MIA HALL'S STRUGGLE FOR HER LIFE IN GAYLE FORMAN'S IF I STAY

THESIS

Submitted as Partial fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



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Abstract

Aisyah, Lutfi Nur 2018.Mia Hall's Struggle for Her Life in Gayle Forman's *If I Stay*. Thesis. English Department. Faculty of Arts and Humanities. States Islamic University of Sunan Ampel Surabaya.

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This thesis discusses Gayle Forman's novel entitled *If I Stay* by using the New Criticism theory focuses on Plot and conflict in the novel, the study on the main character of Mia Hall. This research is qualitative research. This study uses literature study, to analyze by collecting some data such as books, journals and internet references that have relationship with this analysis.

This story that appears from the beginning to the end to narrate all the life she has. Mia's story is about her two lives, before the accident and after the accident. Before the accident, Mia liv, es in an affectionate family, Mia's life as a high school student, Mia's life as a cellist and also has a romantic relationship with Adam and relates well to her best friend. There conflict that external conflict, external conflict occurred in her relationship and also internal conflict in her journey as a cellist. After the accident, Mia lives in a comatose and is influenced by her subconscious she has an out of body. Mia struggles to stay alive and choose stay alive. There conflicts that internal conflict, internal conflict occurred because the whole family died and the settlement of the conflict is she stays alive to continue the journey of life. The researcher concluded that Mia's choice to stay alive is because the people she loves and more is her dreams of becoming a cellist.

Key terms: Struggle, Choice, Life

Intisari

Aisyah, Lutfi Nur 2018.Mia Hall's Struggle for Her Life in Gayle Forman's *If I Stay*. Skripsi. English Department. Faculty of Arts and Humanities. States Islamic University of Sunan Ampel Surabaya.

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Skripsi ini membahas tentang sebuah novel karangan Gayle Forman yang berjudul *If I Stay* dengan menggunakan teori New Criticism berfokus pada alur cerita dan konflik dalam novel, penelitian ini pada tokoh utamaya itu Mia Hall. Penelitian ini adalah penelitian kualitatif. Penelitian ini menggunakan studi kepustakaan, untuk menganalisis dengan cara mengumpulkan beberapa data diantaranya buku-buku, jurnal dan riferensi internet yang memiliki hubungan dengan analisisi ni.

Dalam cerita yang muncul dari awal hingga akhir untuk menceritakan semua kehidupan yang dia miliki. Kisah Mia adalah tentang dua kehidupannya, sebelum kecelakaan dan setelah kecelakaan. Sebelum kecelakaan, Mia hidup dalam keluarga yang penuh kasih sayang, Mia sebagai siswa disekolahnya, Mia sebagai pemain cello dan juga memiliki hubungan romantic dengan Adam dan berhubungan baik dengan sahabatnya. Adanya konflik, yaitu konflik ekternal. Konflik eksternal terjadi dalam hubungan percintaannya dan juga konflik internal dalam perjalannya segai pemain cello. Setelah kecelakaan, Mia hidup dalam keadaan koma dan dipengaruhi oleh alam bawah sadarnya, jiwanya keluar dari tubuhnya. Mia berjuang untuk tetap hidup dan memilih untuk tetap hidup. Peneliti menyimpulkan bahwa pilihan Mia untuk tetap hidup adalah karena orang yang dicintainya dan selebihnya adalah untuk impiannya menjadi pemain cello. Adanya konflik, yaitu konflik internal. Konflik internal terjadi seluruh keluarganya meninggal dan penyelesaian konfliknya adalah tetap bertahan hidup untuk melanjutkan perjalanan hidup. Peneliti menyimpulkan bahwa pilihan Mia untuk tetap hidup adalah karena orang-orang yang dicintainya dan selebihnya adalah untuk mimpinya menjadi pemain cello.

Kata kunci: Perjuangan, Pilihan, Hidup

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature cannot be separated from human life due literature and real life both have a reciprocal relationship. Literature is the result of dialogue, contemplation and author reaction to the environment and life (Nurgiyantoro 3). Literature is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly use to refer to works of the creative imagination. Supporting the previous statement, Wellek and Warren gave the statement that literature is a creative activity, mainly on art (1). Once can also say that literature is "an imaginative writing" in the sense of fiction. Perhaps, it is because there is an argument that "literature is the writing which is not literally true" (Knickerbocker and Reninger 4).

Fiction is one of literary genres that include material that is invented or imagined that is not a record of things as they actually happened. According to DiYanni, there are three major types of literary work, they are: poetry, drama and fiction (7). The fiction can also be divided into the novel, novelette and short story. Kennedy and Gioia also report that two works have dominated modern literary fiction in English: the novel and short story (4).

Dealing with this study, the researcher focuses on analyzing a novel.

Novel is normally a prose work with a quite length complexity which attempts to reflect and express something of the quality of value of human experience (Taylor

46). In other words, novel is long prose works with a great amount of details on every page.

A novel, as well as other literary works, is fundamentally developed by two elements, as Wellek and Warren state, namely intrinsic and extrinsic elements (23). Intrinsic elements are some elements in novel including plot, character, theme, characterization, setting, point of view and conflict (23). Extrinsic element became an integral part of the building works of literature, extrinsic element is also known as extrinsic factors influence the literary works. Extrinsic factors are the literary elements and factors which can be found outside the literary works but it is indirectly influence the structure of the literary works.

One of the literary works is a novel entitled *If I Stay*. It is a popular novel, it is young adult fiction that is written by Gayle Forman and published in 2009. The novel follows 17 year old Mia Hall as she deals with the aftermath of a catastrophic car accident involving her family. Mia is the only member of her family to survive, and she finds herself in a coma. Through this coma, however, Mia has an out-of-body experience. Through this, she is able to watch the actions around her, as friends and family gather at the hospital where she is being treated. The readers follow Mia's stories and the unfolding of her life through a series of flashbacks. Mia finds herself stuck between two worlds; the world of the living, and the world of those who have moved on. Mia realizes that she must use her past and her relationships to make a decision for her future. Her options are to stay with her grandparents and the love of her life, Adam, or to move on and avoid the pain of living without her mother, father, and little brother.

If I Stay is one picture of a literary work which is very inspiring the readers with all the struggles experienced in Mia life. Therefore, by using new criticism theory, this study analyzes the struggle that Mia experiences to stay alive. In this novel Mia is trying to stay alive despite her comatose condition.

1.2 Statement of the Problems

Related to the background of study, the write focuses to Mia as the main character in the novel *If I Stay*. In this case, this study formulates the research questions as follow:

- 1. How is Mia's life before the accident described in If I Stay?
- 2. How does Mia struggle to stay alive in *If I Stay*?

1.3 Object of the study

In relation to the problems mentioned above, the objectives of this study are aimed at finding out:

- 1. The description of Mia's life before the accident in If I Stay.
- 2. The description of Mia's struggle to stay alive in *If I Stay*.

1.4 Significance of the Study

Theoretically the researcher expects this study will contribute to the development of knowledge in the literary theory that is related to plot and conflict in the novel. The researcher also hopes that the research is able to serve as reference study for English department student in UIN Sunan Ampel Surabaya. For those who have wanted to study life through literature, the researcher expects

this research will give an insight about the struggle of life especially about Mia's struggle to stay alive.

1.5 Scope and Limitation

The scope of this study is to analyze Mia's life in the novel *lf I Stay*. This study limits the analysis to Mia's life before the accident and her struggle to stay alive from her comatose. The researcher uses new criticism theory to help analyzing the data, especially the concepts of plot and conflict.

1.6 Method of the Study

1.6.1 Research Design

The study is a library research. The researcher uses descriptive qualitative method because the analysis is conducted in the form of narration. The main data are taken from the novel *If I Stay* written by Gayle Forman. The other data are taken from some books, thesis, journals and online resources.

