happiness to Rosa. So, he knows what kind of activity to do to Rosa’s happiness.

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Back to the accident, Joshua’s ambition shows his skills. He is aware if he can omit his father he will get a victory and also give Rosa’s sake. In this case, based on Joshua’s ambition, he skilled at the competence task in his life. He has skills to be a guide to Rosa and keep out Rosa’s father in Rosa’s life.

Based on that even, they also get a success to keep on eye to Rosa and make a distance between Rosa and her father forever. From that, both of two brothers make an assumption to keep this incident secretly. Moreover, Cornelius still confuses with his doing to his father. He confuses and comes to Joshua’s

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house and asks about that incident. . *"Shall we — say anything about this accident?"* whispered Cornelius as they approached the door of Joshua's house (Ch. 4)". Joshua believes this is only incident. When both of them did not say anything about this incident, it will make a good to him. It means their planning to keep distance Rosa and her father will success. Thus, Joshua tells to Cornelius to keep this incident to be their secret. *"What's the use? It can do no good. We must wait until he is found (Ch. 4)"*. From that event, both of them will save and get their willing when the corpse of their father does not found. Both of them will safe and they get their ambition successfully.

In other day, the corpse of their father is found. The corpse of their father found six months later and the condition of the dead body is unrecognizable. So, by this news Joshua and Cornelius Halborough win this contest. They are get score by the effort to keep Rosa's distance with his father.

But now, in June, when they were mowing the meads, the hatches had to be drawn and the water let out of its channels for the convenience of the mowers. It was thus that the discovery was made. A man, stooping low with his scythe, caught a view of the culvert lengthwise, and saw something entangled in the recently bared weeds of its bed. A day or two after there was an inquest; but the body was unrecognizable. Fish and flood had been busy with the millwright; he had no watch or marked article which could be identified; and a verdict of the accidental drowning of a person unknown settled the matter (Ch. 5).

In other words, Joshua and Cornelius Halborough ambition is success. From the first time in first chapter decide that Joshua and Cornelius Halborough want to keep a distance between Rosa and her father has been success. Now, Rosa can not meet her father because there is no "father" word in her life. Her father is

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omitted by Joshua and Cornelius Halborough. Meanwhile Rosa does not know what happen with her father, she is only happy because she knows that her father is at Canada.

Rosa was happy, if ever woman could be said to be so. She had not learnt the fate of her father, and sometimes wondered — perhaps with a sense of relief — why he did not write to her from his supposed home in Canada. Her brother Joshua had been presented to a living in a small town, shortly after her marriage, and Cornelius had thereupon succeeded to the vacant curacy of Narrobourne (Ch. 5).

In the case of their success Joshua is aware with his does to his younger sister. He confuses with his life. When he sees Rosa happy, he is happy too. Moreover, he blames himself and prefers to tell the entire incident to Rosa. *“What am I after all? . . . To tell the truth, (Ch. 5). “I have thought of it myself,’ said Joshua (Ch. 5)”*. It shows the confusing of Joshua and he blames himself with the entire incident that happens towards his father.

Joshua and Cornelius Halborough have a conversation each other. Both of them have an assumption to keep the secret seriously. Joshua and Cornelius do not want Rosa know about all of their way to get their ambition. Now her father is omitted by Joshua and Cornelius Halborough. Rosa is happy because she only knows that her father is at Canada. While Rosa does not know what happen with her father Joshua confuse by himself and blame himself with the entire incident that happen in his father.

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Joshua moves away but comes back six months later to dig their not identified father. Rosa tells them that she thinks she recognized the accident but was not sure about it. The brothers argue about telling her but decide not to tell her. Some time later Rosa gives birth to her baby and Joshua visits them. He is doubt the church now, too. They find the fathers walking-stick they threw away after he died and think about drowning themselves someday.

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CHAPTER IV

CONCLUSION

The result of this study finally answered the writer's problem to know the motives of Joshua and Cornelius Halborough's and they effort to reach their ambition. After getting the findings from analysis in the chapter III, the writer makes the following conclusion:

A problem of life comes because there is a desire in human. When there is a desire on the human life, there is a way to catch it. The desire grows up continuously and makes an ambition itself will grow up. Thus, the ambition comes because there are motives in human such as the desire at two brothers here. Joshua and Cornelius Halborough have a dream in their life. They want to continue their study at one of University. But what they want is became a dream only. They can not continue their study at University and the last they built their ambition to catch up their dream in their life.

People always have ambitions in their life. When people have strong power to catch their willing, they will do all things to catch their willing. The even in Joshua and Cornelius Halborough above build their logic and do by its own. It creates an imagination to build future on the human. It is happened when Joshua and Cornelius Halborough first time to face the fact that they do not get any legacy from his mother. All of legacy will use to his father. It makes them despite because they can not continue their study at one of University. Based on that, they built them imagination and make some image in their future of their life. A high

ambition will decide what kind of action that they may do to catch it. People will choose the best way when they get an ambition to do something and did not consider about the risk of their ambition. The ambition will grow a skill to do all of activity. Joshua builds his ambition and makes him skilled to do his activity. In case, when he knows Cornelius will help his father in that accident, he persuades Cornelius to pull his father out. Joshua knows with his doing in case to catch his dream. That is making Rosa sake.

Love here became the power of catching something important in life. In Joshua and Cornelius Halborough life, they love their younger sister, her name is Rosa. They love her and will make Rosa's life is perfectly. It will make a power in their mind and built ambition to save Rosa and keep it. The way Joshua and Cornelius Halborough build their love in Rosa is good based on their satisfaction only. It means all of Rosa sake is the best one in their life. Although his father was spending the legacy from his mother who uses to his father only, Joshua and Cornelius Halborough keep Rosa's distance between her and her father. In human needs life satisfaction is a response to how life is going according to certain standards, and these standards are provided by a person's values. Joshua and Cornelius Halborough value is at their young sister, Rosa. They did not need their father get close with Rosa. Based on that, they agree to place Rosa to other place and make distance between Rosa and her father. In other words, Rosa sake's is the life satisfaction constitutes of Joshua and Cornelius Halborough.

All in all, ambition is the persistent and generalized striving for success, attainment, and accomplishment. Dream and imagination are the parts of power to

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catch the ambition itself. Finally, the ambition happens because there are dream and imagination in human.

The writer hope by this research the reader of this research will consider choosing the good way to catch their willing in their life especially about the ambition itself. The writer also hopes to the next researcher will conduct the better and more detail about ambition related on this study.

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