

**DIRECTIVE ACTS AS MANIPULATIVE STRATEGY IN
JEFFREY DAHMER MURDER ACTS IN THE SERIES
DAHMER – MONSTER: THE JEFFREY DAHMER STORY
(2022)**

THESIS



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SURABAYA

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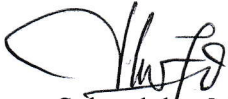
DIRECTIVE ACTS AS MANIPULATIVE STRATEGY IN JEFFREY
DAHMER MURDER ACTS IN THE SERIES *DAHMER – MONSTER: THE
JEFFREY DAHMER STORY* (2022)

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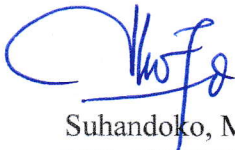
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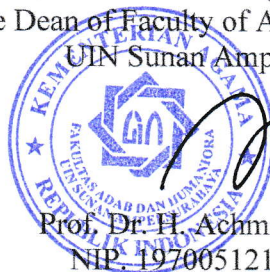
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ABSTRACT

Firdausi, N. W. A. (2024). *Directive Acts as Manipulative Strategy in Jeffrey Dahmer Murder Acts in the Series Dahmer – Monster: The Jeffrey Dahmer Story (2022)*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd., (II) Prof. Dr. H. Mohammad Krujum, M.Ag.

Understanding language is essential for humans to communicate in order to be careful to avoid wrong actions when making or listening to utterances. Unfortunately, sometimes, these utterances lead to negative things, such as manipulation, not even criminal ones. A biographical series entitled “Dahmer – Monster: The Jeffrey Dahmer Story (2022)” shows the use of speech leading to criminal acts. This study aims to analyze the types of directive acts used by Jeffrey Dahmer, a serial killer in the series to his interlocutors, which also his victims in four episodes that represent the murder acts.

The researcher investigates two problems: 1) What are the directive acts used by Jeffrey Dahmer to his victims in the Netflix series “Dahmer – Monster: The Jeffrey Dahmer Story”?; 2) How does Dahmer use directive acts to manipulate his victims?

The analysis was carried out using a qualitative descriptive method following the directive acts theory by Searle (1979). The research data was in the form of utterances by the main character of the series. Data collections were done by watching the series and writing the dialogues, which followed by identifying the data that considered as directive act. Then, the researcher analyzed the data using Illocutionary Force-Indicator Devices (IFIDs) to help determining the context of the directive act data.

The research results show that Dahmer used seven types of directive act as manipulative strategy to influence his victims to follow him to the place where he attempted his murder. The twenty-eight directive utterances obtained are identified as ten asking acts, ten ordering acts, one begging act, two praying acts, one pleading act, one inviting act, and three advising acts. Dahmer used the directive act in coercive way to convey his murder plan and non-coercive way to persuade his victims. The function of his directive acts is to restrain his interlocutors and to remain under his surveillance by using the power. The existence of power in directive acts can make a criminal able to give control and manipulate the victim and show the power dynamics inside the communication that damaging the victims as interlocutors.

Keywords: biography series, directive act, illocutionary act, Jeffrey Dahmer, manipulative, coercive manipulation, non-coercive manipulation

ABSTRAK

Firdausi, N. W. A. 2024. *Tindak Direktif sebagai Strategi Manipulatif pada Tindak Pembunuhan Jeffrey Dahmer dalam Seri Dahmer – Monster: The Jeffrey Dahmer Story (2022)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd., (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Memahami bahasa sangat penting bagi manusia untuk berkomunikasi agar dapat berhati-hati dan menghindari tindakan yang salah saat membuat atau mendengarkan ujaran. Sayangnya, adakalanya ujaran-ujaran tersebut mengarah ke hal negatif, seperti manipulasi atau tindak kriminal. Seri biografi berjudul “Dahmer – Monster: The Jeffrey Dahmer Story (2022)” menunjukkan penggunaan ujaran dapat mengarah pada aksi kriminal. Studi ini bertujuan untuk menganalisis tipe-tipe tindak direktif yang digunakan Jeffrey Dahmer, seorang pembunuh berantai kepada lawan bicaranya, yang juga merupakan korbannya yang ditayangkan dalam empat episode.

