

**ANALYSIS FIGURATIVE LANGUAGE USED IN THE SONG LYRICS OF A
THOUSAND YEARS BY CRISTINA PERRI AND OVER AGAIN BY ONE DIRECTION**

THESIS



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THOUSAND YEARS BY CRISTINA PERRI AND THE LYRICS OF OVER AGAIN
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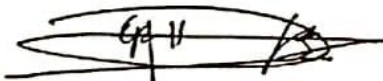
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ABSTRA CT

Faridatul Khasanah. (2022) *Analysis Of Figurative Language Used In The Song Lyrics Of A Thousand Years By Cristina Perri And The Lyrics Of Over Again By One Direction*. English Department, UIN Sunan Ampel Surabaya. Advisor : Suhandoko, M.Pd

Keywords: Figurative Language, Song Lyric, Linguistic.

This study aims to describe the use of figurative language in the song A Thousand Years by Cristina Perri and figurative language in the lyrics of the song Over Again by One Direction. The figurative language contained in the lyrics of the song A Thousand Years by Cristina Perri and the figurative language in the lyrics of the song Over Again by One Direction, were analyzed into two aspects, namely type, and meaning. The formulation of the research problem is 1. What are the figurative language styles contained in the lyrics of the song A Thousand Years by Cristina Perri and the lyrics of the song Over Again by One Direction ? 2. What is the meaning of the figurative language used in the lyrics of Cristina Perri's A Thousand Years and One Direction 's Over Again ?

This type of research is a qualitative research with content analysis method. This study uses a data validation technique in the form of persistence of observation. The data obtained will be described and then analyzed to obtain the figurative language style contained in the lyrics of the song A Thousand Years by Cristina Perri and the lyrics of the song Over Again by One Direction. This research data was collected through four stages. *First*, listening to Cristina Perri's A Thousand Years and Over Again by One Direction, *second*, reading and observing the lyrics of Cristina Perri's A Thousand Years and Over Again by One Direction, *third*, marking the sections related to the use of language style. The figurative language of Cristina Perri's A Thousand Years and the song Over Again by One Direction, *fourth*, notes the figurative language used in the lyrics of the song, and *fifth*, groups the figurative language that has been found.

Based on the results of the study, it can be concluded that the use of figurative language for the lyrics of the song A Thousand Years by Cristina Perri and the lyrics of the song Over Again by One Direction are as follows. Of the many types of figurative language styles that exist, it was found that there were twenty-five expressions containing figurative language styles in part. In the lyrics of the song A Thousand Years by Cristina Perri found simile (5), hyperbole (3), and personification (3). Then in the lyrics of the song Over Again by One Direction found simile language style (3), hyperbole language style (5), and personification language style (3), and metaphor language style (2). The dominant language style found in the second study of the song lyrics is the simile language style with a total of 9 figurative expressions.

ABSTRAK

Faridatul Khasanah. (2022) Analisis Bahasa Majas yang Digunakan Dalam Lagu Lirik A Thousand Years Oleh Cristina Perri Dan Lirik Over Again Oleh One Direction. Jurusan Bahasa Inggris, UIN Sunan Ampel Surabaya. Pembimbing : Suhandoko, M.Pd

Kata kunci: Bahasa Kiasan, Lirik Lagu, Linguistik.

Penelitian ini bertujuan untuk mendeskripsikan penggunaan bahasa kiasan dalam lagu A Thousand Years karya Cristina Perri dan bahasa kiasan dalam lirik lagu Over Again karya One Direction. Bahasa kiasan yang terdapat dalam lirik lagu A Thousand Years karya Cristina Perri dan bahasa kiasan dalam lirik lagu Over Again by One Direction, dianalisis menjadi dua aspek yaitu jenis, dan makna. Rumusan masalah penelitian adalah 1. Apa saja gaya bahasa kiasan yang terdapat dalam lirik lagu A Thousand Years karya Cristina Perri dan lirik lagu Over Again karya One Direction, ?

Jenis penelitian ini adalah penelitian kualitatif dengan metode analisis isi. Penelitian ini menggunakan teknik validasi data berupa ketekunan observasi. Data yang diperoleh akan dideskripsikan kemudian dianalisis untuk mendapatkan gaya bahasa kiasan yang terdapat pada lirik lagu Seribu Tahun karya Cristina Perri dan lirik lagu Over Again karya One Direction. Data penelitian ini dikumpulkan melalui empat tahap. Pertama, mendengarkan A Thousand Years and Over Again karya Cristina Perri oleh One Direction, kedua, membaca dan mengamati lirik A Thousand Years and Over Again karya Cristina Perri oleh One Direction, ketiga, menandai bagian-bagian yang berkaitan dengan penggunaan gaya bahasa. Bahasa kiasan Cristina Perri's A Thousand Years dan lagu Over Again oleh One Direction, keempat, mencatat bahasa kiasan yang digunakan dalam lirik lagu, dan kelima, mengelompokkan bahasa kiasan yang ditemukan.

Berdasarkan hasil penelitian dapat disimpulkan bahwa penggunaan majas pada lirik lagu A Thousand Years karya Cristina Perri dan lirik lagu Over Again karya One Direction adalah sebagai berikut. Dari sekian banyak jenis gaya bahasa kiasan yang ada, ditemukan ada dua puluh lima ungkapan yang mengandung gaya bahasa kiasan sebagian. Dalam lirik lagu A Thousand Years karya Cristina Perri ditemukan simile (5), hiperbola (3), dan personifikasi (3). Kemudian pada lirik lagu Over Again by One Direction ditemukan gaya bahasa simile (3), gaya bahasa hiperbola (5), dan gaya bahasa personifikasi (3), dan gaya bahasa metafora (2). Gaya bahasa yang dominan ditemukan pada kajian kedua lirik lagu adalah gaya bahasa simile dengan total 9 ekspresi kiasan.

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