

**REVEALING THE FLOUTING OF MAXIM IN THE
CHARACTER'S DIALOGUE OF *KNIVES OUT* 2019
MOVIE**

THESIS



BY:

RAFLY ANDRIAWANSARI

REG. NUMBER: 03040320110

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2024

DECLARATION

I am the undersigned below:

Name : Rafly Andriawansari
NIM : 03040320110
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

Revealing The Flouting of Maxim in the Character's Dialogue of *Knives Out* 2019 Movie

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, Surabaya, 16 Desember 2024

Who makes the statement



Rafly Andriawansari

Reg. Number. 03040320110

APPROVAL SHEET

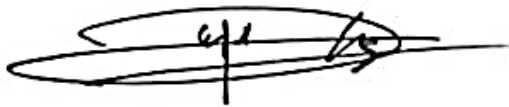
REVEALING THE FLOUTING OF MAXIM IN THE CHARACTER'S
DIALOGUE OF " *KNIVES OUT* " MOVIE
by

Rafly Andriawansari
Reg. Number: 03040320110

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 16 Desember 2024 .

Advisor 1



Endratno Pilih Swasono, M.Pd.
NIP. 197106072003121001

Advisor 2



Tristy Kartika Fi'aunillah, M.A.
NIP. 199303182020122018

Acknowledged by
The Head of the English Literature Department



Endratno Pilih Swasono, M.Pd.
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Rafly Andriawansari (Reg. Number 03040320110) entitled **Revealing The Flouting of Maxim in the Character's Dialogue of *Knives Out* 2019 Movie** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 24 Desember 2024

Board of Examiners:

Examiner 1



Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

Examiner 2



Prof. Dr. A. Dzo'ul Milal, M.Pd
NIP. 196005152000031002

Examiner 3



Murni Fidiyanti, M.A.
NIP. 198305302011012011

Examiner 4



Moh. Khoirul Anam, M.Li.
NIP. 198711102020121009

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. Achmad Zajni, MA.
NIP. 197005121995031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Rafly Andriawansari
NIM : 03040320110
Fakultas/Jurusan : Fakultas Adab dan Humaniora / Sastra Inggris
E-mail address : raflyandriawansari37@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Sekripsi Tesis Desertasi Lain-lain (.....)
yang berjudul :

Revealing The Flouting of Maxim in the Character's Dialogue of Knives Out 2019 Movie

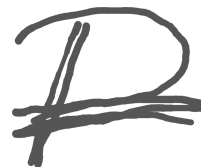
beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 07 Januari 2025

Penulis



(Rafly Andriawansari)

ABSTRACT

Andriawansari, R. (2024). **Revealing The Flouting of Maxim in the Character's Dialogue of *Knives Out* 2019 Movie**. English Literature Study Program, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Supervisors: (I) Endratno Pilih Swasono, M.Pd. (II) Tristy Kartika Fi'aunillah, M.A.

This study aims to analyze the types of flouting of maxim found in the movie *Knives Out*. This movie is about the investigation of a suspicious case of the death of a wealthy businessman. Therefore, in this study the researcher answered the problem in this study, namely: (1) How maxims are flouted behind all the character's dialogue in *Knives Out* 2019 movie, and (2) How does flouting the maxim of relevance as dominant data affects the *Knives Out* 2019 storyline.

The researcher answered these problems using a qualitative descriptive approach. This approach used pragmatic theory and Grice's maxim flouting to obtain appropriate speech analysis data. These utterances were taken from the *Knives Out* 2019 movie script, which was carefully examined to obtain the needed data.

The results of this study showed four types of flouting maxims found in the character's dialogue. There were sixteen types of flouting maxims found, consisting of four flouting the maxim of quality, three flouting the maxim of quantity, six flouting the maxim of relevance, and three flouting the maxim of manner.

Keywords: Maxim, Flouting of Maxim, *Knives Out* 2019

UIN SUNAN AMPEL
S U R A B A Y A

ABSTRAK

Andriawansari, R. (2024). Mengungkap Pelanggaran Maksim dalam Dialog Tokoh Film *Knives Out* 2019. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M.Pd. (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini bertujuan untuk menganalisis jenis-jenis pelanggaran maksim yang terdapat dalam film *Knives Out*. Film ini menceritakan tentang penyelidikan kasus mencurigakan kematian seorang pengusaha yang sangat kaya. Oleh karena itu, dalam penelitian ini penulis menjawab masalah dalam penelitian ini, yaitu: (1) Bagaimana prinsip-prinsip yang dilanggar di balik semua dialog karakter dalam film *Knives Out* 2019, dan (2) Bagaimana pelanggaran prinsip relevansi sebagai data dominan memengaruhi alur cerita *Knives Out* 2019.

