

**TYPES AND FUNCTIONS OF SLANG IN FATHER  
FIGURES: A STUDY OF THE *OLD DADS* MOVIE**

**THESIS**



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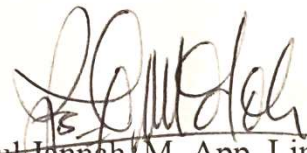
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## ABSTRACT

Rosyidah, N. (2024). *Types and Functions of Slang in Father Figures: A Study of the Old Dads Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd. (II) Raudlotul Jannah, M. App. Ling.

This study aims to identify the slang words used by father characters in the movie *Old Dads*, highlighting the phenomenon of fathers adopting unconventional slang typically associated with younger generations. These characters blend informal expressions with their roles as fathers and their daily interactions, creating a unique communication dynamic. This research addresses two main questions: (1) What types of slang are used by the father characters in the movie *Old Dads* (2) How does the function of slang used by the father characters in the movie *Old Dads*.

A descriptive qualitative method was employed, emphasizing a systematic and detailed exploration of the observed phenomena. Data were collected by transcribing dialogues from the movie. The data were then analyzed to classify slang types based on Eric Partridge's theory and to identify their communicative functions. Contextual analysis was conducted to understand why specific strategies were employed based on conversational settings.

The findings reveal that several types of slang are present in the movie, including society slang, public house slang, and underworld slang, with society slang being the most prevalent. The use of slang functions as a tool to break formal barriers, foster emotional connections, and create a relaxed atmosphere in family and social interactions. Additionally, the slang used by the father characters challenges traditional stereotypes of detached and rigid father figures, portraying a more modern role characterized by warmth, closeness, and familiarity. This study provides valuable insights into the evolving role of fathers in contemporary family communication dynamics.

**Keywords:** slang words, *Old Dads* movie, family communication

## ABSTRAK

Rosyidah, N. 2024. *Jenis dan Fungsi Bahasa Gaul pada Tokoh Ayah: Sebuah Studi tentang Film Old Dads*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd. (II) Raudlotul Jannah, M. App. Ling.

Penelitian ini bertujuan untuk mengidentifikasi kata-kata slang yang digunakan oleh tokoh ayah dalam film *Old Dads*, yang menyoroti fenomena penggunaan bahasa gaul yang tidak konvensional oleh figur ayah, yang biasanya diasosiasikan dengan generasi muda. Para tokoh ini memadukan ekspresi informal dengan peran keluarga dan interaksi sehari-hari, menciptakan dinamika komunikasi yang unik. Penelitian ini menjawab dua pertanyaan utama: (1) Jenis-jenis bahasa slang yang digunakan oleh tokoh ayah dalam film *Old Dads*, dan (2) Bagaimana fungsi bahasa gaul yang digunakan oleh tokoh ayah dalam film *Old Dads*.

Metode kualitatif deskriptif digunakan dalam penelitian ini dengan menekankan pada deskripsi sistematis dan terperinci dari fenomena yang diamati. Data dikumpulkan melalui transkripsi dialog dari film tersebut. Analisis data dilakukan dengan mengklasifikasikan jenis-jenis slang berdasarkan teori Eric Partridge dan mengidentifikasi fungsi-fungsi bahasa gaul tersebut. Analisis kontekstual digunakan untuk memahami alasan penggunaan strategi tertentu berdasarkan latar percakapan.

Hasil penelitian menunjukkan bahwa beberapa jenis slang yang ditemukan meliputi society slang, public house slang, dan underworld slang, dengan society slang sebagai jenis yang paling dominan. Penggunaan slang ini berfungsi untuk mendobrak batasan formal, mempererat hubungan emosional, serta menciptakan suasana yang santai dalam interaksi keluarga dan sosial. Bahasa gaul yang digunakan para ayah ini juga menantang stereotip tradisional tentang figur ayah yang cenderung kaku, menggambarkan peran ayah modern yang lebih hangat, dekat, dan akrab. Penelitian ini memberikan wawasan penting tentang evolusi peran ayah dalam dinamika komunikasi keluarga kontemporer.

**Kata Kunci:** Bahasa gaul, film *Old Dads*, komunikasi keluarga

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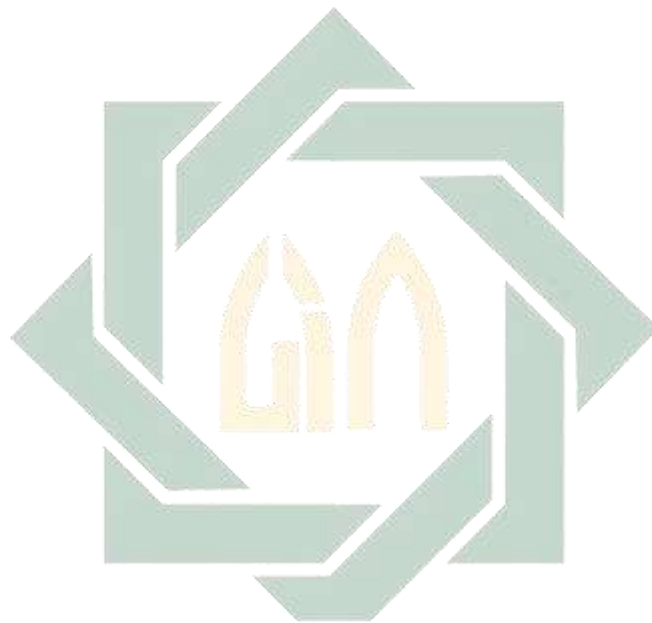
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