1.6.2 Data Sources

The primary data source of this research is the novel *If I Stay* by Gayle Forman. The secondary source is from some books and internet sources that are related to this topic.

1.6.3 Data Collection

To collect the data, the researcher follows the following steps:

1.6.3.1 Conducting close reading to get well understanding of the whole story in the novel itself.

- 1.6.3.2 Selecting and classifying the data in form of narration and conversation from the novel related to Mia's life before the accident and Mia's struggle to stay alive.
- 1.6.3.3 Relating the data with the concepts of plot and conflict.

1.6.4 Data Analysis

After collecting the data, the researcher then takes a further step, that is analyzing the data which have been already collected from If I Stay novel. The steps of analyzing the data are:

- 1.6.4.1 Analyzing the data about Mia's life before the accident.
- 1.6.4.2 Analyzing the data about Mia's struggle to stay alive from her comatose condition.
- 1.6.4.3 Drawing the conclusion based on the result of data analysis.

CHAPTER II

LITERATURE REVIEW

2.1 Theoretical Framework

This chapter elaborates the theory used to help analyzing Mia's life before and after the accident. This study tries to reveal mostly about the plot and conflict in the novel. The researcher uses new criticism focuses on plot and conflict in the story line.

2.1.1 New Criticism

New Critics is introduced to American and called "close reading". It has been a standard method of high school and college that used in literary studies for the past several decades (Tyson 135). The New Criticism is an Anglo-American variety of Formalism that emerged in the early decades of the twentieth century and dominated teaching and scholarship until the early 1960s (Castle 122). New criticism is one of the theories that have been used by scholars since long time ago for analyzing literary work. The most important concepts of this theory are concerning the natural and importance of textual evidence (135). It means that it emphasizes on the text as sole evidence which its language that is organized in literary work.

New Criticism is the main tool in an analysis to reveal the true meaning of a text based on the text itself (Tyson 136). It means that New Criticism does not need the author's background and intention or the reader response to get the meaning of the text. Because it is based on the text itself, New Criticism's main

focus is the formal elements that depicted in the text which will work together to build the organic unity of the text (136).

Tyson says that the way to know the author's intention or reader's interpretation is by examining carefully the formal elements of text such as characterization, setting of the time and place, point of view, plot images, metaphor and symbols so that it can find the them (137). As formal elements, plot is one of important tools that can be used to analyze the literary work. Therefore based on the New Criticism, the writer chooses plot and conflict to analyze character of *Mia Hall's If I Stay*.

a. Plot

Plot itself has a different meaning with story since the story is the event while plot helps the event to be ordered so it is easier for the reader follow what happened in the text. According to Brown and Tomlinson, plot is a casual sequence of events for the things that happen in the story (26). Plot draws the reader into the character's lives and helps the reader understand the choices that the character makes.

Plot is one of the elements of the text that can be defined as the order of events (Gill 165). Plot itself has a different meaning with story since the story is the event while plot helps the event to be ordered so it is easier for the reader follow what appended in the text. The event is usually containing interaction between one character and other character, but it does not mean that there is no interaction of other element in developing the event. In addition, plot helps the reader to believe and understand with what the author extend about the story

(165). Gill stated that this makes it clear that a plot is literary: that is to say, it is something that is made by the author arranging the events in particular order (165). However, there are some conditions that the author does not bring any important information to build a plot. For the important one, it will bring some conflicts that have to be faced by the character of the story so that the other plot will arrange appropriately with the order. It will begin with an exposition that provides background information of the story including the setting and the character. Then, the story will continue into the rising action which it has a development information. The rising action then will lead the story into the climax and will pass the next step which is called as the falling action until it ends in the resolution of the end in the story.

Conflict h.

When a human fails to get capacity to satisfy most of his need, it makes conflict in their life. The nature of the conflict within the plot can arise from different sources. The basic conflict may be that occurs within the main character, called person against self (Brown and Tomlinson 26). Conflict is one of the important elements in the story. Without it, the story in the literary works will be not interesting, flat, and meaningless. Conflict usually brings into climax of the story in literary work which tries to explore feeling, thought or portrait of life based on the author.

Conflict is the universal problems of every human being as long as they are still alive. It has become process happening in our life involving our self, other people or group of people which have impact. Conflict is a necessary element in a

story. Without it, the story in the literary works will be not interesting, flat, and meaningless. Brooks explains that without any conflict, a story is considered to have no plot; as a result, conflict is one of the essential tools in fiction in creating and developing a plot (130). As DiYanni states, conflict is the most important thing that happens in the story (144). It is what makes the story exciting.

Conflict is the struggle which grows out of the interplay of the two opposing forces in a plot. It means that two different sides that are opposed against each other bring about conflict (Holman 48). Conflict is very important in a story because it implies the existence of some motivation for the characters to be in opposition or same goals to be archived thereby

Conflict in personal usually happens between two characters or one character with another character. As Bartos and Wher say that conflict is defined as a situation in which the actor uses behavioral conflict with each other to achieve goals that are incompatible or to express their hostility and this situation not only for individuals but also groups (13). The conflict is the opposition between two characters, between large group of people, or between protagonist and larger parts such as natural objects, ideas, modes of behavior, public opinion, and the like. However, conflict here is not always involved fighting or some overt fight because there are some conflicts are "latent" and not involve overt fighting.

Conflict generally is divided into two types; they are the internal conflict and the external conflict. Internal conflict is the condition facing the character within her/his character and also giving the impact to the character. Internal

conflict is the war against oneself. It is a struggle between elements within the characters of personality what the dominance is. It is a battle needing a decision between two or more choices and requiring a personal decision to achieve some goals. The internal conflict is called the psychological conflict because it is a fight inside a human between strength and weakness; love, hate, and etc (Holman 118). Tomlinson says that the basic conflict may be one that occurs within main character, called person against-self (26).

2.2 Review of Related Studies

There have been many studies on new criticism theory in a literary work.

This analysis is based on previous analysis which has been done earlier. In writing this thesis, the writer uses some review studies having relation with the topic about *Mia Hall's Struggle for her Life in Gayle Forman's If I Stay*. For supporting this study, the researcher uses some undergraduate theses from the previous researcher who also study on the new criticism theory. The thesis that the researcher use as review of related literature are:

The first is Chindy Christine (2017), a student of Sanata Dharma University Yogyakarta. Her thesis is *Mia Hall's Decision Making Process in Her Comatose State in Gayle Forman's If I Stay: A Psychoanalytic Study.* In the thesis, she talks about a psychoanalytic character Mia Hall of the *If I Stay* novel. The analysis produces some result and findings. The first finding is that the main character's traits are family-centered-enthusiastic, loving, and thoughtful. The second result is that the main character's decision making process is a descriptive model of decision making.

The second is Roksidatul Amillia (2016), a student of Sunan Ampel University Surabaya. Her Thesis is *The Struggle of Elijah as the Prophet Shown in Paulo Coelho's the Fifth Mountain*. In the thesis, she tells about the study of the struggle found in Paulo Coelho's novel *The Fifth Mountain*. The thesis focuses on Elijah as one of the character in the novel. The purpose is to illustrate Elijah's character, pointing to Elijah's struggle to achieve self-actualization and to illustrate the impact of Elijah's struggle through his story in the novel.

The third is Nur Novelinda Sari (2016, a student of Sunan Ampel University Surabaya. Her thesis is *A Study of Character Development Portrayed in Diana Palmer's Coltrain's Proposal*. In her thesis, she talks about *The Coltrain's Proposal* novel that tells deeply the life of Coltrain and Loise which is between love and hate relationship. They are young doctors working at Jacobsville hospital, they also have the same feelings. However, on the other hand they are like enemies. The thesis focuses on characterization analysis of Coltrain and Louise, and also how the problems are going on between them. The thesis uses New Criticism theory.