Peneliti menjawab permasalahan tersebut dengan menggunakan metode pendekatan deskriptif kualitatif. Pendekatan deskriptif kualitatif dengan menggunakan teori pragmatik dan pelanggaran maksim Grice juga digunakan untuk memperoleh data analisis tuturan yang tepat. Tuturan-tuturan tersebut diambil dari naskah film *Knives Out* 2019 yang telah dikaji secara saksama untuk memperoleh data yang tepat.

Hasil penelitian ini, ditemukan empat jenis pelanggaran maksim yang terdapat dalam dialog para tokoh. Terdapat enam belas jenis pelanggaran maksim yang ditemukan, yaitu empat pelanggaran maksim kualitas, tiga pelanggaran maksim kuantitas, enam pelanggaran maksim relevansi, dan tiga pelanggaran maksim tata krama.

Kata Kunci: Maksim, Pelanggaran Maksim, *Knives Out* 2019

UIN SUNAN AMPEL
S U R A B A Y A

TABLE OF CONTENTS

Inside Title Page	i
Approval Sheet	ii
Examiner Sheet	iii
Declaration	iii
Acknowledgment	v
Abstract	vii
Abstrak	viii
Table of Contents	ix
List of Tables	xi
List of Figures	xii
List of Appendices	xiii
Chapter I Introduction	1
1.1 Background of The Study	1
1.2 Problems of The Study	6
1.3 Objectives of The Study	6
1.4 Significance of The Study	6
1.5 Scope And Delimitations	7
1.6 Definition of Key Terms	7
Chapter II Review of Literature	8
2.1 Pragmatics	8
2.2 Implicature	9
2.3 Cooperative Principle	11
2.4 Maxim	13
2.5 Non-Cooperative Principle	17
2.6 Flouting Maxim	22
Chapter III Research Method	25
3.1 Research Design	25
3.2 Data Collection	26
3.2.1 Research Data	26
3.2.2 Data Source	26

3.2.3 Instrument	27
3.2.4 Data Collection Techniques	27
3.3 Data Analysis Technique	28
Chapter IV Findings And Discussions	30
4.1 Findings.....	30
4.1.1 The Maxims are Flouted Behind All The Character’s Dialogue in <i>Knives Out</i> 2019 Movie	30
4.1.2 The Affects of Flouting Maxim of Relevance as The Dominant Data in <i>Knives Out</i> 2019 Storyline	45
4.2 Discussion.....	47
Chapter V Conclusions And Suggestions	51
5.1 Conclusions	51
5.2 Suggestions.....	52
References.....	53
Appendices.....	55
Appendix 1.....	55
Curriculum Vitae.....	59



UIN SUNAN AMPEL
S U R A B A Y A

LIST OF TABLES

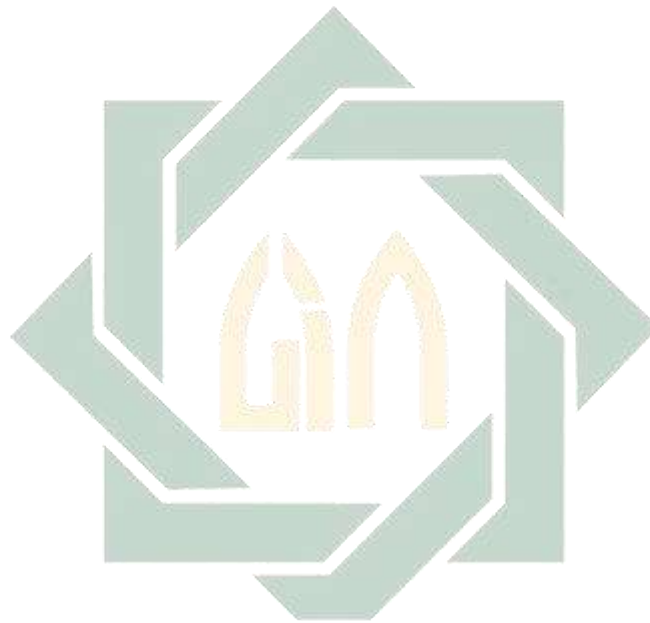
Table 3. 1 Non Cooperative Principle's Data Classification29



UIN SUNAN AMPEL
S U R A B A Y A

LIST OF FIGURES

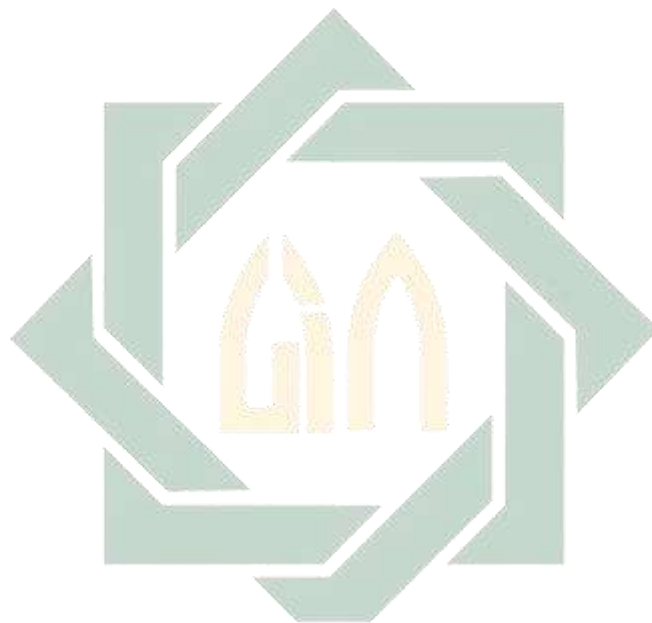
Figure 3. 1 Process of Identifying Sentence That Contains the Flouting of Maxim.28



