

**ROZEENA'S TRAUMATIC EXPERIENCE IN *UNDER THE
TAMARIND TREE* NOVEL BY NIGAR ALAM**

THESIS



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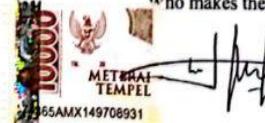
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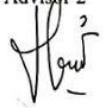
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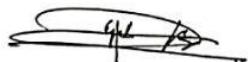
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ABSTRACT

Rahmawati, Y. (2024). *Rozeena's Traumatic Experience in Under The Tamarind Tree by Nigar Alam*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Saadah, M. Hum., (II) Itsna Syahadatudinurriyah, M.A.

This research aims to examine the traumatic experiences experienced by Rozeena in the novel *Under The Tamarind Tree* by Nigar Alama. This novel tells about the struggle of four friends who have different backgrounds after the partition in India and Pakistan in 1947. Therefore, in this study, the author will answer the formulation of the problem in the study, namely (1) What traumatic events experiences by Rozeena's in Under The Tamarind Tree (2) How does Rozeena's traumatic experience affect the development of her character in the novel Under The Tamarind Tree.

This research uses a qualitative approach to collect the data needed for analysis. Descriptive studies in the analysis are applied in this research to analyze quotations in the novel Under The Tamarind Tree by Nigar Alam. The researcher also uses new critical theory and psychoanalysis from Sigmund Freud to analyze the character and effects of the traumatic experiences experienced by Rozeena.

The results of the study show that the traumatic experiences experienced by Rozeena began with the India-Pakistan riots in 1947, which killed her brother Faysal. Then, it became the starting point for the creation of endless feelings of guilt for Rozeena and other feelings of loss. Rozena also experienced pressure from her aunt and her family, so she experienced an emotional burden as a result of the traumatic experience she experienced, which affected the development of Rozeen's character. Both good and bad attitude. Her good attitude is that Rozeena likes to help others, and her bad attitude is that Rozeena has become a person who likes to hide secrets and finds it difficult to share her feelings with others; she also distances herself from the environment and people she loves, especially those related to her past.

Keywords: Attitude, Burden, Loss
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ABSTRAK

Rahmawati, Y. (2024). Pengalaman Traumatis Rozeena di *Under The Tamarind Tree* karya Nigar Alam. Program studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pebimbing: (I) Sufi Ikrima Saadah, M. Hum., (II) Itsna Syahadatudinurriyah, M.A.

Penelitian ini bertujuan untuk meneliti pengalaman traumatis yang dialami Rozeena dalam novel *Under The Tamarind Tree* karya Nigar Alama. Novel ini menceritakan tentang perjuangan empat sahabat yang memiliki latar belakang yang berbeda setelah kejadian pemisahan di India dan Pakistan pada tahun 1947. Karena itulah dalam study ini penulis akan menjawab rumusan masalah dalam penelitian yaitu (1) What traumatic events experiences by Rozeena's in Under The Tamarind Tree (2) How does Rozeena's traumatic experience affect the development of her character in the novel Under The Tamarind Tree.

Penelitian ini menggunakan pendekatan kualitatif untuk mengumpulkan data-data yang dibutuhkan untuk analisis. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis kutipan-kutipan dalam novel *Under The Tamarind Tree* karya Nigar Alam. Peneliti juga menggunakan teori kritik baru dan psychoanalisis dari Sigmund Freud untuk menganalisis karakter dan efek dari pengalaman traumatis yang dialami Rozeena.

Hasil studi menunjukkan bahwa pengalaman traumatis yang dialami Rozeena ini di awali dari peristiwa kerusuhan India Pakistan pada tahun 1947 yang menwaskan kakaknya Faysal. Kemudian menjadi titik awal terciptanya perasaan bersalah yang tiada ujung bagi Rozeena serta perasaan kehilangan kehilangan yang lainnya. Rozena juga mengalami tekanan dari bibinya dan keluarganya sehingga ia mengalami beban emosional. Akibat dari pengalaman traumatis yang ia alami, memberikan efek terhadap perkembangan karakter Rozeen. Baik itu sikap yang baik maupun sikap yang buruk. Sikap baiknya yaitu Rozeena menjadi suka membantu orang lain dan sikap buruknya yaitu Rozeena menjadi pribadi yang suka menyembunyiakan rahasia dan sukar untuk berbagi perasaannya kepada orang lain, ia juga menjauhi lingkungan dan orang-orang yang dia cintai terutama yang berhubungan dengan masalahnya.

Kata Kunci: Sikap, Tekanan, Kehilangan

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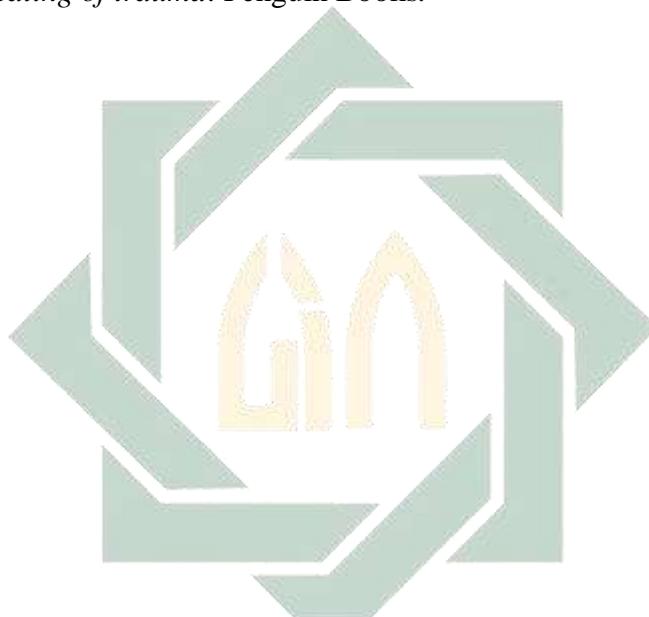
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