

**MAXIMS FLOUTED BY THE MAIN CHARACTER IN  
*WOMAN LAST SEEN IN HER THIRTIES* NOVEL**

**THESIS**



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IN HER THIRTIES* NOVEL

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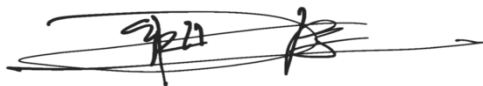
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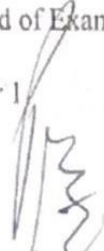
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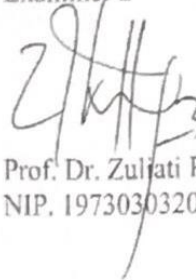
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## ABSTRACT

Bhekhti, T. C. (2022). *Maxims flouted by the main character in woman last seen in her thirties novel*. Advisor: Dr. A. Dzo'ul Milal, M.Pd.

Keywords: cooperative principles, flouting maxims, strategies flouting maxims.

This research aims to analyze the flouting of maxims in the novel's main character utterances and the strategies of flouting the maxims. There are two problems to be solved in this study: (1) what are the types of maxims flouted by the main character in the "Woman Last Seen in Her Thirties" novel? and (2) what are the strategies of maxims flouted used by the main character in the "Woman Last Seen in Her Thirties" novel? To uncover the problems of the study, the researcher used Gricean's implicature theory to find the flouting of maxims and used Grundy's theory to find the strategies of flouting the maxims.

The researcher uses the descriptive qualitative method to conduct the research. The data of this study is in the form of words, phrases, and sentences produced by Maggie in the novel. To collect the data, the researcher takes three steps first, download the novel; second, the researcher reads the novel to comprehend the plot; then, the researcher focuses and highlights the data that contains the flouting of maxims and the strategies of flouting the maxims. The researcher classified the data in a table and then described the data based on the formulated framework.

This study reveals that the main character flouts all maxims. These are flouting the maxim of quantity, flouting the maxim of quality, flouting the maxim of manner, and flouting the maxim of relevance. The researcher also finds the strategies of maxims flouted used by the main character of the novel. Those are an understatement, overstatement, irony, rhetorical question, metaphor, and tautology.

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## ABSTRAK

Bhekti, T. C. (2022). *Maxims flouted by the main character in woman last seen in her thirties novel*. Advisor: Dr. A. Dzo'ul Milal, M.Pd.

Kata kunci: prinsip kerja sama, pelanggaran maxim, strategi pelanggaran maxim

Penelitian ini bertujuan untuk meneliti pelanggaran maksim dalam tuturan tokoh utama novel dan strategi pelanggaran maksim. Ada dua masalah yang akan dipecahkan dalam penelitian ini: (1) apa saja jenis maksim yang dilanggar oleh tokoh utama dalam novel “Woman Last Seen in Her Thirties”? dan (2) apa saja strategi pelanggaran maksim yang digunakan oleh tokoh utama dalam novel “Woman Last Seen in Her Thirties”? Untuk menjawab permasalahan penelitian, peneliti menggunakan teori implikatur Gricean untuk menemukan pelanggaran maksim dan menggunakan teori dari Grundy untuk menemukan strategi pelanggaran maksim.

Peneliti menggunakan metode deskriptif kualitatif untuk melakukan penelitian. Data penelitian ini berupa kata, frasa, dan kalimat yang dihasilkan oleh Maggie dalam novel tersebut. Untuk mengumpulkan data, peneliti melakukan tiga langkah, pertama mengunduh novel, kedua peneliti membaca novel untuk memahami plot, kemudian peneliti memfokuskan dan menyoroti data yang mengandung pelanggaran maksim dan strategi pelanggaran maksim. Peneliti mengklasifikasikan data dalam tabel dan kemudian mendeskripsikan data berdasarkan kerangka yang dirumuskan.

Studi ini mengungkapkan bahwa semua maksim dilanggar oleh karakter utama. Yaitu, pelanggaran maksim kuantitas, pelanggaran maksim kualitas, pelanggaran maksim sikap, dan pelanggaran maksim relevansi. Peneliti juga menemukan strategi pelanggaran maksim yang digunakan oleh karakter utama novel. Yaitu pernyataan yang meremehkan, pernyataan yang berlebihan, ironi, pertanyaan retorik, metafora, dan tautologi.

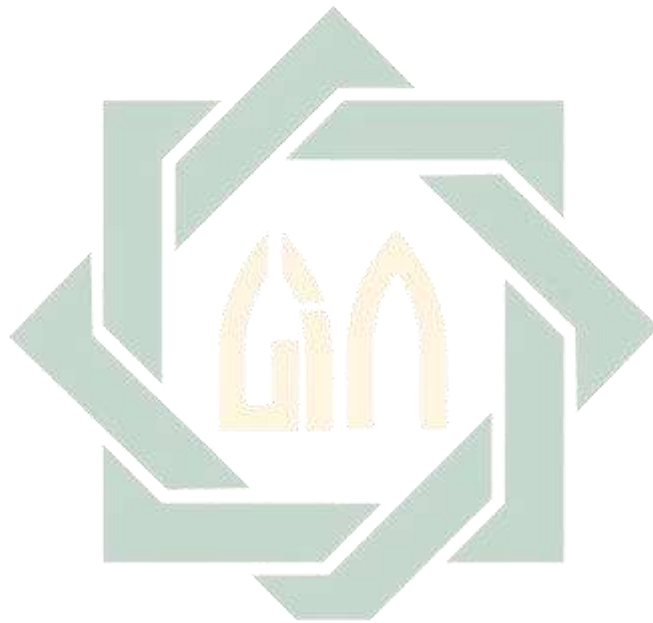
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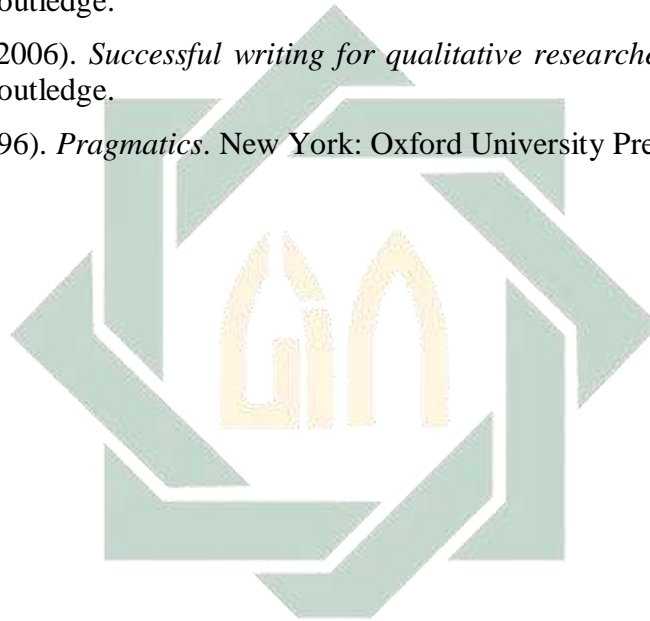


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