

**IMPOLITENESS STRATEGIES USED BY THE
SELECTED CHARACTERS IN THE FURY MOVIE**

THESIS



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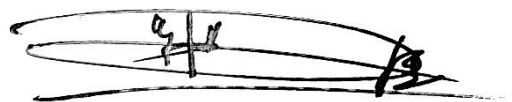


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ABSTRACT

Izzuddin, W.A.N (2023). *Impoliteness Strategies Used by Selected Characters Fury Movie*. English Literature Department, Faculty of Adab and Humanities. UIN Sunan Ampel Surabaya. Supervisor: Prof. Dr. H. Mohammad Kurjum M.ag.

This research aims to analyze the impoliteness found in the speech of selected characters from the Fury Movie. The researcher was interested in investigating the impoliteness strategies used by the selected characters because as far as the researcher knows, there are very few studies on impoliteness strategies using action films as the main research. In addition, no research focuses on the speech of several characters who are the main focus of a film.

This research used a qualitative approach by collecting non-numerical data. Specifically, this research used descriptive research in textual analysis to analyze the speech of selected characters through the transcript of the film Fury. Data was collected by first copying the Fury film. The analysis begins by analyzing utterances that include impolite words and responses to impoliteness, assigning specific codes of each type of impoliteness strategy and strategies to counter facial attacks, and classifying them into tables.

This research reveals that the impoliteness strategy most frequently used by selected characters in the Fury Movie is the positive impoliteness strategy. Much of the choice of incivility strategy in a selected character is influenced by his or her personality. Circumstances and the harsh world of soldiers change their personalities, influencing them to use strategies of impoliteness. Apart from that, this research also reveals that the strategy for dealing with facial attacks most often found in the film Fury is the offensive escalation strategy. Most of the strategic choices for countering facial attacks used by interlocutors arise because their disagreement leads them to attack back the selected character's statements. It can be concluded that condition and environmental factors are one of the factors that can influence personality so using impoliteness strategies and strategies to counter facial attacks can arise when the speaker has attacked a positive self-image.

Keywords: politeness, impoliteness strategy, Fury Movie.

ABSTRACT

Izzuddin, W.A.N (2023). Strategi Ketidaksopanan yang Digunakan Karakter Terpilih Film Fury. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora. UIN Sunan Ampel Surabaya. Pembimbing: Prof. Dr. H. Mohammad Kurjum M.Ag.

Penelitian ini bertujuan untuk menganalisis ketidaksopanan yang ditemukan dalam tuturan karakter terpilih dari Fury movie. Peneliti tertarik untuk meneliti strategi ketidaksantunan yang digunakan oleh karakter yang dipilih karena sejauh yang peneliti ketahui, hanya ada sedikit penelitian tentang strategi ketidaksantunan yang menggunakan film aksi sebagai penelitian utama. Selain itu, belum ada penelitian yang berfokus pada tuturan beberapa karakter yang menjadi fokus utama dalam sebuah film.

Penelitian ini menggunakan pendekatan kualitatif dengan mengumpulkan data non-numerik. Secara khusus, penelitian ini menggunakan penelitian deskriptif dalam analisis tekstual untuk menganalisis tuturan tokoh-tokoh terpilih melalui transkrip film Fury. Data dikumpulkan dengan terlebih dahulu menyalin film Fury. Analisis dimulai dengan menganalisis ujaran yang mengandung kata-kata tidak sopan dan respon terhadap ketidaksopanan, memberikan kode spesifik dari setiap jenis strategi ketidaksopanan dan strategi untuk melawan serangan wajah, dan mengklasifikasikannya ke dalam tabel.

Penelitian ini mengungkapkan bahwa strategi ketidaksopanan yang paling sering digunakan oleh karakter terpilih dalam Fury movie adalah strategi ketidaksopanan positif. Sebagian besar pilihan strategi ketidaksopanan pada karakter yang dipilih dipengaruhi oleh kepribadiannya. Keadaan dan dunia tentara yang keras mengubah kepribadian mereka sehingga mempengaruhi mereka untuk menggunakan strategi ketidaksantunan. Selain itu, penelitian ini juga mengungkapkan bahwa strategi menghadapi serangan wajah yang paling sering ditemukan dalam film Fury adalah strategi eskalasi ofensif. Sebagian besar pilihan strategi untuk melawan serangan wajah yang digunakan oleh lawan bicara muncul karena ketidaksepakatan mereka membuat mereka menyerang balik pernyataan karakter yang dipilih. Dapat disimpulkan bahwa faktor kondisi dan lingkungan merupakan salah satu faktor yang dapat mempengaruhi kepribadian sehingga penggunaan strategi ketidaksantunan dan strategi untuk membalas serangan wajah dapat muncul ketika citra diri yang positif telah diserang oleh lawan bicara.

