

**ANALYSIS OF MITCH'S CHARACTER DEVELOPMENT IN
MITCH ALBOM'S *TUESDAY WITH MORRIE***

THESIS



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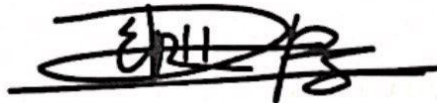
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ABSTRACT

Andini, K. (2024). Analysis of Mitch's character development in Mitch Albom's *Tuesday with Morrie*. English Department, UIN Sunan Ampel Surabaya. Advisor: Sufi Ikrima Sa'adah, S.S., M.Hum

Keywords: Character Development, Personality Change, Tuesday with Morrie

The objective of this research is to examine the character development experienced by Mitch as the main character in the novel *Tuesday with Morrie*. This study focuses on analysis of Mitch's character based on two points that guiding the discussions as follow (1) How is Mitch's characterization before meeting with Morrie.; (2) How is Mitch's characterization after meeting with Morrie.

This study analyze Mitch's character and characterization using New Criticism theory to retrieve better understanding regarding the issue. This study also applied Elizabeth Hurlock's theory of character development. This study using descriptive qualitative method to present systematic and board analysis related to the issue proposed in the problem of the study.

As the result of the study, Mitch's character throughout the story experiencing significant changed influenced by the reunion with his professor, Morrie. Mitch's character shifting from being restless, running fast-paced of life, distant, and reserved to be someone who contented, living slow-paced life, affectionate, and emotionally open.



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ABSTRAK

Andini, K. (2024). Analisis perkembangan karakter Mitch di *Tuesday with Morrie* karya Mitch Albom. Jurusan Bahasa Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Sufi Ikrima Sa'adah, S.S., M.Hum

Kata Kunci: Perkembangan Karakter, Perubahan Sifat, Selasa Bersama Morrie

Tujuan dari penelitian ini adalah untuk mengkaji perkembangan karakter yang dialami oleh Mitch sebagai tokoh utama dalam novel *Tuesday with Morrie*. Penelitian ini berfokus pada analisis karakter Mitch berdasarkan dua hal yang menjadi pedoman pembahasan sebagai berikut (1) Bagaimana karakterisasi Mitch sebelum bertemu dengan Morrie.; (2) Bagaimana karakterisasi Mitch setelah bertemu dengan Morrie.

Penelitian ini menganalisis karakter dan penokohan Mitch menggunakan teori Kritik Baru untuk mendapatkan pemahaman yang lebih baik mengenai masalah tersebut. Penelitian ini juga menggunakan teori perkembangan karakter Hurlock. Penelitian ini menggunakan metode deskriptif kualitatif untuk menyajikan analisis sistematis dan menyeluruh terkait permasalahan yang diajukan dalam permasalahan penelitian.

Hasil penelitian tersebut, karakter Mitch sepanjang cerita mengalami perubahan signifikan yang dipengaruhi oleh pertemuannya kembali dengan profesornya, Morrie. Karakter Mitch berubah dari gelisah, hidup serba cepat, tertutup, dan pendiam menjadi seseorang yang puas, menjalani kehidupan yang lambat, penuh kasih sayang, dan terbuka secara emosional.

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