CHAPTER III

MIA'S LIFE IN IF I STAY

In this chapter, the study presents an analysis of Mia's life as one of the main characters in this novel by using new criticism theory. There are two problems analyzed. An initial analysis understands Mia's life before the accident in the novel. This analysis is conducted to describe Mia's life in her family and school life.

3.1 Mia's Life before Accident

This part describes about Mia's life before accident. Before the accident, Mia lives in an affectionate family with the harmony and warmth from her parents. She decides to become as a cellist for her future career because cello is her favorite musical instrument. Mia also has romantic relationship with Adam. The relation brings her happiness although it does not always go smoothly.

Mia experiences a change in her life after having an accident that killed all of her family. Mia herself is in coma while her spirit is wandering around trying to make herself back to life.

3.1.1 Mia's Life as a High School Student

Mia's life before the accident centers especially in her school life. Mia is described as a teenage girl who is able to fight for her life. She lives in the city of Oregon being a student in high school. Mia is happy with her life and she wants to be with her family because Mia's family is so harmonious. In addition, her relationship with her Gran and Gramps is so close. Mia also has a friend named Kim. She was her friend since they were in junior high school. According to Mia

this happiness is near perfect. In addition to the relationship with family and friends, Mia began love relationship in high school. An introduction begins when Adam always sees Mia in the music room when Mia plays the cello. Adam always watches Mia outside the room looking through the window during Mia's rehearsals, until Kim finds out and tells Mia.

Mia's life is just like an ordinary teenage. She wants to complete her education and spends part of her time as a cellist because it was her talent since she was 10 years old. However, Mia's happy life with her family is now beginning to change when she learns about love. Often gets a greeting from Adam, Mia starts to feel curious about him and the then Mia meet Adam for the first time.

"Have you ever heard of this Yo-Yo Ma dude?" Adam asked me. It was the spring of my sophomore year, which was his junior year. By then, Adam had been watching me practice in the music wing for several months. Our school was public, but one of those progressive ones that always got written up in national magazines because of its emphasis on the arts. We did get a lot of free periods to paint in the studio or practice music. I spent mine in the soundproof booths of the music wing. Adam was there a lot, too, playing guitar. Not the electric guitar he played in his band. Just acoustic melodies (Forman 38).

One day, when Mia met Adam and he said "have you ever heard of this Yo-Yo Ma?" Everyone has heard of Yo-Yo Ma Mia's reply, there was a small conversation between them.

"I don't think you'll find five people out there who've heard of Yo-Yo Ma. And by the way, what kind of name is that? Is it ghetto or something? Yo Mama?" "It's Chinese." Adam shook his head and laughed. "I know plenty of Chinese people. They have names like Wei Chin. Or Lee something. Not Yo-Yo Ma" (Forman 38-39).

Starting from the words Yo-Yo Ma, their relationship began to develop.

The relationship is getting closer, but Mia takes a few months to convince herself

if Adam is not just joking. Mia always doubted Adam and thought her acquaintance with Adam was nothing more than a friend. At first Mia feels normal, but because she often meets him and talk to him, Mia feels dilemma. His attention made Mia confused and wanted to convince herself that Adam was not just a fad.

Still, his attention baffled me. It wasn't that Adam was such a popular guy. He wasn't a jock or a most likely-to-succeed sort. But he was cool. Cool in that he played in a band with people who went to the college in town. Cool in that he had his own rockery style, procured from thrift stores and garage sales, not from Urban Outfitters knock-offs. Cool in that he seemed totally happy to sit in the lunchroom absorbed in a book, not just pretending to read because he didn't have anywhere to sit or anyone to sit with. That wasn't the case at all. He had a small group of friends and a large group of admirers (Forman 39).

Initially Mia tries to ignore anything that bothered her, one of whom Adam. "How could a rock star like Adam be interested in me?" Mia said. Adam is a senior at her school, a one year above her. At first Adam greeted Mia and then got acquainted. His attention makes Mia baffled. At that moment the happiness of love has never been felt by Mia in her life.

"What would you say if I said I had tickets to the master?" Adam asked me, a glint in his eyes. "Shut up. You do not," I said, shoving him a little harder than I'd meant to. Adam pretended to fall against the glass wall. Then he dusted himself off. "I do. At the Schnitzle place in Portland." "It's the Arlene Schnitzer Hall. It's part of the Symphony." "That's the place. I got tickets. A pair. You interested?" "Are you serious? Yes! I was dying to go but they're like eighty dollars each (Forman 40-41).

Their relationship continued as Adam offered concert tickets to Mia to take Yo-Yo Ma's concert at to Arlene Schnitzer Hall. Without thinking long Mia agreed Adam's invitation, because Mia wants to watch while the ticket is expensive.

Initially, Mia felt that the feeling gave her happiness every time, she spent time

with Adam but the expression of feelings became a fear for her. Mia and Adam becomes close to each other, by starting with a date to watch a music concert of Yo-Yo Ma at Arlene Schnitzer Hall in Portland.

It wasn't Adam making me nervous. I'd grown comfortable enough around him by now. It was the uncertainty. What was this, exactly? A date? A friendly favor? An act of charity? I didn't like being on soft ground any more than I liked fumbling my way through a new movement. That's why I practiced so much, so I could rush myself on solid ground and then work out the details from there (Forman 41).

Before leaving for the concert of Yo-Yo Ma, Mia was nervous not because of Adam, but of her feeling and uncertainty of their relationship. Mia says in her heart "Is this really a" dating friend of kindness "or a charity? Mia does not like in uncertainty. In addition, Mia says the other as well "but he's the first guy to ask me out on a date". Mia has a lot of questions in her mind, until finally Mia chose to live it first without thinking of uncertain things.

"Yeah, but he's just the first guy I've ever gone on a maybe-date with," I said. "So I don't know whether to wear date clothes or symphony clothes—do people here even dress up for that kind of thing? Or should I just keep it casual, in case it's not a date?" (Forman 42).

Adam is the first guy to approach Mia. At first she ignores greetings and basic baseball chats with Adam, because Mia thought it was just an ordinary introduction. However, their closeness is increasing and they are in a relationship like any other youngster.

We drove to Portland, making small talk. Adam played me snippets of bands he liked, a Swedish pop trio that sounded monotonous but then some Icelandic art band that was quite beautiful. We got a little lost downtown and made it to the concert hall with only a few minutes to spare (Forman 43).

They were about to leave for Yo-Yo Ma's concert, Adam picked Mia up.

Along the drive they chatted and Adam tuned in to musical groups, pop trio and then artist band from Iceland that they both enjoyed. Arriving at the concert they enjoy the music played by Yo-Yo Ma.

When the concert started, I peered at Adam out of the corner of my eye. He seemed good-natured enough about the whole thing, but he kept looking at his program, probably counting off the movements until intermission.

Then, when Yo-Yo Ma played "Le Grand Tango," Adam reached over and grasped my hand. In any other context, this would have been cheesy, the old yawn-and-cop-a-feel move. But Adam wasn't looking at me. His eyes were closed and he was swaying slightly in his seat. He was lost in the music, too. I squeezed his hand back and we sat there like that for the rest of the concert (Forman 44).

When the concert began Mia stole a glance at Adam out of her eye. Then when Yo-Yo Ma played Le Grand Tango, Adam suddenly grabbed Mia's hand with eyes closed and enjoyed the music and Mia clasped Adam's hand. They enjoyed the music and they were both immersed in the music symphony played by Yo-Yo Ma.

The story of Mia and Adam begins after Yo-Yo Ma's concert. Mia realizes that she has fallen in love with Adam and so does Adam.

