

**THE VIOLATION OF GRICE'S MAXIMS IN
MOREL'S *TAKEN* MOVIE (2009)**

THESIS



**UIN SUNAN AMPEL
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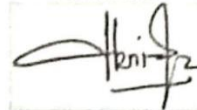
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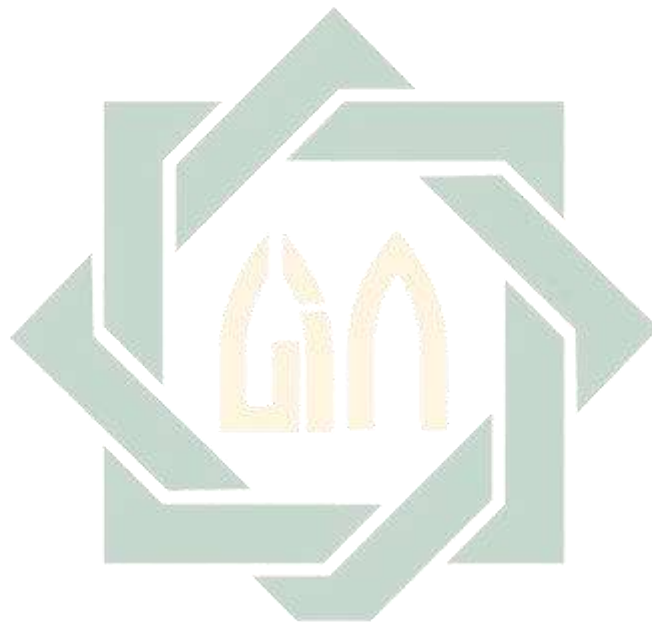
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ABSTRACT

Putri Nabila, D.R. 2024. *The Violation of Grice's Maxims in Morel's Taken Movie: (2009)*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd., (II) Murni Fidiyanti, M.A.

Language has a very important role in the communication process. In pragmatics, cooperation principles are certain rules that must be obeyed by speakers or listeners in communication. Unfortunately, some people still often violate the rules of the maxims which might cause misunderstandings in communication. These maxims are the maxim of quantity, maxim of quality, maxim of relationship, and maxim of manner which are in accordance with the theory proposed by Grice (1975). This study has two problem formulations, namely: 1.) What are the types of maxim violations used by the characters in the movie Taken (2009)? and 2.) What are the functions of the maxim violations committed by the characters in the movie Taken (2009)? . From the research questions, the purpose of this research is to find out the types and the functions of violating the maxims carried out by the characters in Taken movie (2009). This research applied textual analysis because this research focused on analyzing data that contains deep meaning and involves interpretation in a context. The data for this research are taken from the characters' conversations in Taken movie (2009) which lasts 1 hour 33 minutes. Based on the analyzed data, the result shows that the characters in the *Taken* movie violated all types of maxims. There are four types of maxim violations committed by the characters, these are maxim of quantity, maxim of quality, maxim of relation, and maxim of manner. In addition, the researcher also analyzed the functions of the characters in violating the maxims, these are hiding the real information, influencing the speech partner, convincing, and changing the topic of conversation. From the data that has been analyzed, the type of maxim that is most often violated by the characters is the maxim of quality with the function of hiding the real information. The researcher concluded that from the analysis that has been done, the characters in the Taken movie violated all types of maxims that have been theorized by Grice (1975) with a total of 41 maxims. The researcher also identified the functions of the characters in violating the maxims. This function is analyzed by finding out the motives hidden by the characters in violating the maxim. These functions are to hide the real information from the speech partner, to build trust, to convincing, and to change the topic of conversation. For future researchers who want to examine the principle of cooperation in communication, the researcher suggests using other objects or theory and conducting an analysis that has never been done regarding cooperative principle and comparing it with this research in the future.

Keywords: violation, maxim, conversation, principle



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ABSTRAK

Putri Nabila, D.R. 2024. *Pelanggaran Maksim Grice dalam Film Taken oleh Morel (2009)* Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M.Pd., (II) Murni Fidiyanti, M.A.