Peneliti menginvestigasi dua masalah: 1) Tindak direktif apa saja yang digunakan Jeffrey Dahmer kepada korbannya dalam seri Netflix “Dahmer – Monster: The Jeffrey Dahmer Story”?; 2) Bagaimana Dahmer menggunakan tindak direktif untuk memanipulasi korbannya?

Analisis dilakukan dengan menggunakan metode deskriptif kualitatif mengikuti teori tindak direktif Searle (1979). Data penelitian berupa ujaran tokoh utama dalam seri tersebut. Pengumpulan data dilakukan dengan menonton seri dan merekap dialog-dialog, dan diikuti dengan mengidentifikasi data yang termasuk dalam tindak direktif. Kemudian, peneliti menganalisis data menggunakan *Illocutionary Force-Indicator Devices (IFIDs)* untuk membantu menentukan konteks dari data tindak direktif.

Hasil penelitian menunjukkan bahwa Dahmer menggunakan tujuh jenis tindak direktif sebagai strategi manipulatif untuk memengaruhi korbannya agar mengikutinya ke tempat ia mencoba melakukan pembunuhan. Sebanyak 28 ujaran direktif yang diperoleh diidentifikasi sebagai sepuluh tindakan bertanya, sepuluh tindakan memerintah, satu tindakan memohon, dua tindakan berdoa, satu tindakan mengaku, satu tindakan mengundang, dan tiga tindakan menasehati. Dahmer menggunakan tindak direktif dengan cara koersif untuk mengungkapkan rencana pembunuhannya dan cara non-koersif untuk mempengaruhi korbannya. Fungsi dari tindak direktif tersebut adalah untuk mengekang lawan bicaranya agar tetap berada di bawah pengawasannya dengan menggunakan kuasa. Adanya kuasa dalam tindak direktif dapat membuat pelaku kriminal mampu memberikan kendali dan memanipulasi korban serta menyajikan adanya dinamika kekuasaan dalam komunikasi yang merugikan korban sebagai lawan bicara.

Kata Kunci: seri biografi, tindak direktif, tindak ilokusi, Jeffrey Dahmer, manipulatif, manipulasi koersif, manipulasi non-koersif

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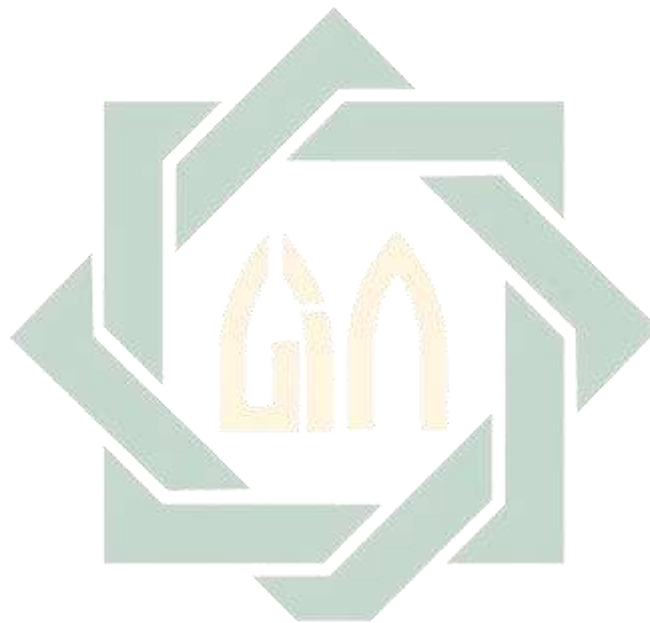
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