Adam invited me to see his band play. This was even worse than school. If I felt like a fish out of water in my family, I felt like a fish on Mars in Adam's circle. He was always surrounded by funky, lively people, by cute girls with dyed hair and piercings, by aloof guys who perked up when Adam rock talked with them. I couldn't do the groupie thing. And I didn't know how to rock-talk at all. It was a language I should've understood, being both a musician and Dad's daughter, but I didn't. It was like how Mandarin speakers can sort of understand Cantonese but not really, even though non-Chinese people assume all Chinese can communicate with one another, even though Mandarin and Cantonese are actually different (Forman 62-63).

When Adam invited Mia to watch her band performs, Mia feels like a stranger in Adam's friendship. Being in a circle of rock band players make Mia

feel weird and uncomfortable. Mia should understand about rock because mom and dad are rock lovers but Mia does not know about rock. Mia feels unable to behave like a Groupie because she does not know about rock.

At my house, with my family, we found a common ground. After we'd been together for a month, I took Adam home with me for his first family dinner with us. He sat in the kitchen with Dad, rock-talking. I observed, and I still didn't understand half of it, but unlike at the shows I didn't feel left out (Forman 64).

Their relationship is not just for having fun. Mia's parents invited Adam for dinner. It then is first time Adam meets Mia's family.

The conversation between Adam and her dad is none other than talking about rock. Mia just watched and did not understand half of what they said.

However, their conversation was not like at the time of the show, because in the show Mia felt knocked out by the rock language. From there Mia knows and has a little more understanding about the language about a rock.

Not only had a relationship with Adam, but Mia had been friendship with Kim since they were in Junior high school. That friendship is not in deliberate.

Initially they are always paired in all activities in school. The more often together make them both close to each other and eventually make friends.

Maybe it was because we were too alike. As soon as Kim showed up on the scene, everyone assumed we'd be best friends just because we were both dark, quiet, studious, and, at least outwardly, serious. The thing was, neither one of us was a particularly great student (straight B averages all around) or, for that matter, all that serious. We were serious about certain things—music in my case, art and photography in hers—and in the simplified world of middle school, that was enough to set us apart as separated twins of some sort.

Immediately we got shoved together for everything. On Kim's third day of school, she was the only person to volunteer to be a team captain during a soccer match in PE, which I'd thought was beyond suck-uppy of her

(Forman 76).

Meanwhile Kim is Mia's friend. Because they are too much like, everyone thinks Mia and Kim are best friends. Indeed they are friends since junior high school. They are both often considered as twin siblings separate from birth. Mia and Kim are always paired in all activities at school. At first Kim volunteered to be the captain of a football game in the sport, and then the English teacher paired them up for an oral discussion of *To Kill a Mockingbird* book.

Mia's life runs like a life in general. Mia spends time with family, friends and boyfriends. Mia's activities are the same as any other teenager. Mia enjoys parties, music concerts, dating with boyfriend and hanging out with her best friend.

A week before Halloween of my junior year, Adam showed up at my door triumphant. He was holding a dress bag and wearing a shit eating grin (Forman 97).

"Ahh, I'm not much of a costume girl." Adam rolled his eyes. "Well, become one. It's Halloween, our first one together. Shooting Star has a big show that night. It's a costume concert, and you promised to go." Inwardly, I groaned. After six months with Adam, I had just gotten used to us being the odd couple at school—people called us Groovy and the Geek. And I was starting to become more comfortable with Adam's band mates, and had even learned a few words of rock talk. I could hold my own now when Adam took me to the House of Rock, the rambling house near the college where the rest of the band all lived (Forman 100).

On Halloween, Adam asked Mia to the party with him. Mia did not want to go because she didn't like wearing a costume but Adam convinced Mia to come because this is the first party of their dating. Eventually they both attended the Halloween party and after the party was over as usual Adam took Mia to the house of rock. Meanwhile Mia has gotten used to it and started to be comfortable with Adam's band mates. Mia also learned a lot about rock vocabulary. That's All is

done by Mia to understand the world of Adam. However, Mia can't fully accept the rock world that was cultivated by Adam.

And maybe this was why even though Adam willingly submitted to Schubert symphonies and attended any recital I gave, bringing me stargazer lilies, my favorite flower, I'd still rather have gone to the dentist than to one of his shows. Which was so churlish of me. I thought of what Mom sometimes said to me when I was feeling insecure: "Fake it till you make it." By the time I finished playing the piece three times over, I decided that not only would I go to his show, but for once I'd make as much of an effort to understand his world as he did mine (Forman 103).

The difference between Mia and Adam is evident in the kind of music they love, but Adam tries to accept the music world that Mia likes. Even Adam listened to Schubert's symphony and always attended the Mia recital by bringing Mia's favorite stargazer lilies. Therefore, this time Mia decide to will try to understand the world of rock music that Adam likes as Adam tries to understand about the music world that Mia likes.

Initially the conflict between Mia and Adam began to happen, differences of opinion and Mia felt unsuited to rock music. As time goes, her relationship with Adam does run quite not well and they both have severed the relationship. It is probably because of the differences that made Mia and Adam fall into disagreement and make their relationship stretchable. Furthermore, they broke up but they still greeted each other and met. However the conversation between them became so polite and using formal conversation that was not as usual as before.

It didn't start out so smoothly with Adam and me. I think I had this notion that love conquers all (Forman 61).

We probably would've broken up in those early weeks were it not for my house (Forman 64).

Mia wanted the relationship between Kim and Adam is also well

established, so that the three of them become good friends. Mia wants to Adam will love everyone she loves, but eventually he could not.

The nature of the conflict within the plot can arise from different sources. The basic conflict may be that occurs within the main character, called person against self (Brown and Tomlison 26). The conflict appear from a problem in every relationship always exist like differences and also from other different problems from the main characters in the novel.

On this one, I thought that Adam, Kim, and I were in the same column, because even though Adam was cool, he didn't try. It was effortless for him. So, I expected the three of us to become the best of friends. I expected Adam to love everyone I loved as much as I did (Forman 124).

It is probably appear because of that of Kim, the fight between Mia and Adam happened. Adam did not feel very comfortable with Kim. Kim and Adam just were not in one vision and it made Adam feel indifferent and not familiar to Kim. Due the conflict between Mia and Adam, finally their relationship ended.

The conflict caused by herself, she wants Kim and Adam to be friendly and not to distinguish one another. Conflict in personal usually happens between two characters or one character with another character. As Bartos and Wher say that conflict is defined as a situation in which the actor uses behavioral conflict with each other to achieve goals that are incompatible or to express their hostility and this situation not only for individuals but also groups (13).

I suspected he thought she wasn't cool enough and it made me mad. After we'd been together about three months, we had a huge fight about it (Forman 124-125).

The fight between Mia and Adam becomes intense because Mia defends her best friend. Mia is angry and there is great fight about it. Finally, after 3

months their relationship ended.

"It doesn't work that way. Look, I accept Adam because you love him. And I assume he accepts me because you love me. If it makes you feel any better, your love binds us. And that's enough. Me and him don't have to love each other." "But I want you to," I wailed. "Mia," Kim said, an edge of warning in her voice signaling the end of her patience. "You're starting to act like one of those girls. Do you need to get me a gun?" (Forman 127).

Meanwhile Kim tries to calm Mia and explain the one's compatibility and feelings cannot be forced. However, Mia whines because it does not match with what Mia wants. Kim tried to give Mia understanding about it and finally Mia can understand that not all what is desired is achieved.

Eventually Mia realizes her mistake and meets Adam in her house to apologize, Adam accepts Mia's forgiveness. And after that nothing has changed, the relationship between Kim and Adam has remained unfamiliar. They do not care how hard Mia's effort to unite them.

Later that night, I stopped by Adam's house to say I was sorry. He accepted my apology with a bemused kiss on the nose. And then nothing changed. He and Kim remained cordial but distant, no matter how much I tried to sell them on each other (Forman 127).

