

**CONVENTIONAL AND CONVERSATIONAL
IMPLICATURE OF THE MAIN CHARACTER IN THE
MOVIE *WRECK-IT RALPH* 2012**

THESIS



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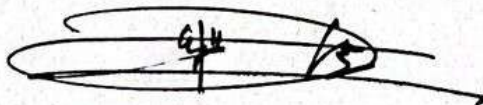


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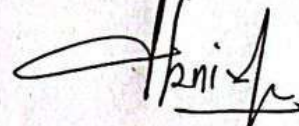
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ABSTRACT

Al-Adami, O. (2024). *Conventional and Conversational Implicature of the Main Character in the Movie Entitled Wreck-It Ralph 2012*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Tristy Kartika Fi'aunillah, M.A., (II) Endratno Pilih Swasono, M.Pd.

This research examines the types of implicatures by main character in the *Wreck-It Ralph*. There are several research questions studied including: (1) What are the types of Implicature that found on the *Wreck-it Ralph* movie committed by the main character? (2) What feelings are depicted in the implicatures made by the main character in the *Wreck-it Ralph* movie?

The researcher used a descriptive qualitative approach method. A descriptive qualitative approach using Grice's conventional and conversational implicature theory to obtain appropriate data speech analysis. These utterances were taken from the transcription of the *Wreck-it Ralph* movie which has been carefully examined to obtain the proper data needed.

The result of this study showed two types of implicature contained in speech. With the amount of data obtained is twenty eight. In detail, thirteen utterances contain conventional implicatures and fifteen utterances that contain conversational implicature uttered by the main character. Based on data analysis, the most dominant is conventional implicature followed by particularized conversational implicature and after that is generalized conversational implicature.

Because of the large use of implicatures committed by the main character, the real meaning of the words he says does not reach the person he is talking to, which makes it difficult for people to understand him.

Keywords: Implicature, conventional implicature, conversational implicature, movie, Wreck-it Ralph.

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ABSTRAK

Al-Adami, O. (2024). *Implikatur Konvensional dan Percakapan pada Tokoh Utama dalam Film Wreck-It Ralph 2012*. Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Tristy Kartika Fi'aunillah, M.A., (II) Endratno Pili Swasono, M.Pd.

Penelitian ini meneliti jenis-jenis implikatur yang dilakukan oleh karakter utama dalam film *Wreck-It Ralph*. Ada beberapa pertanyaan penelitian yang dikaji, termasuk: (1) Apa saja jenis-jenis implikatur yang ditemukan dalam film *Wreck-It Ralph* yang dilakukan oleh karakter utama? (2) Perasaan apa yang tergambar dalam implikatur yang dilakukan oleh tokoh utama dalam film *Wreck-It Ralph*?

Peneliti menggunakan metode pendekatan deskriptif kualitatif. Pendekatan deskriptif kualitatif ini menggunakan teori implikatur konvensional dan percakapan dari Grice untuk memperoleh analisis data ujaran yang tepat. Ujaran-ujaran ini diambil dari transkripsi film *Wreck-It Ralph* yang telah diperiksa dengan cermat untuk mendapatkan data yang sesuai.

Hasil penelitian ini menunjukkan bahwa terdapat dua jenis implikatur yang terkandung dalam ujaran. Jumlah data yang diperoleh sebanyak dua puluh delapan. Secara rinci, terdapat tiga belas ujaran yang mengandung implikatur konvensional dan lima belas ujaran yang mengandung implikatur percakapan yang diucapkan oleh karakter utama. Berdasarkan analisis data, jenis yang paling dominan adalah implikatur konvensional, diikuti oleh implikatur percakapan khusus dan kemudian implikatur percakapan umum.

Karena penggunaan implikatur yang besar oleh karakter utama, makna sebenarnya dari kata-kata yang ia ucapkan tidak sampai kepada orang yang diajak berbicara, sehingga membuat orang sulit untuk memahaminya.

Kata kunci: Implikatur, implikatur konvensional, implikatur percakapan, film, *Wreck-It Ralph*.

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