Bahasa memiliki peran yang sangat penting dalam proses komunikasi. Dalam pragmatik, prinsip kerja sama merupakan aturan-aturan tertentu yang harus dipatuhi oleh pembicara atau pendengar dalam berkomunikasi. Sayangnya, beberapa orang masih sering melanggar aturan maksim-maksim tersebut sehingga dapat menimbulkan kesalahpahaman dalam berkomunikasi. Maksim-maksim tersebut adalah maksim kuantitas, maksim kualitas, maksim hubungan, dan maksim cara yang sesuai dengan teori yang dikemukakan oleh Grice (1975). Penelitian ini memiliki dua rumusan masalah, yaitu: 1.) Apa saja jenis-jenis pelanggaran maksim yang digunakan oleh para tokoh dalam film Taken (2009)? dan 2.) Apa saja fungsi dari pelanggaran maksim yang dilakukan oleh para tokoh dalam film Taken (2009)? . Dari pertanyaan penelitian tersebut, tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis dan fungsi pelanggaran maksim yang dilakukan oleh para tokoh dalam film Taken (2009). Penelitian ini menggunakan tekstual analisis karena penelitian ini berfokus pada analisis data yang mengandung makna yang mendalam dan melibatkan interpretasi dalam suatu konteks. Data untuk penelitian ini diambil dari percakapan para tokoh dalam film Taken (2009) yang berdurasi 1 jam 33 menit. Berdasarkan data yang dianalisis, hasil penelitian menunjukkan bahwa karakter dalam film Taken melanggar semua jenis maksim. Terdapat empat jenis pelanggaran maksim yang dilakukan oleh para tokoh, yaitu maksim kuantitas, maksim kualitas, maksim hubungan, dan maksim cara. Selain itu, peneliti juga menganalisis fungsi para tokoh dalam melanggar maksim, yaitu menyembunyikan informasi yang sebenarnya, mempengaruhi mitra tutur, dan mengubah topik pembicaraan. Dari data yang telah dianalisis, jenis maksim yang paling sering dilanggar oleh para tokoh adalah maksim kualitas dengan fungsi menyembunyikan informasi yang sebenarnya. Peneliti menyimpulkan bahwa dari analisis yang telah dilakukan, para tokoh dalam film Taken melanggar semua jenis maksim yang telah diteorikan oleh Grice (1975) dengan total 41 maksim. Peneliti juga mengidentifikasi fungsi para karakter dalam melanggar maksim-maksim tersebut. Fungsi ini dianalisis dengan cara mencari tahu motif yang disembunyikan oleh para tokoh dalam melanggar maksim. Fungsi-fungsi tersebut adalah untuk menyembunyikan informasi yang sebenarnya dari mitra tutur, membangun kepercayaan, mempengaruhi, dan mengubah topik pembicaraan. Bagi peneliti selanjutnya yang ingin meneliti tentang prinsip kerja sama dalam komunikasi, peneliti menyarankan untuk menggunakan objek atau teori lain dan melakukan analisis yang belum pernah dilakukan mengenai prinsip kerja sama dan membandingkannya dengan penelitian ini di masa yang akan datang.

Kata kunci: pelanggaran, maksim, percakapan, prinsip

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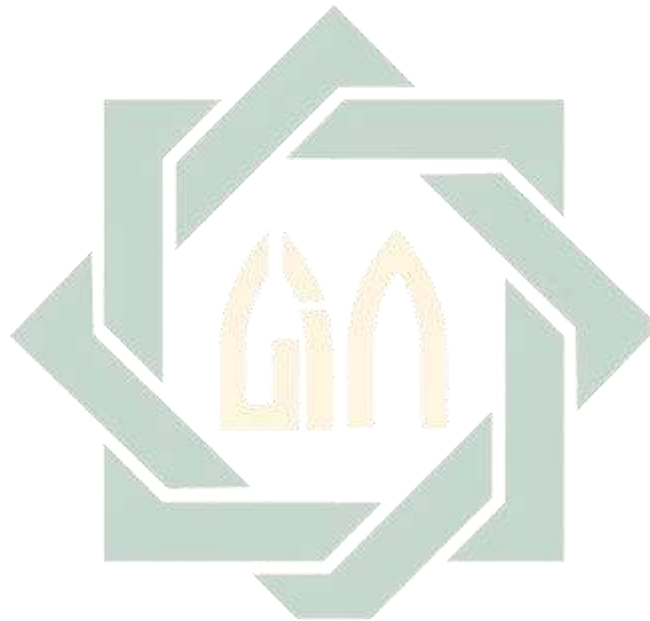
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