Mia's behavior to avoid anything that can damage her happiness and her actions to achieve whatever she wants makes Mia aware of her mistakes.

Tomlinson says that the basic conflict may be one that occurs within main character, called person against-self (26).

3.1.2 Mia's Life as a Cellist

After spending time of her life on senior high school about love, Mia learns a lot of things about life and also the struggle that Mia has done. Mia began to understand that love is not everything. She needs to keep walking without having

love blocking her to reach her dream. Mia changed her mind about love, which for her love is now not the main purpose. Although after the previous incident the relationship ended and now that Mia and Adam's relationship has improved, Mia does not give priority to love. She wants to focus on achieving goals for her future. Eventually Mia makes the decision to choose her dream and want to continue her studies in music, as a professional Cello player.

Juilliard was Gran's idea. She's from Massachusetts originally, but she moved to Oregon in 1955, on her own. Now that would be no big deal, but I guess fifty-two years ago it was kind of scandalous for a twenty-two-year-old unmarried woman to do that kind of thing (Forman 53).

Juilliard is the idea from Gran, Mia's grandmother. She wants Mia to continue her music study in Juilliard, because the Juilliard School is one of the best musical schools in New York City.

Professor Christie told me that I was one of the most promising students she'd ever taught, but she'd never mentioned Juilliard to me. Juilliard was for virtuoso musicians, and it seemed arrogant to even think that they'd give me a second glance (Forman 54).

After a long journey to the cello practice every day, Professor Christie supported Mia to continue to the Juilliard School which is the best music school in New York. Professor Christie thinks Mia deserves and able to get into Juilliard with her talented abilities, while playing the cello.

But after the retreat, when someone else, someone impartial and from the East Coast, deemed me Juilliard-worthy, the idea burrowed into Gran's brain. She took it upon herself to speak to Professor Christie about it, and my teacher took hold of the idea like a terrier to a bone (Forman 54-55).

There is a reason why Gran suggested to Mia to continue her schooling.

Besides the talented Mia, Gran is sure Mia can reach her dream and become a professional Cello player. Gran vigorously met Professor Christie to discuss her

wishes that Mia deserved and deserves to continue her study to Julliard. Finally, Professor Christie supports the idea.

Juilliard was across the country, and expensive. Mom and Dad were intrigued with the idea of it, but I could tell neither one of them really wanted to relinquish me to New York City or go into hock so that I could maybe become a cellist for some second-rate small-town orchestra. They had no idea whether I was good enough (Forman 54).

Mia's desire and enthusiasm to continue her schooling to music is stronger due to the support of Gran and Professor Christie. Her parents also support her even though Mia knew that Mom and Dad did not want to let her to continue her studies far away. Mia still struggled and tried to be accepted in Juilliard, because she knows that it will support her future. Mia strives to commit and strives to uphold her choice as an option in her life.

So, I filled out my application, collected my letters of ecommendation, and sent in a recording of my playing. I didn't tell Adam about any of this. I had told myself that it was because there was no point advertising it when even getting an audition was such a long shot (Forman 55).

Meanwhile Mia's attempt to get to Juilliard begins with her sincerity, she takes the registration form and fills out the forms, prepares the letters of recommendation and prepares the recording by her cell phone, to be collected.

Mia deliberately did not tell Adam because Mia is still not sure about the audition.

So only after I got the creamy envelope embossed with The Juilliard School and a letter inviting me to audition did I tell Adam that I'd applied. I explained how many people didn't get that far. At first he looked a little awestruck, like he couldn't quite believe it. Then he gave a sad little smile (Forman 56).

A few moments later there was a creamy envelope of the Juilliard School.

The letter contains an audition invitation for Mia. This means Mia has passed the first stage and will continue to Audition. Mia immediately told Adam and

convinced him to agree.

The auditions were held in San Francisco. Dad had some big conference at the school that week and couldn't get away, and Mom had just started a new job at the travel agency, so Gran volunteered to accompany me (Forman 56).

The auditions were held in San Francisco. Mia's parents were busy so they couldn't accompany her. Because her Dad has to attend a conference at her school and Mom should start her new job at the travel agency. Therefore, Gran offered to accompany Mia for the audition later.

But a week before we were due to leave, Gran tripped over a tree root and sprained her ankle. She had to wear one of those clunky boots and wasn't supposed to walk. Minor panic ensued. I said I could just go by myself—drive, or take the train, and come right back.

It was Gramps who insisted on taking me. We drove down together in his pickup truck. We didn't talk much, which was fine by me because I was so nervous. I kept fingering the Popsicle-stick good luck talisman Teddy had presented me with before we left. "Break an arm," he'd told me (Forman 56).

A week before Mia's departure, Gran had an accident. She tripped over the tree roots and sprained her ankle. Gran must wear thick boots and should not walk. Mia felt panicked and decided to leave alone by driving or taking the train and after the audition she would return home.

However, Gramps insisted on escorting Mia using her pickup truck. There was no chat on the trip because Mia was nervous. Mia tried to calm herself by constantly touching the luck charms of the candle Ice handle that Teddy had given her before they left.

Arriving in San Francisco, Mia enters the audition hall. In the audition, there are five numbers to be played including Concerto Shostakovich, Suites Bach, all Tchaikovsky's Pezzo capriccioso and a movement from Ennio Morricone's the

Mission. The all Tchaikovsky's Pezzo capriccioso is almost impossible to play while Ennio Morricone's Mission is a fun but risky choice because Yo-Yo Ma never played this and everyone will compare Mia's words.

The audition was grueling. I had to play five pieces: a Shostakovich concerto, two Bach suites, all Tchaikovsky's Pezzo capriccioso, which was next to impossible, and a movement from Ennio Morricone's The Mission, a fun but risky choice because Yo-Yo Ma had covered this and everyone would compare. I walked out with my legs wobbly and my underarms wet with sweat. But my endorphins were surging and that, combined with the huge sense of relief, left me totally giddy (Forman 57).

The audition is finished. Mia stepped out with her legs limp and sweating.

But Mia feels great and happy, because her audition is over.

"Shall we see the town?" Gramps asked, his lips twitching into a smile. "Definitely!"

When we got back home, Gramps dropped me off and enveloped me in a hug. Normally, he was a handshaker, maybe a back-patter on really special occasions. His hug was strong and tight, and I knew it was his way of telling me that he'd had a wonderful time (Forman 57-58).

After the audition, Mia and Gramps went to town for a walk. When Mia arrives home, Gramps leads and hugs Mia with a big, tight hug. Mia knows that's how Gramps said when Gramps was happy and gave full support to Mia to achieve her dream.

Something had happened to my playing in that audition; I had broken through some invisible barrier and could finally play the pieces like I heard them being played in my head, and the result had been something transcendent: the mental and physical, the technical and emotional sides of my abilities all finally blending. Then, on the drive home, as Gramps and I were approaching the California-Oregon border, I just had this sudden flash—a vision of me lugging a cello through New York City. And it was like I knew, and that certainty planted itself in my belly like a warm secret. I'm not the kind of person who's prone to premonitions or overconfidence, so I suspected that there was more to my flash than magical thinking (Forman 215-216).

Before Mia telling about her audition to Professor Christie, about one of

the judges who commented "it's been a long time since this school saw on Oregon girl." Mia sensed something that happen to her performance during the audition, Mia surpassed a kind of invisible barrier and without realizing she could play the numbers as if Mia had heard from her head. So that Mia's mind and emotions are fused to focus on his abilities eventually converge on her performance.

I haven't gotten into Juilliard yet, but my audition went really well. The Bach suite and the Shostakovich had both flown out of me like never before, like my fingers were just an extension of the strings and bow. When I'd finished playing, panting, my legs shaking from pressing together so hard, one judge had clapped a little, which I guess doesn't happen very often. As I'd shuffled out, that same judge had told me that it had been a long time since the school had "seen an Oregon country girl." Professor Christie had taken that to mean a guaranteed acceptance. I wasn't so sure that was true. And I wasn't 100 percent sure that I wanted it to be true (Forman 11).