Kata kunci: kesopanan, strategi ketidaksopanan, Fury Movie.

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Approval Sheet.....	iii
Examiners Sheet.....	iv
Declaration.....	v
Acknowledgements.....	vi
Abstrack.....	vii
Abstrak.....	viii
Table of Contents.....	ix
List of Table	xi
 CHAPTER I INTRODUCTION	 1
1.1 Background of Study.....	1
1.2 Problems of Study	7
1.3 Significance of Study	8
1.4 Scope and Limitation	8
1.5 Definition of Key Terms	9
 CHAPTER II REVIEW OF RELATED LITERATURE	 10
2.1 Pragmatics	11
2.2. Face	14
2.3. Speech Acts.....	15
2.4. Impoliteness Strategies	16
2.5. Types of Impoliteness Strategies	17
2.5.1 Bald on Record Impoliteness	17
2.5.2 Positive Impoliteness	18

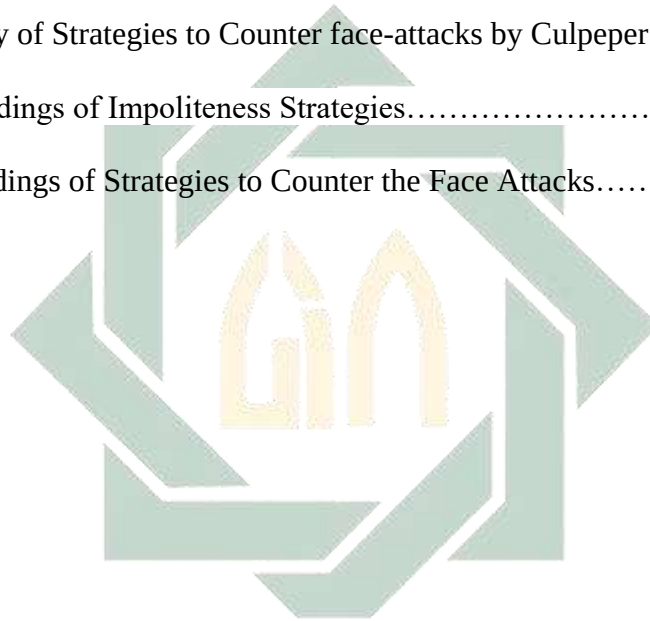
2.5.3 Negative Impoliteness.....	20
2.5.4 Sarcasm or Mock Politeness	21
2.5.5 Withhold Politeness	21
2.6 The Strategies to Counter the Face Attack.....	23
2.6.1 Offensive.....	24
2.6.1.1 Escalation	24
2.6.1.2 Repetition	25
2.6.2 Defensive.....	26
2.6.2.1 Invention	27
2.6.2.2 Abrogation	27
2.6.2.3 Opt-Out on Record.....	28
2.6.2.4 Insincere Agreement.....	29
2.6.2.5 Ignore the Implied Face Attack.....	30
2.7 Fury Movie.....	32
CHAPTER III RESEARCH METHODS	33
3.1 Research Design.....	34
3.2 Data Collection.....	34
3.2.1 Research Data.....	35
3.2.2 Data Source and Subject of Study.....	35
3.2.3 Instrument	35
3.2.4 Data Collection Techniques	36
3.3 Data Analysis	37

CHAPTER IV FINDING AND DISCUSSION.....	39
4.1.Findings.....	39
4.1.1.Impoliteness Strategies Used by the Main Character in the Hancock Movie	41
4.1.1.1. Bald On Record Impoliteness.....	41
4.1.1.2. Positive Impoliteness.....	43
4.1.1.3. Negative Impoliteness.....	51
4.1.1.4. Withhold Impoliteness.....	53
4.1.1.5. Sarcasm/Mock Politeness	54
4.1.2. Interlocutors' Strategies to Counter the Selected Character's Impoliteness in the Fury Movie	56
4.1.2.1. Offensive Escalation	56
4.1.2.2. Offensive Repetition	58
4.1.2.3. Defensive Inversion	61
4.1.2.4. Defensive Opt Out on Record	63
4.1.2.5. Defensive Insincere Agreement	65
4.2. Discussions	68
 CHAPTER V CONCLUSION AND SUGGESTION	73
5.1. Conclusions	73
5.2. Suggestions	74
REFERENCE	75

LIST OF TABLES

Table

2.1 Summary of Culpeper's Impoliteness Strategies	22
2.2 Summary of Strategies to Counter face-attacks by Culpeper	31
4.1 Data Findings of Impoliteness Strategies.....	39
4.2 Data Findings of Strategies to Counter the Face Attacks.....	40



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