UIN SUNAN AMPEL
S U R A B A Y A

LIST OF APPENDICES

Appendix 1 Classification the Types of Flouting Maxims55



UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Baker, P., & Ellece, S. (2010). *Key terms in discourse analysis*.
- Blakemore, D. (1987). Linguistic constraints on pragmatic interpretation: A reassessment of linguistic semantics. *Behavioral and Brain Sciences*, 10(4), 712–713.
- Creswell, J. W. (2022). Designing Qualitative Research Using Interview Data. In *The SAGE Handbook of Qualitative Research Design*.
<https://doi.org/10.4135/9781529770278.n41>
- Crystal, D. (1986). *Linguistics and Language Study*. 3.
- Gay, L. R., Mills, G. E., & Airasian, P. W. (2012). *Educational research: Competencies for analysis and applications*. Pearson.
- Grice, P. (1989). Studies in the Way of Words. In *Faustus of Riez, On Grace* (pp. 179–181). <https://doi.org/10.1484/m.blcs-eb.5.136726>
- Grice, P. (1991). *Studies in the Way of Words*. Harvard University Press.
- Grimshaw, A. D. (1979). Esther N. Goody (ed.), Questions and politeness: Strategies in social interaction. Cambridge Papers in Social Anthropology No. 8. Cambridge: Cambridge University Press, 1978. Pp. v+ 324. *Language in Society*, 8(1), 112–120.
- Gustary, D. T., & Anggraini, S. (2021). The Analysis of Flouting Maxim in “UP!” Movie. *Jurnal Lingua Idea*, 12(2), 124.
<https://doi.org/10.20884/1.jli.2021.12.2.4118>
- Ibrahim, Z., Arifin, M. B., & Setyowati, R. (2018). The Flouting Of Maxim In The Se7en Movie Script. *Jurnal Ilmu Budaya*, 2(1), 81–94.
- Jenney Thomas. (1997). *Book reviews*. 28, 253–261.
- Jihan, S. (2020). *The Flouting Maxims of Quality in Knives Out Movie : A Pragmatic Analysis* FACULTY OF CULTURAL SCIENCES.
- Johnson, D. M., Yang, A. W., Brown, P., & Levinson, S. C. (1988). Politeness: Some Universals in Language Usage (Studies in Interactional Sociolinguistics 4). *TESOL Quarterly*, 22(4), 660.

<https://doi.org/10.2307/3587263>

- Kleifgen, J. A. (1990). Prekindergarten children's second discourse learning. *Discourse Processes*, 13(2), 225–242.
- Leavy, P. (2022). *Research design: Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. Guilford Publications.
- Leech, G. (2007). *Politeness: is there an East-West divide?*
- Lindblom, K. (2001). Cooperating with Grice: A cross-disciplinary metaperspective on uses of Grice's cooperative principle. *Journal of Pragmatics*, 33(10), 1601–1623.
- Made Windu Adi Gunatika, Dian Puspita Candra, K., & Made Verayanti Utami, N. (2021). *ELYSIAN JOURNAL English Literature, Linguistics and Translation Studies The Types of Non-Observance Maxims Performed by the Main Character in Knives Out Movie*. 1(2).
- Merriam-Webster, I. (1998). *Merriam-Webster's Manual for Writers and Editors*. Merriam-Webster.
- Recanati, F. (1987). *Meaning and force: The pragmatics of performative utterances*. CUP Archive.
- Rohmanti, K. A. P., & Pradika, B. G. (2018). an Analysis of Flouting Maxims in "Coco" Movie. *PROJECT (Professional Journal of English Education)*, 1(5), 657. <https://doi.org/10.22460/project.v1i5.p657-663>
- Rundquist, S. (1992). Indirectness: A gender study of flouting Grice's maxims. *Journal of Pragmatics*, 18(5), 431–449.
- Thomas, J. A. (2014). *Meaning in interaction: An introduction to pragmatics*. Routledge.
- Wulantari, N. P. A., & Maharani, P. D. (2023). Exploring Maxim Flouting in "A Man Called Otto" Movie: A Pragmatic Study. *JL3T (Journal of Linguistics, Literature and Language Teaching)*, 9(2), 169–181. <https://doi.org/10.32505/jl3t.v9i2.7045>