Furthermore, announcement her audition has not been known. Then Mia told Professor Christie, if after the audition at that time the jury said that "it's been a long time that Juilliard's school doesn't see a girl from Oregon". However Professor Christie assured Mia if it was a guarantee to be accepted at the Juilliard School. Mia is not one hundred school percent sure it is accepted at Juilliard but that she wants and hopes so.

The decisions taken by Mia in her love affair, Mia's way of making decisions for her future and make family connections with relatives and her friends are the way of person in lives. Mia is ready to face all the risks with her decision about achieving her dreams and being responsible for the future. Through the journey of her life, Mia wants to create a commitment and tries as well as possible to achieve her dream.

3.2 Mia's Life after Accident

After the accident Mia was taken to the hospital and she is in a comatose state. After she gets an accident with her family, her parents and her brother did not survive. Mia Survived from the accident, but is condition she is in a coma, this comatose Mia has an out of body experienced and this unconscious state, she has to choose one of the two choices whether to stay or to leave. However, Mia's choice to stay alive is not easy. From several stages and memories of her past, memories of her family and loved ones, Mia is able to survive and awaken from her comatose.

Before Mia awakens from her comatose, her subconscious always reminds her of her family. She also remembers her cello, as she plays the cello at the age of 10 until the last audition in San Francisco to enter at Juilliard School. It will affect Mia to choose to stay alive also, because of her love for Adam and that she wants to fight for her dream. At the time, Mia believed that she will be able to awake from her comatose. In her subconscious she seeks to awake soon and can open her eyes. Mia tried many times unsuccessfully until a confidence from within Mia merged to see the people around her that she loved, making Mia able to fight the pain within her body. Mia tries again and finally her subconscious had merged back into her body and Mia opened her eyes.

3.2.1 Mia's Struggle to Stay Alive in her Comatose State

Mia's journey in her comatose state trying to stay alive is analyzed in event conflict. The event conflict which shows the level of trust and confidence, Mia chooses to stay alive through a long process on her subconscious that always tries

to get her to rise and awaken from her comatose.

Mia's struggle against coma is influenced by her subconscious it, finally takes Mia's life at the faith. Mia chooses to stay alive even though her parents and her brother died. At first Mia is not sure to be aware and Mia thinks she will not be able to live again. However, the desire and influence of her out of body spirit make Mia remember the past in her life. Thus, Mia has the confidence to be alive because the people around who in love like his grandparents, relatives, Kim and Adam. In addition Mia's goals to achieve her dream as a professional cellist strengthen her choice to stay alive, because for Mia cello is half of her life. Finally Mia's decision tried with all confidence to stay alive with the effort she was doing. Mia chooses to stay alive through a long process on her subconscious that always tries to get her to rise and awaken from her comatose.

I spin away. This isn't right. This cannot be happening. We are a family, going on a drive. This isn't real. I must have fallen asleep in the car. No! Stop. Please stop. Please wake up! I scream into the chilly air. It's cold. My breath should smoke. It doesn't. I stare down at my wrist, the one that looks fine, untouched by blood and gore, and I pinch as hard as I can. I don't feel a thing. I have had nightmares before—falling nightmares, playing-a-cello-recital-without knowing-the-music nightmares, breakup-with Adam nightmares—but I have always been able to command myself to open my eyes, to lift my head from the pillow, to halt the horror movie playing behind my closed lids. I try again. Wake up! I scream. Wake up! Wake up wake up wake up! But I can't. I don't (Forman22-23).

The statement turned out to give an impact on the life of Mia. She feels like she is in a dream until she shouts "get up, wake up". However it was not a dream and Mia felt the strangeness of her body. Part of her body was hurt and the clothes she wore were the same nothing was torn. Mia does not feel anything Mia has awakened in her out of body state. Mia can watch and see every scene around

her, but she can't touch anything around her. The people around her also could not see Mia's whereabouts.

Am I dead? I actually have to ask myself this. Am I dead? At first it seemed obvious that I am. That the standing-here-watching part was temporary, an intermission before the bright light and the life flashing-before-me business that would transport me to wherever I'm going next (Forman 24).

Initially Mia thought she was dead, that standing and watching all that had happened was only temporary. Meanwhile, the bright light in front of her eyes took place, bringing her to any place that became the goal in her life.

They take me into a small room with bright lights. A doctor dabs some orange stuff onto the side of my chest and then rams a small plastic tube in me. Another doctor shines a flashlight into my eye. "Nonresponsive," he tells the nurse. "The chopper's here. Get her to Trauma. Now!" (Forman 34).

When they arrived at the hospital, they took Mia to a small room of ER.

The doctor immediately checked, applying fluid to her chest. Another doctor shone a flashlight into her eyes. Because there was no response the doctor told the nurse to be immediately transferred her to the Trauma room.

There are a lot of things wrong with me. Apparently, I have a collapsed lung. A ruptured spleen. Internal bleeding of unknown origin. And most serious, the contusions on my brain. I've also got broken ribs. Abrasions on my legs, which will require skin grafts; and on my face, which will require cosmetic surgery—but, as the doctors note, that is only if I am lucky. Right now, in surgery, the doctors have to remove my spleen, insert a new tube to drain my collapsed lung, and stanch whatever else might be causing the internal bleeding. There isn't a lot they can do for my brain (Forman 46-47)

Mia's condition is extremely bad. Her lungs are leaking and her spleen ruptured. She has internal bleeding and the most serious is the bruise in her brain. Her ribs are also broken. She has abrasions on the feet, transparent skin and need

plastic surgery for her face. Mia is in a surgical room, the doctors check and give the best possible help.

And it's while contemplating this that I think about what the nurse said. She's running the show. And suddenly I understand what Gramps was really asking Gran. He had listened to that nurse, too. He got it before I did. If I stay. If I live. It's up to me. All this business about medically induced comas is just doctor talk. It's not up to the doctors. It's not up to the absentee angels. It's not even up to God who, if He exists, is nowhere around right now. It's up to me (Forman 96).

Based on the statement above, Mia is the one who determines whether she remains or leaves, doctors just say a matter of medical only. Nevertheless, Mia believes that is the one to decide. However, Mia is afraid of what decision she will take for this, while Mia can't do anything.

I don't know that I'd call Mr. Dunlap "just fine," no matter how superficial his injuries. I think about what it must be like to be him, to wake up one Tuesday morning and get into your truck to head off to work at the mill or maybe to the feed-supply store or maybe to Loretta's Diner to have eggs over easy. Mr. Dunlap, who was maybe perfectly happy or perfectly miserable, married with kids or a bachelor. But whatever and whoever he was early this morning, he isn't that person any longer. His life has changed irrevocably, too. If what my aunt says is true, and the crash wasn't his fault, then he was what Kim would call "a poor schmuck," in the wrong place at the wrong time. And because of his bad luck and because he was in his truck, driving eastbound on Route 27 this morning, two kids are now parentless and at least one of them is in grave condition (Forman130).

Mia found out that Mr. Dunlap is one of the victims of a truck accident along with her car. Mia's feeling of empathy was so deep without thinking of her own. Furthermore Mia figured if he was aware, then healed and out of the hospital. She would visit Mr. Dunlap to release the burden on his shoulder, assuring that this accident is not his fault, because Mia realized that everything happen is pure accident.

