

**FIGURATIVE LANGUAGE IN *MY CHEMICAL ROMANCE*
SELECTED SONGS ABOUT BROKEN HEARTS**

THESIS



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ABSTRACT

Prayoga, A. A. (2024). *Figurative Language in My Chemical Romance Selected Songs about Broken Hearts*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A., (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

This research analyzes the figurative language in selected songs about broken hearts in My Chemical Romance, focusing on identifying types of figurative language and exploring their meanings within the lyrics. The study aims to categorize figurative language based on Kennedy and Gioia's (1995) theory in conveying emotional and thematic depth.

Using a qualitative descriptive approach, the research identified and analyzed lyrics from 15 My Chemical Romance songs with a broken hearts theme. Data were collected by obtaining song lyrics from website and analyzing them for the figurative language. The types of figurative language were categorized into contradictory, correlative, and comparative groups, with specific subtypes such as hyperbole, irony, metaphor, personification, and symbolism.

The findings reveal a total of 114 data of figurative language across the analyzed songs. Metaphors were the most frequent type with 35 data of figurative language, followed by symbols with 30 data and personification with 16 data. Hyperbole with 12 data and irony with 12 data were also commonly used, reflecting the emotional intensity of the lyrics. Less frequent types included allusion with 4 data, simile with 3 data, and paradox with 2 data. My Chemical Romance's songs utilize rich figurative language to explore themes of love, heartbreak, loss, resilience, and disillusionment. Through metaphors, symbolism, irony, and hyperbole, their lyrics evoke intense emotions, painting vivid narratives of emotional turmoil, existential struggles, and the quest for hope amidst despair. These elements create a poignant connection with listeners, highlighting the beauty and pain of the human experience. It also offers a starting point for more research on linguistic components in song lyrics across various genres or topics.

Keywords: Figurative language, song, lyrics, My Chemical Romance

ABSTRAK

Prayoga, A. A. (2024). *Bahasa Kiasan dalam Lagu-Lagu Pilihan My Chemical Romance tentang Patah Hati*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartika Fi'aunillah, M.A., (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

Penelitian ini menganalisis bahasa kiasan dalam lagu-lagu pilihan bertema patah hati dalam My Chemical Romance, dengan fokus pada identifikasi jenis bahasa kiasan dan eksplorasi maknanya dalam lirik. Studi ini bertujuan untuk mengategorikan bahasa kiasan berdasarkan teori Kennedy and Gioia (1995) dalam menyampaikan kedalaman emosional dan tematik.

Dengan pendekatan deskriptif kualitatif, penelitian ini mengidentifikasi dan menganalisis lirik dari 15 lagu My Chemical Romance bertema patah hati. Data dikumpulkan melalui pengambilan lirik lagu dari situs dan dianalisis untuk menemukan bentuk bahasa kiasan. Jenis bahasa kiasan dikategorikan ke dalam kelompok kontradiktif, korelatif, dan komparatif, dengan sub tipe spesifik seperti hiperbola, ironi, metafora, personifikasi, dan simbolisme.

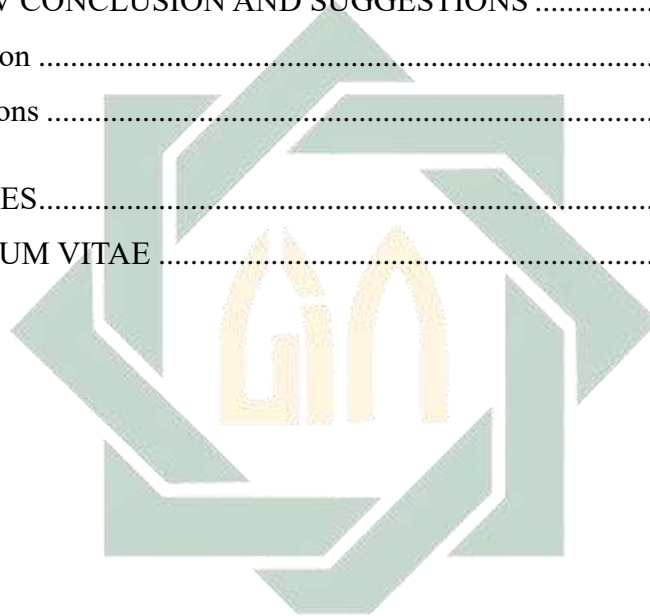
Hasil penelitian tersebut mengungkapkan total 114 data bahasa kiasan dalam lagu-lagu yang dianalisis. Metafora adalah jenis yang paling sering muncul dengan 35 data bahasa kiasan, diikuti oleh simbol dengan 30 data, dan personifikasi dengan 16 data. Hiperbola dan ironi masing-masing dengan 12 data juga sering digunakan, mencerminkan intensitas emosional dari lirik-liriknya. Jenis yang kurang sering muncul termasuk alusi dengan 4 data, simile dengan 3 data, dan paradoks dengan 2 data. Lagu-lagu My Chemical Romance memanfaatkan bahasa kiasan yang kaya untuk mengeksplorasi tema cinta, patah hati, kehilangan, ketahanan, dan kekecewaan. Melalui metafora, simbolisme, ironi, dan hiperbola, lirik mereka membangkitkan emosi yang intens, melukiskan narasi hidup yang penuh gejolak emosional, perjuangan eksistensial, dan pencarian harapan di tengah keputusasaan. Elemen-elemen ini menciptakan hubungan yang mendalam dengan pendengar, menyoroti keindahan dan rasa sakit dari pengalaman manusia. Ini juga menawarkan titik awal untuk penelitian lebih lanjut tentang komponen linguistik dalam lirik lagu di berbagai genre atau topik.

Kata Kunci: Bahasa kiasan, lagu, lirik, My Chemical Romance

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