

**ENGLISH WOMEN IN THE 19<sup>TH</sup> CENTURY IN  
BRONTË *AGNES GREY***

**THESIS**



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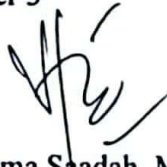
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## ABSTRACT

Hamzani, D.P. 2024. *English Women in the 19th Century in Brontë Agnes Grey*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum. (II) Ramadhina Ulfa Nuristama, M.A.

*Agnes Grey* was written by Anne Brontë who comes from the Brontë family and is renowned as a family that produces major literary works. This study aims to reveal the portrayal of 19<sup>th</sup>-century English women in the novel *Agnes Grey*. To achieve this goal, the research problem is formulated as follows. How do the female characters represent English women in the 19<sup>th</sup> century?

This research uses a qualitative approach and sociology of literature. The qualitative approach is used to identify, classify, and analyze the data. Meanwhile, the sociology of literature approach tries to explain the data in the novel about the conditions of society at the time the novel was written. On the other hand, new historicism theory is used because it helps to understand how the characters and events in the novel represent the social reality at that time.

The results show that three female characters represent three classes of society. They are Rosalie Murray, Agnes Grey, and Nancy Brown. Rosalie represents an upper-class woman. She has the privilege of education, wealth, social status, and a luxurious lifestyle. However, she has no authority when it comes to choosing a life partner. Meanwhile, Agnes Grey represents a middle-class woman. She has access to education to support professional work such as governess. In addition, she has the privilege to marry the person she loves. Finally, Nancy Brown represents lower-class women. She has limited access to education and employment. Her marriage was determined by economic needs, so after becoming a widow she struggled financially.

**Keywords:** social class, industrial revolution, representation, Agnes Grey

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## ABSTRAK

Hamzani, D.P. 2024. *Wanita Inggris pada Abad 19 di Agnes Grey karya Brontë*.  
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Ramadhina Ulfa Nuristama, M.A.

*Agnes Grey* ditulis oleh Anne Brontë yang berasal dari keluarga Brontë dan terkenal sebagai keluarga yang menghasilkan karya-karya sastra utama. Penelitian ini bertujuan untuk mengungkap gambaran perempuan Inggris abad ke-19 dalam novel *Agnes Grey*. Untuk mencapai tujuan tersebut, masalah penelitian dirumuskan sebagai berikut. Bagaimana karakter perempuan merepresentasikan perempuan Inggris pada abad ke-19?

Penelitian ini menggunakan pendekatan kualitatif dan sosiologi sastra. Pendekatan kualitatif digunakan untuk mengidentifikasi, mengklasifikasikan, dan menganalisis data. Sementara itu, pendekatan sosiologi sastra mencoba untuk menjelaskan data dalam novel tentang kondisi masyarakat pada saat novel tersebut ditulis. Di sisi lain, teori historisisme baru digunakan karena membantu untuk memahami bagaimana karakter dan peristiwa dalam novel merepresentasikan realitas sosial pada saat itu.

Hasil penelitian menunjukkan bahwa tiga karakter perempuan mewakili tiga kelas masyarakat. Mereka adalah Rosalie Murray, Agnes Grey, dan Nancy Brown. Rosalie mewakili perempuan kelas atas. Ia memiliki keistimewaan dalam hal pendidikan, kekayaan, status sosial, dan gaya hidup yang mewah. Namun, dia tidak memiliki otoritas dalam hal memilih pasangan hidup. Sementara itu, Agnes Grey mewakili wanita kelas menengah. Ia memiliki akses pendidikan untuk mendukung pekerjaan profesional seperti pengasuh anak. Selain itu, ia memiliki hak istimewa untuk menikah dengan orang yang ia cintai. Terakhir, Nancy Brown mewakili perempuan kelas bawah. Ia memiliki akses yang terbatas terhadap pendidikan dan pekerjaan. pernikahannya ditentukan oleh kebutuhan ekonomi, sehingga setelah menjadi janda dia berjuang secara finansial.

**Kata Kunci:** social class, industrial revolution, representation, Agnes Grey

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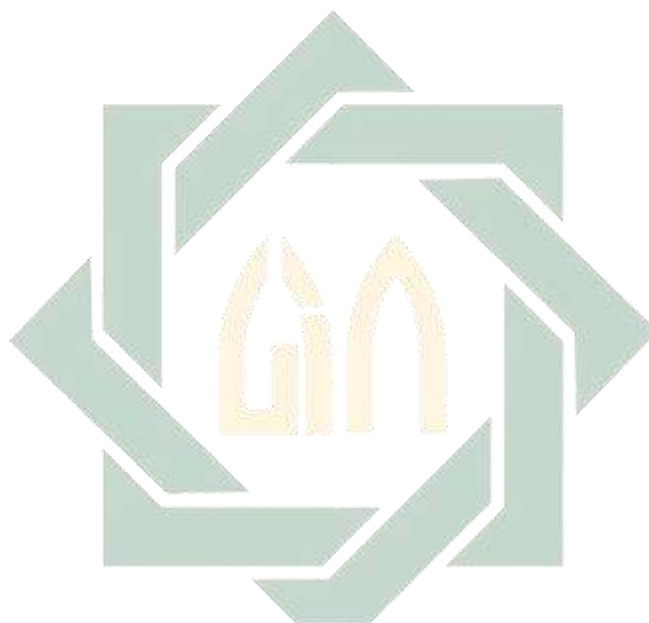
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Edinburgh University Press Ltd.



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