How do you live with that? For a second, I have a fantasy of getting better and getting out of here and going to Mr. Dunlap's house, to relieve him of his burden, to reassure him that it's not his fault. Maybe we'd become friends. Of course, it probably wouldn't work like that. It would be awkward and sad. Besides, I still have no idea what I will decide, still have no clue how I would determine to stay or not stay in the first place. Until I figure that out, I have to leave things up to the fates, or to the doctors, or whoever decides these matters when the decider is too confused to choose between the elevator and the stairs (Forman131).

Mia has believed all that happened to her is beyond the expectation. It makes Mia realize that there is destiny. Mia resigned to her destiny and whatever would happen to her. Meanwhile Mia has not been able to decide anything, how she chose to stay or leave. Before making that decision Mia let the situation in Faith's destiny.

The statement above shows the Mia's inner conflicts experienced. She wants to live happily and in harmony with his family. However, it cannot happen because the accident has killed her family, the event is Mia's experienced is the conflict between human versus external forces this is a conflict between Mia with destiny that happen to her.

I'm staring at myself, at the "live" Mia now, lying in her hospital bed. I feel a burst of fury. If I could slap my own lifeless face, I would. Instead, I sit down in the chair and close my eyes, wishing it all away. Except I can't. I can't concentrate because there's suddenly so much noise. My monitors are blipping and chirping and two nurses are racing toward me. "Her BP and pulse ox are dropping," one yells. "She's tachycardic," the other yells. "What happened?" "Code blue, code blue in Trauma," blares the PA (Forman175-176)

Mia blames herself, why all her family members died. Mia tried to close her eyes, hoping it was over, but Mia couldn't do anything. Due to the anxiety of his subconscious, Mia's body is experiencing the stimulation of the monitor machine flickering and squeaking. Her blood pressure and his oxygen intake

dropped even her heartbeat was too fast.

"Damn. Full of fluid," he says. "Patient had surgery this afternoon?" "A splenectomy," Nurse Ramirez replies. "Could be a missed blood vessel that wasn't cauterized," the doctor says. "Or a slow leak from a perforated bowel. Car accident, right?"

"Yes. Patient was medevaced in this morning."

The doctor flips through my chart. "Doctor Sorensen was her surgeon. He's still on call. Page him, get her to the OR. We need to get inside and find out what's leaking, and why, before she drops any further. Jesus, brain contusions, collapsed lung. This kid's a train wreck" (Forman176-177).

After Mia feels surrender and there is no spirit to stay, the anger over all the circumstances in her subconscious affects her body. This means that Mia's body responds to what Mia feels even though it's the subconscious.

I am starting to get it now. I mean, I don't totally fully understand. It's not like I somehow commanded a blood vessel to pop open and start leaking into my stomach. It's not like I wished for another surgery. But Teddy is gone. Mom and Dad are gone. This morning I went for a drive with my family. And now I am here, as alone as I've ever been. I am seventeen years old. This is not how it's supposed to be. This is not how my life is supposed to turn out.

In the quiet corner of the ICU I start to really think about the bitter things I've managed to ignore so far today. What would it be like if I stay? What would it feel like to wake up an orphan?

I'm not sure this is a world I belong in anymore. I'm not sure that I want to wake up (Forman178).

The statement shows that Mia become confused and experience anxiety. Mia really thinks what it would be like if she decided to stay, what was it like to wake up and become an orphan? Mia feels a sense of inner self and that makes Mia unsure of wanting to wake up.

What happened to Mia made her decide a choice. While, the condition she experiences internal conflict between staying alive or giving up and leave following her families.

I wish I could go to sleep. I wish there was some kind of anesthesia for me, or at least something to make the world shut up. I want to be like my body, quiet and lifeless, putty in someone else's hands. I don't have the energy for this decision. I don't want this anymore. I say it out loud. I don't want this. I'd like to get away, too. I think I will. I think it's just a matter of time—of figuring out how to let go (Forman 189-190).

Furthermore Mia is still on anxiety, she hopes to rest like her unreacted body and Mia feels no power to make a choice. "Do not want to be like this anymore" said Mia, wanting to stay away. Mia began to give up her situation, because there was no enthusiasm from her inside.

I wonder if every dying person gets to decide whether they stay or go. It seems unlikely. After all, this hospital is full of people having poisonous chemicals pumped into their veins or submitting to horrible operations all so they can stay, but some of them will die anyway.

Did Mom and Dad decide? It hardly seems like there would have been time for them to make such a momentous decision, and I can't imagine them choosing to leave me behind. And what about Teddy? Did he want to go with Mom and Dad? Did he know that I was still here? Even if he did, I wouldn't blame him for choosing to go without me. He's little. He was probably scared. I suddenly picture him alone and frightened, and for the first time in my life, I hope that Gran is right about the angels. I pray they were all too busy comforting Teddy to worry about me. Why can't someone else decide this for me? Why can't I get a death proxy? (Forman 194-195).

Mia wonders if everyone who is dying can choose to stay or leave. It do her mom, her dad and Teddy choose that? They apparently do not seem too.

However if they can choose, Mia can't imagine why they chose to leave Mia.

Mia starts to feel despair and says "Why is not anyone else who determines this for me, why does not anyone represent it in choosing death? Because Mia doesn't know what to do at that moment, the confusion was so deep in Mia's mind. Her Gramps whispers to Mia and hands over all decisions to Mia, but the great hope of Gramps is that she wants to stay because a lot of people

around her still love her, including her. But this is the first time anyone has ever acknowledged her loss. Because the recognition of her Gramps, Mia feels it is a gift to Mia and she feels like getting back up, slowly descending.

When he first sees me, he blanches, like I'm some hideous Creature from the Black Lagoon. I do look pretty bad, hooked back up to the ventilator and a dozen other tubes, the dressing from my latest surgery seeping blood. But after a moment, Adam exhales loudly and then he's just Adam again. He searches around, like he's dropped something and then finds what he's looking for: my hand (Forman 212).

After a few attempts, Finally Adam got permission visit to Mia and it was a long wait for Mia so Adam could visit him.

Adam is mumbling something now. In a low voice. Over and over he is saying: please. Wia," he implores. "Don't make me write a song." (Forman 213-214).

Adam simply said "please", in which the word was Adam's appeal to Mia, in order to survive and stay alive.

If that's the case, shouldn't I stay? Soldier through it? Maybe if I'd had some practice, maybe if I'd had more devastation in my life, I would be more prepared to go on. It's not that my life has been perfect. I've had disappointments and I've been lonely and frustrated and angry and all the crappy stuff everyone feels. But in terms of heartbreak, I've been spared. I've never toughened up enough to handle what I'd have to handle if I were to stay (Forman 235).

The circumstances experienced by Mia make she remember in her life, if she ever felt disappointed, never felt lonely and anything else ever experienced by human being. Affect Mia and make Mia want to fight back and she tried with full confidence in order to stay alive.

I am so tired now that I can barely blink my eyes. It's all just a matter of time, and part of me wonders why I'm delaying the inevitable. But I know why. I'm waiting for Adam to come back. Though it seems like he has been gone for an eternity, it's probably only been an hour. And he asked

me to wait, so I will. That's the least I can do for him (Forman 246-247).

Mia was so exhausted that she barely managed to blink her eyes. It was only a matter of time and she wondered why she was still putting off something inevitable. However Mia is just waiting for Adam, because before Adam leaves the room, Adam asks to wait for him again.

"Stay." With that one word, Adam's voice catches, but he swallows the emotion and pushes forward. "There's no word for what happened to you. There's no good side of it. But there is something to live for. And I'm not talking about me. It's just . . . I don't know. Maybe I'm talking shit. I know I'm in shock. I know I haven't digested what happened to your parents, to Teddy . . . "When he says Teddy, his voice cracks and an avalanche of tears tumbles down his face. And I think: I love you (Forman 247-248).

Adam has returned and says only one word "Stay", one word for Mia to keep Mia stay alive. Adam knew it was not easy if Mia's decision was to stay, let alone her parents and sister had died. "But you need to know Mia, if I love you" Adam whispered to Mia.

