

**THE CHARACTER OF POOH IN *WINNIE THE POOH*
AND *WINNIE THE POOH: BLOOD AND HONEY* : A
COMPARATIVE STUDY**

THESIS



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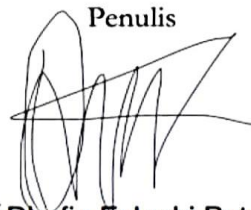
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ABSTRACT

Mulya, D.F.P. 2024. *The Character Of Pooh in Winnie the Pooh and Winnie the Pooh: Blood and Honey : A Comparative Study*. English Literature Studies, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: (I) Itsna Syahadatud Dinurriyah, MA. (II) Sufi Ikrima Sa'adah, M. Hum.

The research aims to compare the differences in character and characterization between Pooh in the novel version and Pooh in the film adaptation version. Researchers used two objects, the novel *Winnie the Pooh* (1926) and the film *Winnie the Pooh: Blood and Honey* (2023). The novel *Winnie the Pooh* tells the story of Pooh and his friend on an adventure. However *Winnie the Pooh: Blood and Honey* tells the story of Pooh's terror towards Christopher Robin and other humans for dumping him. There are three problems to be solved in this research: (1) How is Pooh characterized in the novel *Winnie the Pooh* (2) How is Pooh characterized in the film *Winnie the Pooh: Blood and Honey* (3) Why do these differences emerge.

This research employs a qualitative descriptive approach to analyze the character of Pooh in both a novel and a film. Data were collected by highlighting dialogues and actions of characters in both formats. The researcher identified relevant excerpts from the novel and film and then compared Pooh's character and characterization in each. The analysis focused on the differences between the two character of Pooh in novel and film, explaining the causes of differences in media and intended purpose.

The results of this study show that the character of Pooh in the novel *Winnie the Pooh* and in the film *Winnie the Pooh: Blood and Honey* have striking differences. Pooh in the novel portrayed as a funny, caring, optimistic, sympathetic, tough, silly, friendly and brave. However, Pooh in the film portrayed as a serious, cruel, pessimistic, antipathetic, tough, clever, rude, and brave. Subsequently, this difference is caused by the difference in media and the difference in author's purpose.

Keyword: comparative study, character and characterization, new criticism, intertextuality.

ABSTRAK

Mulya, D.F.P. 2024. *The Character Of Pooh in Winnie the Pooh and Winnie the Pooh: Blood and Honey*: Humaniora, UIN Sunan Ampel Surabaya. Dosen pembimbing: (I) Itsna Syahadatud Dinurriyah, MA. (II) Sufi Ikrima Sa'adah, M. Hum.

Penelitian ini bertujuan untuk membandingkan perbedaan karakter dan penokohan antara Pooh dalam versi novel dan Pooh dalam versi adaptasi film. Peneliti menggunakan dua objek, yaitu novel *Winnie the Pooh* (1926) dan film *Winnie the Pooh: Blood and Honey* (2023). Novel *Winnie the Pooh* bercerita tentang Pooh dan temannya dalam sebuah petualangan. Sedangkan film *Winnie the Pooh: Blood and Honey* bercerita tentang teror Pooh terhadap Christopher Robin dan manusia lain yang telah mencampakkannya. Ada tiga masalah yang ingin dipecahkan dalam penelitian ini: (1) Bagaimana penggambaran karakter Pooh dalam novel *Winnie the Pooh* (2) Bagaimana penggambaran karakter Pooh dalam film *Winnie the Pooh: Blood and Honey* (3) Mengapa perbedaan tersebut muncul.

Penelitian ini menggunakan pendekatan deskriptif kualitatif untuk menganalisis karakter Pooh baik dalam novel maupun film. Data dikumpulkan dengan menyorot dialog dan tindakan karakter dalam kedua format. Peneliti mengidentifikasi kutipan yang relevan dari novel dan film, kemudian membandingkan karakter dan penokohan Pooh di masing-masing format. Analisis difokuskan pada perbedaan antara kedua tokoh pada Pooh di novel dan film, menjelaskan penyebab akibat dari perbedaan media dan tujuan yang dimaksudkan.

Hasil dari penelitian ini menunjukkan bahwa karakter Pooh dalam novel *Winnie the Pooh* dan dalam film *Winnie the Pooh: Blood and Honey* memiliki perbedaan yang mencolok. Pooh dalam novel digambarkan sebagai karakter lucu, peduli, optimis, simpatik, tangguh, konyol, ramah, dan pemberani. Namun, Pooh dalam film digambarkan sebagai karakter serius, kejam, pesimis, antipasti, tangguh, pandai, kasar, dan pemberani. Kemudian, perbedaan ini disebabkan oleh perbedaan media dan perbedaan tujuan dari author.

Kata kunci: studi perbandingan, tokoh dan karakterisasi, kritik sastra baru, intertekstualitas.

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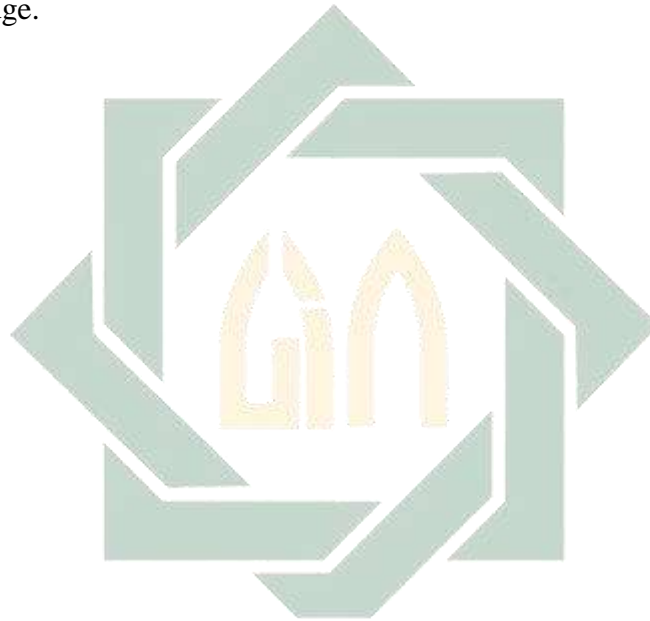
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