

**NATURE AS CHALLENGE: AN ECOCRITICAL
ANALYSIS OF ELODIE'S SURVIVAL IN *DAMSEL* BY
EVELYN SKYE**

THESIS



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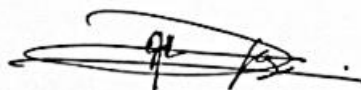
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ABSTRACT

Mauliddah, E. (2024). *Nature as Challenge: An Ecocritical Analysis of Elodie's Survival in Damsel By Evelyn Skye*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Saadah, M.Hum., (II) Itsna Syahadatud Dinurriyah, M.A.

In this study, the researcher examines the depiction of a harsh nature as a challenge for humans who coexist within it. Several challenges posed by this harsh nature are encountered by Elodie, the main character of Evelyn Skye's novel *Damsel*. Elodie is the daughter of Duke Richard Bayford, residing in the duchy of Inophe. This recent fictional narrative has piqued the researcher's interest in discussing the portrayal of a harsh nature that presents various challenges to Elodie, compelling her to struggle against the severity of nature for her survival. To explore this, the researcher has formulated two research objectives: (1) To describe harsh nature depicted in the novel, and (2) To analyze Elodie's survival in the face of harsh nature.

To demonstrate the objectives of this study, the researcher employs a descriptive qualitative method, as the data collected for this research derives from quotes of Evelyn Skye's novel *Damsel*. Through a descriptive analysis of the nature elements in the novel, this work shows how the dry and infertile nature conditions in Inophe are challenges that Elodie must face to survive, thus giving rise to the development of wild literacy in her. This proves particularly useful, especially when she must survive in the Cave on Mount Khaevis, necessitating various strategies using her wild literacy to ensure her survival.

Therefore, this study explores how fictional narratives can reflect and influence our awareness of the human-nature relationship and the significance of ecological consciousness in the context of the current nature crisis. Through this analysis, the author hopes that readers will gain a deeper understanding of the representation of nature in literary works and the challenges individuals face in interacting with their nature.

Keywords: Harsh nature, Challenge, Survival (N)

ABSTRAK

Mauliddah, E. (2024). *Alam sebagai Tantangan: Analisis Ekokritis terhadap Kelangsungan Hidup Elodie di Damsel karya Evelyn Skye*. Jurusan Sastra Inggris Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing (I) Sufi Ikrima Saadah, M.Hum., (II) Itsna Syahadatud Dinurriyah, M.A.

Dalam penelitian ini, peneliti mengkaji tentang gambaran alam yang keras sebagai tantangan bagi manusia yang hidupnya saling berdampingan. Beberapa tantangan dari alam yang keras ini harus dialami oleh Elodie yang merupakan tokoh utama dari novel *Damsel* karya Evelyn Skye. Elodie merupakan seorang putri dari Adipati Richard Bayford yang tinggal di kadipaten Inophe. Kisah fiksi terbaru ini membuat peneliti tertarik untuk membahas penggambaran alam yang keras dan dapat memberikan berbagai macam tantangan bagi Elodie, sehingga elodie harus berjuang melawan kerasnya alam demi keselamatannya. Untuk mengetahui hal tersebut, peneliti merumuskan dua tujuan penelitian yaitu: (1) Untuk mendeskripsikan alam yang keras yang digambarkan di dalam novel. (2) Untuk mengetahui Elodie bertahan hidup dalam menghadapi alam yang keras.

Untuk memperlihatkan tujuan dari penelitian ini, peneliti menggunakan metode kualitatif deskriptif karena data yang dikumpulkan oleh peneliti ini berasal dari kutipan-kutipan di dalam novel *Damsel* karya Evelyn Skye. Melalui analisis deskriptif terhadap unsur alam dalam novel, karya ini menunjukkan bagaimana kondisi alam yang kering dan tidak subur di Inophe yang merupakan tantangan yang harus dihadapi Elodie untuk bertahan hidup sehingga menimbulkan perkembangan literasi di alam liar dalam dirinya. Hal ini ternyata sangat berguna, salah satunya saat ia harus bertahan hidup di dalam Gua di Gunung Khaevis, sehingga membutuhkan beberapa strategi dari *wild literacy* untuk kelangsungan hidupnya.

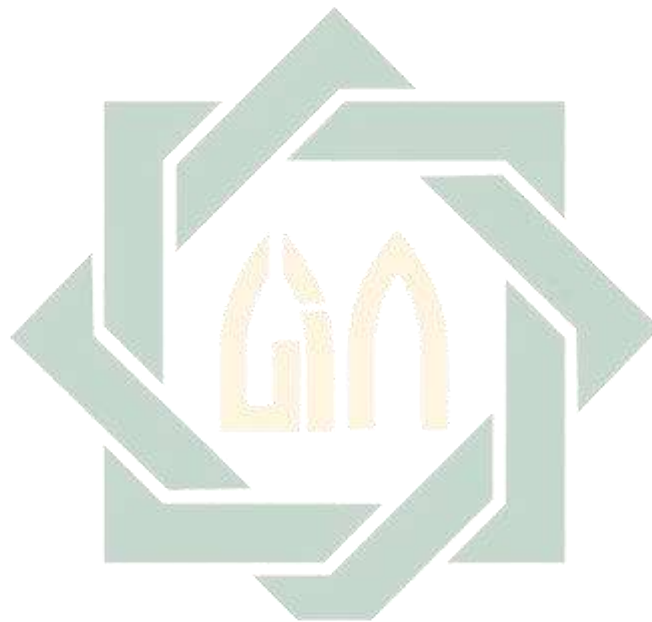
Oleh karena itu, penelitian ini mengeksplorasi bagaimana cerita fiksi dapat mencerminkan dan memengaruhi kesadaran kita akan hubungan manusia-alam dan pentingnya kesadaran ekologis dalam konteks krisis lingkungan saat ini melalui kajian ini, penulis berharap pembaca dapat memahami lebih dalam mengenai representasi alam dalam karya sastra dan tantangan yang dihadapi individu dalam berinteraksi dengan lingkungan.

Kata Kunci: Alam keras, Tantangan, Kelangsungan hidup

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