I hear him take gulp full of air to steady himself. And then he continues: "All I can think about is how fucked up it would be for your life to end here, now. I mean, I know that your life is fucked up no matter what now, forever. And I'm not dumb enough to think that I can undo that, that anyone can. But I can't wrap my mind around the notion of you not getting old, having kids, going to Juilliard, getting to play that cello in front of a huge audience, so that they can get the chills the way I do every time I see you pick up your bow, every time I see you smile at me (Forman 248).

The statement shows Adam's words to Mia so she does not give up. Adam tried to convince Mia to go on with her life to achieve her dreams. Adam tells the story of Mia's future when she is going to college at Juilliard and becomes a cellist like Mia wants.

"If you stay, I'll do whatever you want. I'll quit the band, go with you to New York. But if you need me to go away, I'll do that, too. I was talking to Liz and she said maybe coming back to your old life would just be too painful, that maybe it'd be easier for you to erase us. And that would suck, but I'd do it. I can lose you like that if I don't lose you today. I'll let you go. If you stay." (Forman 248-249).

Adam keeps encouraging Mia and if Mia stays alive, Adam will support whatever Mia wants, otherwise Adam will also go to New York with Mia and stop playing the band. Adam also said "if you want me to go even disappear from you I'll go as long as you don't lose yourself today".

But then, it is no longer Adam that I hear. It's that sound, the low moan that in an instant takes flight and turns into something sweet. It's the cello. Adam has placed headphones over my lifeless ears and is laying an iPod down on my chest. He's apologizing, saying that he knows this isn't my favorite but it was the best he could do. He turns up the volume so I can hear the music floating across the morning air. Then he takes my hand. It is Yo-Yo Ma. Playing Andante con poco e motorubato. The low piano plays almost as if in warning. In comes the cello, like a heart bleeding. And it's like something inside of me implodes (Forman 249).

After that, it was not Adam heard by Mia, the cello voice played by Yo-Yo Ma who was heard from Adam's paired headphones. Mia heard the music of the cello and the sound of the music affected Mia's body. Again Mia felt that cello music was half of her life and there was a strand of breath from every cello pass to Mia. When the accident happened Mia's subconscious was awakened and one of the causes was due to the sound of cello music on the car radio that was able to awaken Mia's subconscious. Until now cello music influence to Mia feels on her body together and the flow of blood because of the stimulation of the music cello.

The explanation above shows Mia's subconscious influence to awaken her soul, that situation makes she in internal conflict.

Yo-Yo Ma continues to play, and it's like the piano and cello are being poured into my body, the same way that the IV and blood transfusions are. And the memories of my life as it was, and the flashes of it as it might be, are coming so fast and furious. I feel like I can no longer keep up with

them but they keep coming and everything is colliding, until I cannot take it anymore. Until I cannot be like this one second longer (Forman 250-251).

In the meantime the music continues to be played and in Mia's ears, the strains of cello are flowing and reminding Mia of her previous memories of life.

The image of the future is pictured in Mia's mind and makes Mia dizzy. However all these shadows affect Mia and seem to be unable to survive again in her current condition.

The internal conflicts Mia's experienced is in the enthusiast of the cello music by Yo-Yo Ma, that she listens to influence her and makes her passion to choose stay alive with the goal of reaching her dream of becoming a cellist. Mia's desire to stronger awaken with all the struggles she sought to get herself back to her body and be able to open her eyes. Suddenly the light and blinding flash glowing white in front of her so she could not see around it.

There is a blinding flash, a pain that rips through me for one searing instant, a silent scream from my broken body. For the first time, I can sense how fully agonizing staying will be. But then I feel Adam's hand. Not sense it, but feel it. I'm not sitting huddled in the chair anymore. I'm lying on my back in the hospital bed, one again with my body (Forman 251).

Mia sees a blinding glow, which brings her life back to her body and this is the first time Mia has felt pain from her body when she lives. Instantly afterwards Mia felt Adam's hand grip for her.

Here, describe the power of Mia's self, which she does so that she can awaken from her comatose. Mia's attempt to fight her subconscious in order to open her eyes from the blinding glow that made her spirit returns to her body.

Internal conflict is the condition facing the character within her character

and also giving the impact to the character. Internal conflict is the war against oneself. It is a struggle between elements within the characters of personality what the dominance is. It is a battle needing a decision between two or more choices and requiring a personal decision to achieve some goals. The internal conflict is called the psychological conflict because it is a fight inside a human between strength and weakness; love, hate, and etc (Holman 118).

And suddenly I just need to hold his hand more than I've ever needed anything in this world. Not just be held by it, but hold it back. I aim every remaining ounce of energy into my right hand. I'm weak, and this is so hard. It's the hardest thing I will ever have to do. I summon all the love I have ever felt, I summon all the strength that Gran and Gramps and Kim and the nurses and Willow have given me. I summon all the breath that Mom, Dad, and Teddy would fill me with if they could. I summon all my own strength, focus it like a laser beam into the fingers and palm of my right hand. I picture my hand stroking Teddy's hair, grasping a bow poised above my cello, interlaced with Adam's (Forman 251-252).

Mia tried to muster all the rest of the strength from her body to open her eyes and move her limbs. However, Mia felt weakened but Mia's faith is so great because the people who love her and Mia do not want to disappoint them all. Mia tries to gather all her inner strength and focuses, in order to open her eyes. Still there is in Mia's shadow one of them is gripping the bow on the cello.

And then I squeeze.

I slump back, spent, unsure of whether I just did what I did. Of what it means. If it registered. If it matters.

But then I feel Adam's grip tighten, so that the grasp of his hand feels like it is holding my entire body. Like it could lift me up right out of this bed. And then I hear the sharp intake of his breath followed by the sound of his voice. It's the first time today I can truly hear him (Forman 252).

Then Mia manages to move her finger and instantly squeezes. She felt weak again, tired and Mia was not sure if she managed to do it. Mia can't understand what happened just now, what she did was delivered. But then Adam

grabbed Mia's hand so hard after that Mia felt Adam's hard breath, followed by his voice. This was the first time Mia had heard the voices of the people around her and the first time Mia had opened her eyes.

Finally, Mia's effort to stay alive is a struggle of an individual to surrender on their trust in them with a sense of trust in her faith. Mia believes that everything in her life is hers and that a strong belief can awaken herself from her comatose. Besides her greatest strength is the people whom Mia loved, one of them is Adam.

Gills states that there are many kinds of plots which can affect the relation between the story and other elements of the text such as plots and past events, plots and the aim of the characters, plots based on discoveries, plots based on the workings of society, plots based on mysteries, plots based on problem (173-180).

CHAPTER IV

CONCLUSION

This chapter is the conclusion of the study. This study analyzes of the main characters in the novel *If I Stay*. Mia's has two lives, before the accident and after the accident. Firstly Before the accident, Mia lives in an affectionate family, Mia's life as a high school student, Mia's life as a cellist and also has a romantic relationship with Adam and relates well to her best friend. Beside that Mia's experiencing the conflict, such as external conflict that occurred in her relationship and also internal conflict in her journey as a cellist. So Mia's life before the accident was happy.

Secondly, after the accident Mia's life completely changed her parents and her brother died. She is in a comatose is influenced by her subconscious, and she has an out of body. Mia struggles to stay alive, she has to choose between to stay alive or leave. Mia's choice to stay alive is because the people she loves and more is her dreams of becoming a cellist. And also Mia affected the internal conflict she experienced a dilemma and finally chose to stay alive. There conflict that occurred because the whole family died and the settlement of the conflict is she stays alive to continue the journey of life.

Finally the researcher concluded that Mia conflict happened to the main character is her struggle for survive, namely for the people she loves and the rest about her dream of being a cellist.

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